

LEAN, ARTHUR EDWARD.

The organization of post-high school
education in Flint. [Thesis-Univ.
of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms.

Made in 1948 by University Micro-
films (Publication no. 1060)

Positive. © Arthur Edward Lean;

30Sep48; A27386.

Library of Congress
Copyright Office

ebc/rk

R

Lean, Cecil. *See*

Since my wife got fat.

Lean, Cleo Mayfield. *sent*
Since my wife got fat.

R

Lean, Frank.

MY HEART © w & m Frank Lean 2Jul48
EU138626

LEAN AND HUNGRY. DU34358. SEE Sanford,
William Craig.

LEAN BABY; w Roy Alfred m William May
© on w Ardmore Music Corp. 10Apr53
EU312508. Appl. states prev. reg. as
EU281477 & EP68745.

LEAN, BABY; m Billy May © Ardmore
Music Corp. 7Jul52 EU281477

Library of Congress
Copyright Office

Lean baby.

M1630

MAY, WILLIAM, 1916-

.2

.M

Lean baby; words by Roy Alfred, music by
Billy May. 40¢ Appl. states prev. reg.
10Apr53, EU312508. © Ardmore Music
Corp., New York; 18May53; EP71652.

I. Title. [II. Alfred, Roy, 1916-]

Lean baby.

M1356

MAY, WILLIAM, 1916-

.M

Lean baby; arr. by Billy May, edited by
Van Alexander. [Piano-conductor score
(orchestra) and parts] © Ardmore Music
Corp., New York; 1Dec52; EP68745.

I. Title. [II. Alexander, Van, 1915-]

LEAN MEAT WON'T FRY w & m Ernest
Lawlar © Wabash Music Co.
10Nov47 EU102395

Library of Congress
Copyright Office

LEAN ON ME w Ed Waldman © m Abraham
N. Greenberg 18Feb49 EU160438

Library of Congress
Copyright Office

Lean on me.

M2199

GROSS, THELMA V

1914-

.G

Lean on me; words and music by Thelma V.
Gross. 15¢ © Thelma Gross, Baltimore;
2May47; EP70570.

I. Title.

J 462

Lean to looking toward John's
living room, old Fairbanks house,
Dedham, Mass.

see

Fairbanks family in America, inc.,
claimant.

THE LEAN TWILIGHT. DU34363. SEE Herndon,
William Sydney.

Lean upon the Lord. *Self*

Richard, Leo

THE LEAN years. DP15803. SEE Grant,
Neil Forbes.

THE LEAN years. R84287. SEE Reely,
Mary Katharine. Three one-act
plays.

OCT 31 1954

LEAN YOUR HEAD THIS WAY; m Ronald Buck
w & © Minnie Yarbrough Russell
20Feb50 EU194339

Library of Congress
Copyright Office

MAR 14 1950

LEAN YOUR SOUL ON THE LORD © w & m
Lee Southern Grenard 28Jul47
EU86697

Leander, A.

The greatest flag of all; w & m C. G.
Soderberg, arr A. Leander. © Carl
Gustav Soderberg, Rockford, Ill.;
21Feb47; EU63907.

LEANDER, JAN, pseud. SEE
Samson, Harald, 1907-

EF0-11835

xM

Library of Congress
Copyright Office

Leander, Richard.

SCHLUMMERLIEDCHEN w Richard Leander
© m Moritz Salomonski-Rosen 4Nov49
EU183936

Library of Congress
Copyright Office

LEANDER, ROBERT.

**Dorsey Connors says, Mystik tape
brand repairs, seals, decorates
in 13 beautiful colors. KK80588.
SEE Mystik Adhesive Products.**

LEANDER, ROBERT.

Got a problem, at the point-of-
sale? KK81053. SEE Chicago Show
Printing Company.

LEANDERSON, ROBERT.

Guide for teaching traffic safety.

Grades 1 to 9. 28 p., illus.

© American Automobile Assn.,

Washington; 26Apr48; AA118485.

LEANDER, ROBERT.

Mystik brand tape. KK81800. SEE
Chicago Show Printing Company.
Mystik Adhesive Products Division.

LEANDER, ROBERT.

**New, Mystik brand Self-stik Thinflex,
the fastest and best masking tape
made. SEE Mystik Adhesive Prod-
ucts.**

LEANDER, ROBERT J.

Fix books better than new with
Mystik brand self-stik, cloth
tape. SEE Chicago Show Printing
Company. Mystik Adhesive Prod-
ucts Division.

LEANDER, ROBERT J.

Here now, Mystik brand freezer tape.

SEE Chicago Show Printing Company.

Mystik Adhesive Products Division.

LEANDER, ROBERT J.

I can save you time and money. SEE
Chicago Show Printing Company. My-
stik Adhesive Products Division.

LEANDER, ROBERT J.

Mystik brand masking tape. SEE

Chicago Show Printing Company.

Mystik Adhesive Products Division.

LEANDER, ROBERT J.

Mystik brand pressure sensitive
tapes for industry. SEE Chi-
cago Show Printing Company.

Mystik Adhesive Products Divi-
sion.

LEANDER, ROBERT J.

Mystik brand tape. SEE Chicago Show
Printing Company. Mystik Adhesive
Products Division.

LEANDER, ROBERT J.

New Mystik brand Self-Stik Thinflex.

SEE Chicago Show Printing Company.

Mystik Adhesive Products Division.

LEANDER, ROBERT J.

Protect frozen foods, with Mystik
brand freezer tape. KK86883. SEE
Chicago Show Printing Company.
Mystik Adhesive Products Division.

LEANDER, ROBERT J.

Tarzan of the tapes. SEE Chicago
Show Printing Company. Mystik Ad-
hesive Products Division.

Leander.

99-

CASTELLANI, LEANDER, 1885-

Leander; Polish polka [by L. Castellani]

[For accordion] (With his Sea bees)

© O. Di Bella, New York; 2May51;

EP54881.

M175
.A4C

I. Title.

Library of Congress
Copyright Office

JUN 29 1951
2/2

red/c

Leando, Memo, lyricist.

[Himebaugh, Harry Arnold] Garcon,
another glass of champagne.

Leando, Memo, lyricist.

Carleton, Bob. I promised not to
fall in love.

Leando, Memo, lyricist. *see*

Tobin, Louis. Just like a rose.

Leando, Memo, 1918-

My mind goes 'round and 'round; words by M.
Leando.

© 10-23-46; M. Leando, New York;
EU50922.

LEANDRE ET ISABELLE; par Auguste
Chapuis, orchestrated; ptes. d'orch.
© on orchestration, 21Feb24,
E582880. R84340, 80Oct51, Hubert
Mouton (A of orchestration)

Library of Congress
Copyright Office

NOV - 7 1951

Leandro, John Hego, 1919- lyricist.

Martin, Frank John. The day you passed me by.

LEANER, ARTHUR BERNARD.

Battle of the bands, by Al Benson [pseud.]

Radio script, May 31, 1947. © Arthur Bernard

Leaner, Chicago; lc 13Jun47; C 1488.

Leaner, Arthur Bernard.

REMINISCING OF YOU, DARLING w Al Benson m William Alonzo Randall © Arthur Bernard Leaner 1Feb49 EU159846

Library of Congress
Copyright Office

Leang, C K
Before our Creator; w C. K. Leang, m
Robert L. Carleton. © C. K. Leang,
San Francisco; 5 Feb 47; EU62587.
Correcting EU39406.

Loang, C. K.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Before our Creator, words by C. K.
.C Leang, music by Bob Carleton.
© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Nov47;
EP21723.

Leang, C. K.

Between have and have-not; w C. K.

Leang, m Robert L. Carleton. © C. K.

Leang, San Francisco; 19Mar47; EU67746.

Leang, C

K

lyricist.

Carleton, Robert L. Capital keeps labor.

Leang, C K lyricist.
Schwandt, Wilbur. Companionship.

Leang, C K lyricist.
Carleton, Robert L. The fruits
of peace.

Leang, C. K.

The fruits of peace; w C. K. Leang,
m Robert L. Carleton. © C. K.
Leang, San Francisco; 5Feb47:
EU62588. Correcting EU56289.

Revised

Leang, C. K.

In case Adam versus Eve; w C. K.
Leang, m Hal Chanslor. © C. K.
Leang, San Francisco; 10 Mar 47;
EU 66297.

Leang, C. K.

Justify whate'er means by the end;

w C. K. Leang, m Hal Chanslor.

© C. K. Leang, San Francisco;

10Mar47; EU66296.

Leang, C. K.

M1630

HALL, DAVID.

.2

Something Never For Sale; words

.H

by C. K. Leang, music by David

Hall.. © Nordyke Publishing

Co., Los Angeles; 10ct47;

EP20024.

I. Leang, C. K., lyricist. II. Title.

Leang, C.K.

*1

M1630 HALL, DAVID.

- .2 Something never for sale; words by
- .H C. K. Leang, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 15Jan48 (in notice:
1947); EP23795.

Leang, C. K.

There is still the sweetest thing we
call home living; w & m C. K. Leang.

© C. K. Leang, San Francisco;

23May47; EU81148.

Leang, C

K

"e won the war; words by C. K. Leang.

© 11-23-46; C. K. Leang, San Francisco;
EU54223.

LEANIN'; by T. C. Sterndale Bennett,
orchestra arr. Sydney Baynes. ©
18Oct27; E676713. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138299.

Library of Congress
Copyright Office

Sterndale Bennett

LEANIN'; w Hugh E. Wright, m T. C.
Sterndale Bennett. © 15Jun26,
E639946. R114402, 1Jul53, Mary
Sterndale Bennett (W)

Sterndale Bennett

Library of Congress
Copyright Office

LEANIN' ON A CACTUS; w, m & © Yvonne
Rita Burmaster 8Sep53 EU330045

LEANIN' ON A FENCE POST; w, m & © Nell
Miller Seely & Isabelle Carter
25Mar53 EU309205

Library of Congress
Copyright Office

LEANIN' ON A LAMPPOST © w & m Morton
Yale Paige 27Jan49 EU155172

Library of Congress
Copyright Office

LEANIN' ON THE MAILBOX; w, m & ©
Herbert Crowell Chase Jr. 23Jan52
EU262197

FEB 18 1952

Library of Congress
Copyright Office

Leanin' on the old rail fence; w W. W.
Enlow, m Harry & Mildred Bell. ©
Walter W. Enlow, Rockport, Ind.;
5Apr47; EU69987.

LEANIN' ON THE OLE TOP RAIL; by Nick
Kenny & Charles Kenny © Leo Feist
inc. Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

LEANING; by Bob Smith © Bess Music, inc.
Notice 21Dec53 v23 p232

Library of Congress
Copyright Office



Leaning and learning.

*1

RUSTHOI, ESTHER KERR, 1909-

Leaning and learning [by] Esther

M2198 Kerr Rusthoi. (In her Gospel songs.

.R no. 1) © Esther Kerr Rusthoi;

19May48; EP27677.

Leaning on Jesus.

M2112

Bailey, Phoebe M

.B2G6

God's Zion songs; [words] by P. M.
Bailey [arr. by C. B. Anderson].
Toledo, Church of God in Christ.

© claimed on 10 songs; 28Mar46;
composer, Toledo.

Contents.- [v.1] Behold God's
greatness (© EP3103)- [v.2] Constant-
ly Lord (© EP3102)- [v.3] Find the
precious jewel (© EP3109)- [v.4]
I am my brother's keeper (© EP3104)-
[v.5] Jesus, deny Thee? Never (© EP3108)-
[v.6] Leaning on Jesus (© EP3110)-

Library of Congress
Copyright Office

(Continued on next
card)

M2112 Bailey, Phoebe M
.B2G6 songs. (Card 2)

God's Zion

[v.7] Sinners! God is trying to
reason with you (© EP3101)- [v.8]
Stay free America (© EP3106)- [v.9]
Stop! Think of Jesus (© EP3105)-
[v.10] Zion city (© EP3107)

I. Anderson, C. B., arr. II. Title.

Leaning on my daddy for support; w & m
L. S. Swarz. © Lou Scalia Swarz,
New York; 25Jan47; EU60656.

Leaning on the everlasting arms; w E. A.
Hoffman, m H. J. Showalter, arr William
Francis Wirges. © Maxwell-Wirges pub-
lications, inc., New York; on arr;
5Mar47; EU65594.

M2199

Leaning on the everlasting arm.

~~S~~

M2072

[Showalter, A J]

.6

Leaning on the everlasting arm;

.5

[words by Rev. E. A. Hoffman] arranged
by Cathryn Bennett.

© arrangement, 13Jan46; arranger,
Chicago; EP2684.

For solo voices, mixed chorus and
piano.

I. Hoffman, E. A., lyricist. II. Bennett,
Cathryn, arr. III. Title.

Leaning on the everlasting arms.

[GLYNN, BETTY B] 1918- arr.

MT590 Leaning on the everlasting arms; sacred
.024 song, [arrangement and instruction] by
no. 45[a] [Betty B. Glynn of] the Oahu Staff. (Oahu
modern note method for electric and
Hawaiian guitars, [lesson] 45[a]PN) © on
arrangement & instruction; Oahu Pub.
Co., Cleveland; 8Jul49; EP43493.

1. Hawaiian guitar music---Teaching pieces.
- I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Leaning on the everlasting arms.

M2199

SHOWALTER, A J

.S

Leaning on the everlasting arms; words
by Elisha A. Hoffman, music by A. J.
Showalter [arr. by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 6Jun53;
EP72991.

I. Title. [II. Hoffman, Elisha A.
III. Barlow, Harold, 1915-]

Library of Congress

Leaning on the old rail fence. *See*

Dorsch, Frank A.

LEANING ON THE RAIL OF A LITTLE
WOODEN BRIDGE m Leo & Hector
Richard © w Louis Morra 16Feb48
EU117226

Library of Congress
Copyright Office

Leaning on the rail, of a little wooden
bridge.

M1630

RICHARD, LEO, 1883-

.2

Leaning on the rail, of a little wooden

.R

bridge; words by Louis Morra, music
by Leo and Hector Richard. © Nordyke
Pub. Co., Hollywood, Calif.; 26 May 49;
EP45824.

I. Title. [II. Morra, Louis]

Library of Congress
Copyright Office

MAY 18 1949

LEANING ON THEE; w Charlotte Elliott,
m for high, low & medium voice by
E. S. Hosmer. (In Schmidt's
collection of sacred songs, v.3)
© 17Sep24, E602430. R99672, 9Sep52,
Miriam Hosmer (C)

THE LEANING shepherdess. DP21146.
SEE Dinner, William.

D unp. 4291

The leaning tower.

See

Reade, Leslie.

Leanious, Herbert.

STOP, STOP; w, m & © Herbert Leanious
Pond 2May50 EU202543

MAY 26 1950

Library of Congress
Copyright Office

Le-Ano, Robena M., 1918-

M1630

RUDDY, CHARLES L

1892-

.2

Dreaming of you; words by R. M. Le-Ano,
music by Charles Ruddy. [Hollywood,
Crown Music] © Robena M. Le-Ano;
12Apr54; EP79665.

.R

I. Title. [II. Le-Ano, Robena M., 1918-]

Library of Congress



Leanore; w & m K. G. Slobe. © Katherine
Gertrude Slobe, Pittsburg, Calif.;
28Apr47; EU72823.

Leodore; musical reading, w anon., m P.
F. Hoyt. © 14Apr19; E448401. R9697;
15Feb47; Phyllis Fergus Hoyt (A),
Chicago.

LEANORE; w Frank Galassi, m Maurice:
Abrahams, ukulele arr. Frank
Galassi. © 31Aug26, E648288.
R116931, 4Sep53, Belle Baker
Abrahams (W)

LEANSE SUTO SUPPLY, INC., Bonded
Brake Lining Sales Company. SEE
Bonded Brake Lining Sales Company.

SEP - 6 1951

Leánynéző.

M1603

BARTÓK, BÉLA, 1881-1945.

.B

Leánynéző; [by] Bartók Béla. [Score: SSA]

© Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7150.

I. Title.

Library of Congress
Copyright Office

xM1707

MAY 10 1951

Leanza, Frank J.
MY DREAM © w Frank J. Leanza m Karl
O. Westeen 19Jan48 EU112830

Library of Congress
Copyright Office

Leanza, Frank J.

YOUR EYES © w & m Frank J. Leanza
17Sep48 EU143542

Leanza, Frank Joseph.

DANCING MAMBO; m & © Frank Joseph
Leanza 11Mar53 EU307213

Library of Congress
Copyright Office

Leanza, Frank Joseph.

FUGUE IN G MAJOR; m & © Frank Joseph
Leanza 12Mar51 EU231926

APR 16 1951

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Copyright Office

Leanza, Frank Joseph.

HOT FOOT MAMBO; m & © Frank Joseph
Leanza 21May53 EU317076

Library of Congress
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Leanza, Frank Joseph.

JERSEY POLKA; m & © Frank Joseph

Leanza 11Mar53 EU307212

Library of Congress
Copyright Office

Leanza, Frank Joseph.

LONESOME STREET; w Richard W. Small m
Frank Joseph Leanza © Frank Joseph
Leanza 9Apr52 EU270893

Library of Congress
Copyright Office

Leanza, Frank Joseph.

MISTER ALONE; w Richard W. Small m
Frank Joseph Leanza © Richard W.
Small & Frank Joseph Leanza 16Feb53
EU304160

Leanza, Frank Joseph.

YOU WITH ME; w Richard W. Small m
Frank Joseph Leanza © Frank Joseph
Leanza 9Apr52 EU270892

Library of Congress
Copyright Office

LEAO, SYLVIA, director and owner,
THE PAN-AMERICAN SCHOOL. SEE
Pan-American School, Richmond.

Leap, Glenn C.

BEFORE YOU WENT AWAY; w, m & arr Glenn
C. Leap w, m & © Thomas K. Ollier
20Jun51 EU241914

JUL 13 1951

Library of Congress
Copyright Office

Leap, Glenn C

Has anybody seen my baby; words
by Wriatha Hudson, music by Glenn C.
Leap.

Melody and chord indications.

First line: I'm lonesome.

© 1 c 2-27-46; Wriatha Hudson,
Indianapolis; E unpub. 9012.

kec 6-14-46

Leap, Glenn C.

INSPIRATION; w, m & © Glenn C. Leap
2Jul51 EU243062

Library of Congress
Copyright Office

AUG 6 1951

Leap, Glenn C.

LET ME LINGER THERE AWHILE; w, m & ©
Glenn C. Leap 2Jul51 EU243061

Library of Congress
Copyright Office

AUG 6 1951

Leap, Glenn C

Love has entered my bachelor apartment; words by Robert F. Lyle.

Melody and chord symbols.

© 7-5-46; R. F. Lyle, Atlanta, ~~Ga.~~;
EU 27863.

Leap, Glenn C

Please tell me why; words by Robert
F. Lyle.

Melody and chord symbols.

© 7-5-46; R. F. Lyle, Atlanta;
EU 27864.

Leap, Glenn C

Understanding eyes; words by
Writha Hudson, music by Glenn C.
Leap.

Melody and chord indications.

First line: Same as title.

© 1 c 2-27-46; Writha Hudson,
Indianapolis; E unpub. 9011.

kec 6-14-46

Leap, Glenn C.

WALTZ, WALTZ, WALTZ; w Glenn C. Leap
m Thomas A. Cortese © Thomas A. Cor-
tese 5Mar52 EU266710

MAR 27 1952

Library of Congress
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Leap, Glenn C.

WHEN JESUS CALLS ME HOME; m Glenn C.

Leap w & © Velma C. Fine 13Aug51

EU246863

Library of Congress
Copyright Office

AUG 27 1951

M2199 LEAP, GLENN CECIL, 1889-

.L

There's a stairway to heaven; ...

[words by] Velma C. Fine,

[music by] Glenn C. Leap.

Indianapolis, Glenn C. Leap.

© Velma C. Fine, Indianapolis;

20May47; EP14532. Close score:

SATB.

I. Fine, Velma C., 1908-

lyricist.

II. Title.

M2199 LEAP, GLENN CECIL, 1889-

.L

Won't you come to Jesus today?

[Words by] Velma C. Fine, [music
by] Glenn C. Leap. Indianapolis,
Glenn C. Leap. © Velma C. Fine,
Indianapolis; 20May47; EP14531.
Close score: SATB.

I. Fine, Velma C., 1908-

lyricist.

II. Title.

LEAP, RENA BIDDLE.

My thoughts in verse. 24 p.

© Rena Biddle Leap; 15Dec51;

AA207345.

APR 2 - 1952

Leap, Rena Biddle.

AN OLD-FASHIONED CHRISTMAS; m Robert
VanSickle, employee for hire of Rena
Biddle Leap w & © Rena Biddle Leap
21Feb51 EU230274

MAR 26 1951

Library of Congress
Copyright Office

LEAP AND LOOK m Ronald Buck © w J. E.
Yerby 14Apr48 EU128675

Library of Congress
Copyright Office

LEAP FOR A MAN GIRLS, IT'S LEAP
YEAR; w & m Harry Pease, E. G.
Nelson & Gilbert Dodge. © 7Apr20;
E478206. R18395; 25Apr47; Ora
Pease (W), New York & Ed 'G.
Nelson (A), Flushing, N. Y.

LEAP FOR A MAN, GIRLS, IT'S LEAP
YEAR; w & m Harry Pease, Ed G.
Nelson & Gilbert Dodge. © 7Apr20;
E478206. R17170; 7Apr47; Ora
Pease (W), New York.

LEAP HERE m Nat Cole © Crestview
Music Corp. 8Apr49 EU164038

Library of Congress
Copyright Office

A leap in a jeep. *See*
Richard, Leo.

The leap in the dark.

WARD, RICHARD HERON.

The leap in the dark. Gollancz.

255 p. © Richard Heron Ward;

9Aug54; AIO-4549.

LEAP, LAUGH AND RUN; pf. © 19Sep24,
E598535. R83466, 20Sep51, Henry L.
Read (A)

1 1954

Library of Congress
Copyright Office

LEAP to action. One word, and he
streaks from your side without a ques-
tion ... KK51633. SEE General Foods
Corporation.

AUG 21 1950

Leap to freedom.

KASENKINA, OKSANA STEPANOVNA.

Leap to freedom. [Tr. from the Russian.
1st ed.] Philadelphia, J. B. Lippincott
Co. 295 p. © Oksana Kasenkina;
16Sep49; A36774.

sh/ r

Library of Congress
Copyright Office

D ump. 424

Leap to the leap, my darling.

see

Jordan, Elizabeth

AFP 2-21-46

LEAP YEAR arr John Anagona © w & m
Helen Gailmore Mitchell 20Feb48
EU120598

LEAP YEAR; w Edward Laska, m Albert
Von Tilzer. © 10Jan20; E470315.
R18151; 1May47; Broadway music
corp. (PWH), New York.

LEAP YEAR © w & m Rae L. Naiman
4Mar48 EU119785

Library of Congress
Copyright Office

LEAP YEAR; w, m & © Ida May Jach
22Apr52 EU272386

Library of Congress
Copyright Office

LEAP YEAR; m Leo & Hector Richard w &
© William W. Little Jr. 20Mar50
EU197625

Library of Congress
Copyright Office

APR 1 2 1950

LEAP YEAR; w Walter C. Queenan m James
Charles McNeill © Walter C. Queenan
12Feb54 EU348058

Library of Congress
Copyright Office

LEAP YEAR; m Louis Tobin w & © Salomie J
Jemiolo 2Apr51 EU234210

MAY 14 1951

Library of Congress
Copyright Office

Leap year.

FRIED CHICKEN, from Leap year; w
Laddie Cliff, m H. B. Headley.
© 19May24, E593827. R80602, 3Jul51,
Phyllis Monkman (W of L. Cliff)

AUG 21 1951

Library of Congress
Copyright Office

Leap year.

I CAN'T MAKE GREEN PEAS STOP ON MY
KNIFE, LOOK AT 'EM ROLLING OFF AGAIN,
from Leap year; w L. Cliff, m Lad-
die Cliff & H. B. Hedley. ©
17Nov24, E599713. R86610, 19Nov51,
Phyllis Monkman (W of L. Cliff)

DEC 29 1951

Leap year.

NEVER AS LONG AS I LIVE, from Leap
year; w & m R. P. Weston & Bert
Lee. © 19May24, E593825. R80368,
2Jul51, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B. Lee)

AUG 17 1951

Library of Congress
Copyright Office

Leap year.

ROSES ARE FAIRY THOUGHTS, from Leap
year; w Clifford Harris, m James W.
Tate. © 19May24, E593826. R80369,
2Jul51, Gladys Harris (W) & Clarice
Knox (W of J. W. Tate)

AUG 17 1951

Library of Congress
Copyright Office

LEAP year. C6679. SEE Antell (Charles) inc.

LEAP YEAR BLUES © w & m Gladwyn
Edward Harding 11Mar48 EU120635

Library of Congress
Copyright Office

LEAP YEAR BLUES © w & m Adam John
Schlosser 26Apr48 EU127142

Library of Congress
Copyright Office

LEAP YEAR,BOYS,IS HERE © w & m Harry
J. Bean 5Feb48 EU115860

A LEAP YEAR BRIDE, a play in one
act, by Leslie M. Hickson.

© 30Mar21, D57262. R37919.

16Sep48, Leslie M. Hickson (A)


LEAP YEAR DAYS ARE PASSING BY m Louis
Tobin © w Watson Wilbur 24Feb49
EU158284

Library of Congress
Copyright Office

LEAP year disposals. DU14535. SEE Peters,
Detlev Haack.

LEAP YEAR FISHING TRIP m Louis Tobin
© w I. Alva Hart 3May49 EU166207

Library of Congress
Copyright Office



LEAP YEAR LADY © w & m Ruth Louise
Segers 16Jan48 EU112542

Library of Congress
Copyright Office

Leap year notes.

M1630 HALL, DAVID.

.2 Leap year notes, words by James

.H Cassin, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 26Aug48; EP31578.

I. Cassin, James, lyricist. II.
Title.

LEAP YEAR POLKA © w & m John Mclellen
Davis 30Jan48 EU116694

Library of Congress
Copyright Office

LEAP YEAR POLKA w Rosyrie Schulman
© m Louis Stanislaus Castellucci
14Jan48 EU112291

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LEAP YEAR POLKA; w & m P. Albani &
Albert Gamse © Edward B. Marks Music
Corp. 11Mar52 EU267453

APR - 1 1952

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THE LEAP YEAR POLKA; w Donald Larkin
m Joseph Simpson © Donald Larkin &
Joseph Simpson 22Jan52 EU262081

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LEAP YEAR POLKA; w, m & © Earl Joseph
McNellis 28Mar52 EU269438

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Music Pub. Corp. 1Feb52 EU263135

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THE LEAP YEAR SONG m Hal Chanslor
© w H. A. Moodie 5Apr48 EU124045

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THE LEAP YEAR SONG © w & m William
E. Gribnitz 20Nov47 EU108589

THE LEAP YEAR SONG © w & m Elvira
Suica 23Jul48 EU138903

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THE LEAP YEAR SONG; w, m & © Joseph
John Bryzowski 9Jul51 EU243771

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Charles McNeil © Asaby Peters
28Apr52 EU274337

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LEAP YEAR SPRING m William Frederick
Spence © w Charles Henry Beere
28Jan48 EU114429

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A LEAP YEAR SPRING; w Ruth Elizabeth
Dittmar m Alice Norine Kanzler ©
Ruth Elizabeth Dittmar & Alice
Norine Kanzler 30Jul53 EU325404

THE LEAP YEAR WALTZ; w, m & © Walter
Wheeler Bowen 28Sep53 EU332362

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Leap year waltz.

M1350

.N

NOVELLO, IVOR, 1893-1951.

(The dancing years) The leap year waltz;
from The dancing years, arr. for orches-
tra by Felton Rapley [music by] Ivor
Novello. (Chappell & Co.'s orchestral
works, no.491) [Piano-conductor score
and parts] NM: arrangement. © Chap-
pell & Co., ltd., London; 18Aug54;
EF0-29493.

I. Title. II. Title: Dancing years.

[III. Rapley, Felton, 1907-]

Library of Congress

Leap year waltz.

M1527

NOVELLO, IVOR, 1893-1951.

.2

(The dancing years) The leap year waltz;

.N

from The dancing years [by] Ivor Novello

[arr. for piano solo by Felton Rapley]

2/6 © on arrangement; Chappell & Co.,
ltd., London; 11Aug52; EF0-15647.

I. Title. II. Title: The dancing years.

[III. Rapley, Felton, 1907-]

Library of Congress
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xM33.5

THE LEAP-FROG; w Hans Christian Ander-
sen m & © Olive Dungan Pullen
9Apr51 EU234754

MAY 3 1951

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Leap-frog.

M1380

HOPSON, ELIZABETH.

.H Leap frog, by Elizabeth Hopson. © Clayton
F. Summy Co., Chicago; 25 Feb 49;
EP34637. For piano.

I. Title.

Library of Congress
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M1380
.L

Leap frog.

Lyon, James.

Leap frog; for piano. Melbourne,
Allan & co. pty. ltd.

© 15Dec45; 1c 12May46; publisher;
EF1540.

I. Title.

Leap frog.

M1380

.B

BURTON, ELDIN, 1913-

Leap frog; piano solo, by Eldin Burton.

35¢ © The Boston Music Co., Boston;
11Jul52; EP63677.

I. Title.

Library of Congress
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Leap-frog.

M1626

.P

PULLEN, OLIVE DUNGAN, 1903-

The leap-frog; a musical reading by Olive Dungan, based on the story by Hans Christian Andersen. [With orchestra acc. arr. for piano] \$1 © Chappell & Co., inc., New York; 18Nov53; EP76310.

I. Title.

Library of Congress
Copyright Office

Leap Frog.

M1380

.A

ADAMS, ERNEST HARRY, 1886-

Two Little Etudes for piano-
forte ... by Ernest Harry

Adams. © The Arthur P.

Schmidt Co., Boston; 7Aug47.

Contents.- [v.1] The Bouncing

Ball (© EP16106)-[v.2] Leap

Frog (© EP16105)

I. Each contents title.

Leap frog. SEE Wilner, David H.

LEAF frog. GU5893. SEE Gaethke,
George.

Leap frog.

Garland, Joseph Copeland.

Leapfrog.

See

Jacob, Charles Richard. D unp. 6925.

LEAP-FROG LOVER; w, m & © Neville Hall
11Aug52 EU283856

Library of Congress
Copyright Office

LEAPIN' FINNY SQUARETAIL; w, m & © Al-
phonse Paul Citro 5Apr51 EU234542

MAY 17 1951

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Anthony © Moonlight Music, inc.
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Anthony © Moonlight Music, inc.
24Nov53 EU339085

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LEAPIN' LEO m Leo Parker © Herman
Lubinsky 29Mar48 EU123063

LEAPIN' subpoena. AA204344. SEE
Smereck, Arthur.

MAR 12 1952

LEAPING BE-BOP © w & m Robert
Williams 8Jul47 EU86789

Leaping flame.

WYRTZEN, JACK.

Leaping flame; youth witnessing for
Christ. Introd. by Charles
J. Woodbridge. 56 p. © Fleming
H. Revell Co.; 1Jun54; A161111.

I. Woodbridge, Charles J.

II. Revell (Fleming H.) Company.

LEAPING HEART; w & m Don Adams
© Peter Doraine, inc. 21Dec50
EU224240

JAN 1 1 1951

Library of Congress
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LEAPING horse. GP6062. SEE Sisson,
Melvin Wilbur.

LEAPING LENA; w, m & © Ernest Weatherly
9Jun52 EU277598

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LEAPING LENA KANGAROO. SEE Elka Toy
and Novelty Manufacturing Corpo-
ration.

LEAPING LENA, THE KANGAROO; w, m & ©

Marge Snow 13May54 EU357918

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LEAPING LEOPARDS, from Sharlee; w Alex
Rogers, & m. © 21Dec23, E578056.
R71882, 22Dec50, [C.] Luckey[th]
Roberts (A of m)

LEAPING MUSIC; m Don Raye & Page
Cavanaugh © Pickwick Music Corp.
18Nov53 EU345066

Library of Congress
Copyright Office

Leaping squirrel.

M1380

TRUXELL, EARL.

.T

(At the children's zoo) The leaping
squirrel; from At the children's zoo, five
piano pieces by Earl Truxell. 35¢
© Volkwein Bros. inc., Pittsburgh;
4Oct54; EP83603.

I. Title. II. Title: At the children's zoo.

Library of Congress

LEAPO, THE KANGAROO; m & © Nicolai P.
Bolin 25Sep52 EU289108

Library of Congress
Copyright Office

Leaps and bounds.

M1248

.W

WILLCOCKS, GEORGE HENRY, 1899-

Leaps and bounds; novelty galop, by
Spencer Brianne [pseud.] London, Boosey
& Hawkes. (Boosey & Hawkes standard
military band journal, no.56) [Condensed
score and parts] © Hawkes & Son
(London) ltd.; 21Apr54; EF0-26446.

I. Title.

Library of Congress

LEAR, EDWARD.

The complete nonsense of Edward Lear,
edited and introduced by Holbrook Jackson.
New York [c1951] 288 p. illus. © on
introd. & arrangement; Dover Publications,
inc.; 22Oct51; A62820.

I. Jackson, Holbrook, ed.

II. Dover Publications, inc., New York.

FEB - 8 1952
ebc/r

Library of Congress
Copyright Office

Lear, Edward.

THE DUCK AND THE KANGAROO w Edward
Lear, © m Ruth Agnew Thurber
200ct47 EU99000

LEAR, EDWARD.

New flora nonsense. (In the
Cornhill, spring 1953) © John
Murray Publishers, Ltd.;
22Apr53; 1c 29Jun; AI-3858.

LEAR, EDWARD.

Nonsense. [Alphabetical textile print
with illustrations and verses]

Reproduction of drawing on cloth.

© Helene D. Kende; 11Mar49; GP11917.

Lear, Edward.

M1553 McKAY, GEORGE FREDERICK, 1899-
.M (Nonsense songs) The crumpetty tree;
 [from] Two nonsense songs for mixed
 voices, S. A. B., poetry by Edward Lear,
 music by George Frederick McKay.
 (Fischer edition, no. 8535) [With piano
 acc.] 20¢ © J. Fischer & Bro., New
 York; 22May50; EP46815.

II. Title: Nonsense songs.

I. Title. [III Lear, Edward]

Lear, Edward.

M1553 McKAY, GEORGE FREDERICK, 1899-
.M (Nonsense songs) The table and the chair;
 [from] Two nonsense songs for mixed
 voices, S. A. B., poetry by Edward Lear,
 music by George Frederick McKay.
 (Fischer edition, no. 8532) [With piano
 acc.] 18¢ © J. Fischer & Bro., New
 York; 22May50; EP46814.

I. Title. [II. Lear, Edward]

Library of Congress
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JUL - 3 1950

Lear, Edward.

THE NUTCRACKERS AND SUGARTONGS; two-
part cantata, w Edward Lear, m G.
A. Grant-Schaefer. © 7Sep21,
E520536. R51549, 25Aug49, William
C. Danforth, Marion S. Grow & Daniel
B. Grow (E of G. A. Grant-Schaefer)

Lear, Edward, lyricist.
Menard, Montana Xelithe. The owl
and the pussy cat.

EU 31422 ©46

LEAR, EDWARD.

The owl and the pussycat, and other poems; illustrated by Margaret Jervis. © on illus.; Avon Publications, inc.; 28Sep53; A115879.

- I. Jervis, Margaret, illus.
- II. Avon Publications, inc.

Library of Congress
Copyright Office

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LEAR, EDWARD.

The owl and the pussy cat. SEE Colby,
Elektra Allyson. Toddles and daddy
discuss Edward Lear's poem, The owl and
the pussy cat. DU34477.

Lear, Edward.

M1630 BURNETT, ERNEST M 1884-
.2 The owl and the pussycat; a rondelay,
.B words by Edward Lear, music by Ernie
Burnett. 75¢ © Burnett, ltd., (in notice:
Ernie Burnett) Saranac Lake, N. Y.;
20Feb51; EP59926.

I. Title. [II. Lear, Edward]

Library of Congress
Copyright Office

FEB 28 1952

Lear, Edward.

THE OWL AND THE PUSSYCAT w Edward
Lear, m Frank Luther c Frank Luther,
inc. 10Sep47 EU92089

Lear, Edward.

THE OWL AND THE PUSSYCAT; w Edward
Lear m & © Marion Edward Chavis
17Nov50 EU221430

1950

Lear, Edward.

THE OWL AND THE PUSSY CAT; w Edward
Lear m Nicholas Bertocci © Abbot
Music Publishers 1Feb54 EU345842

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Lear, Edward.

THE OWL AND THE PUSSYCAT w Edward
Lear, © m Ruth Agnew Thurber
200ct47 EU99378

Lear, Edward.

THE OWL AND THE PUSSY CAT w Edward

Lear, c m Wilhelm J. A. Moser

7Nov47 EU102103

LEAR, EDWARD.

Teapots and quails, and other new
nonsenses. Edited and introduced
by Angus Davidson and Philip Hofer.
63 p. © John Murray (Publishers)
ltd.; 6Nov53; lc 26Oct53; AI-3938.

London, England.

I. Davidson, Angus, ed.

II. Murray (John) Publishers, ltd.

Unit C.

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Library of Congress
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Lear, Edward James.

A BROKEN HEART AND A TEAR; arr Al
Ingram w, m & © Edward James Lear
12Jun50 EU207231

JUL 19 1950

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Lear, Edward James.

I'LL TELL MY TEAR-STAINED PILLOW ABOUT
YOU; arr Al Ingram w, m & © Edward
James Lear 12Jun50 EU207232

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Lear, Edward James.

MISSOURI ROSE; arr Al Ingram w, m &
© Edward James Lear 12Jun50 EU207230

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JUL 1 9 1950

Lear, Edward James.

WILD FLOWERS; arr Al Ingram w, m &
© Edward James Lear 12Jun50
EU207233

JUL 1 9 1950

LEAR, ELMER NORTON.

Collaboration, resistance, and liberation;
a study of society and education in Leyte,
the Philippines, under Japanese occupa-
tion. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 3358) © Elmer Norton Lear;
30Jun52; A75301.

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Mic A

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Lear, Evelyn.

STUPID LITTLE CUPID; w Evelyn Lear w,
m & © Frances Magdalen Kuhn 6Apr51
EU235984

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MAY 29 1951

Lear, Evelyn.

TOO LATE; w, m & © Evelyn Lear 29Jan51
EU227673

MAR 1 1951

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LEAR, HEAP WINIFRED.

The ~~causeway~~. New York, Macmillan
Co. 346 p. © Winifred Lear;
14Sep48; A25322. (Pub. abroad
11Jun48; AI-1779)

Lear, Jack.

JUST BEING IN LOVE © w Jack Lear m
Mort Gilbert 16Jun49 EU170514

LEAR, JAMES C.

The Acme Lucky Calendar merchandising program of the Lucky Calendar Company. A95928. SEE Lucky Calendar Company, inc.

LEAR, JAMES C.

The Lucky Calendar merchandising
program of the Lucky Calendar
Company. A95927. SEE Lucky
Calendar Company, inc.

LEAR, JIMMIE. SEE
Lear, Edward James.

EU207230

JUN 27 1950

Lear, Ken.

Why should I live with memories?

Words by K. Lear.

For voice and piano.

© 4-5-46; K. Lear, Rochester,
Ind.; EU 15464.

Lear, Louis.

BELIEVE IN ME; w, m & © Louis Lear
10Mar54 EU350561

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Lear, Louis.

FOR YOU, FOR ME, FOREVER; w, m & © Louis
Lear 10Mar54 EU350560

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Lear, Louis.

FOREVER IT RAINS; w, m & © Louis

Lear 14Jul53 EU323641

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Lear, Louis.

I'M A-GOIN' HOME; w, m & © Louis Lear
10Mar54 EU350559

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THE SUN IS SETTING; w, m & © Louis

Lear 14Jul53 EU323640

Lear, Mabel Lininger.

DAUGHTERS OF THE AMERICAN REVOLUTION

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30Mar48 EU131903

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Lear, Margaret May.

HONEYMOON ON AN ISLAND m Gordon
Robert Woodford © w Margaret May
Lear 26Apr48 EU127141

M1630 Lear, Norman.
 BROWN, LOUIS H
.2 Strictly for the birds; words by Ed
.B Simmons and Norman Lear, music by
 Louis H. Brown. 40¢ © Weiss & Barry,
 inc., New York; 15May52; EP68739.

I. Title. [II. Simmons, Ed. III. Lear,
Norman]

Lear, Norman Milton.

I HAD A MAN NOW HE HAS A MAN TOO BLUES
© w Norman Milton Lear & Everett
Lewis Simmons m Adrian George Gree-
berg 26Sep49 EU180255

Lear, Norman Milton.

SEVEN SIMPLE SISTERS © w Norman Milton
Lear & Everett! Lewis Simmons m Jack
Adrian 6Oct49 EU181053

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Lear, Roy.

HEY LULA; w & m Cecil Campbell & Roy
Lear © Peer International Corp.
26Nov54 EU377998

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M1630

LEAR, ROY.

.2

My darlin'; words and music by Roy Lear.

L

© Main Street Songs, inc., New York;
8May53; EP71441.

I. Title. II. Title: Darlin'.

LEAR, SIDNEY.

The world's best book of games and parties, by Sidney Lear and Marian B. Mishler. © 1Nov26; A957035.
Sidney Lear, now Mrs. Philip Wagner & Marian Mishler, now Mrs. Robert B. Neall (A); 9Jun54; R131619.

I. MISHLER, MARIAN B., joint author.

x WAGNER, MRS. PHILIP *see main hdy*

x NEALL, MRS. ROBERT B. *see I*

Lear, Thomas.

SHYLOCK; for cornet & piano by Thomas
Lear. © 23Sep27; E676306. Thomas
Lear (A); 11Oct54; R138266.

Lear, Victor.

M1557

.S

SIEGMEISTER, ELIE, 1909-

Anne Rutledge; [by] Elie Siegmeister, for
mixed chorus, solo S. ad lib. S.S.A.T.T.B.
B. and piano [words by Victor Lear] 16¢
© Southern Music Pub. Co., inc., New
York; 23Apr53; EP71240.

I. Title. [II. Lear, Victor]

LEAR, WINIFRED

SEE Lear Heap, Winifred.

LEAR HEAP, WINIFRED.

The causeway. London, Macmillan.

346 p. © Winifred Lear; 11Jun48;

1c 4Aug48; AI-1779.

LEAR, INC.

ADF radio compass stations; a concise
and convenient guide to more than 2500
radio stations throughout the U. S. suitable
for automatic direction finding. 1st ed.
[Los Angeles] 1952. 1 v. © Lear, inc.;
10Nov52; A82646.

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j/lb

LEAR, INC. ©

Servo actuators, model 118 series.

Grand Rapids, c1950. 8 p., illus.

(Its Publication no. B-102)

© 2Mar50; AA149311.

MAY 15 1950

Lear Music, inc.

M1630

JOHNSON, MARGARET ELLEN, 1925-

.2

Conquest; words and music by Corky

.J

Robbins [pseud.] 40¢ © Lear Music,
inc., New York; 28Nov52; EP67135.

I. Title.

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DON'T LET OUR LOVE DIE ON THE VINE; w
Ralph Freed m Jerry Livingston © Lear
Music, inc. 26Jul54 EU365370

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FATHER, FATHER; w & m Edward R. White
& Mack Wolfson © Lear Music, inc.

2Mar53 EU305880

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M2199

.W

WOLFSON, MAXWELL ALEXANDER, 1923-

Father, Father; words and music by
Edward R. White and Mack Wolfson.
60¢ © Lear Music, inc., New York;
17Oct53; EP75179.

I. White, Edward R., 1919-

II. Title.

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I HOPE YOU'LL BE VERY HAPPY; ·w Al Hoff-
man m Dick Manning © Lear Music, inc.
4Aug54 EU366445

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Carr © Lear Music, inc. 4Aug54
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LOVE, LOVE, LOVE ME BABY; w & m Corky
Robbins © Lear Music, inc. 30Dec53
EU342483

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THE MAMA DOLL; w Charles Tobias m Nat
Simon © Lear Music, inc. 18Jan54
EU344386

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THE MAMA DOLL SONG; by Charles Tobias
& Nat Simon © Lear Music, inc.

EP83840. Notice 29Oct54 v24 p985

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.S

Lear Music inc.
SIMON, NAT, 1900-

The mama doll song; words by Charles
Tobias, music [by] Nat Simon. © Lear
Music inc., New York; 1Oct54; EP83840.

I. Title. [II. Tobias, Charles, 1897-]

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Lear Music, inc.

MILWAUKEE POLKA; w Charles Tobias
m Nat Simon © Lear Music, inc.

23Sep53 EU331828

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Lear Music, inc.

M1658

SIMON, NAT, 1900-

.5

.M66S

Milwaukee polka; words by Charles Tobias,
music [by] Nat Simon. © Lear Music,
inc., New York; 29Oct53; EP75540.

I. Title. [II. Tobias, Charles, 1897-

I

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OKLAHOMA BLUES; w & m Jack Rael © Lear
Music, inc. 9Apr52 EU270869

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M1630

JOHNSON, MARGARET ELLEN, 1925-

.2

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.J

Robbins [pseud.] 40¢ © Lear Music,
inc., New York; 12Sep52; EP65302.

I. Title.

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M1630

JOHNSON, MARGARET ELLEN, 1925-

.2

Whispering winds; words and music by

.J

Corky Robbins [pseud.] 40¢ © Lear
Music, inc., New York; 17Apr52 (in no-
tice: 1951); EP61930.

I. Title.

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WHO'S GONNA SHOE MY PRETTY LITTLE FEET;
w & m Clara Anne Fowler & Jack Rael
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YOU MADE A MISTAKE; w & m Stanley Kay,
Albert Gibson & Jack Rael © Lear
Music, inc. 16Jan53 EU300437

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COLE, TOBY, comp.

Acting; a handbook of the Stanislavski
method. Introd. by Lee Strasberg. 223 p.
illus. © Lear Publishers, inc., New
York; 14Nov47; A28794.

I. Alekseev, Konstantin Sergeevich.

II. Lear Publishers, inc.

cg/ r

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Lear Publishers, inc.

LEWIS, BENJAMIN.

Better riding; the handbook of horsemanship. Photography by André Du Rona.
159 p. © Lear Publishers, inc., New
York; 16Nov49; A38168.

L. Lear Publishers, inc.

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Lear Publishers, inc.
Botticelli, Sandro, 1447?-1510.

Botticelli; drawings for Dante's Inferno. New York, Lear,
1947.

19, [60] p. illus. 29 cm.

Contains facsimiles of all the extant drawings of Botticelli for the Inferno, and nine engravings designed by Botticelli, from the 1481 Landino edition of Dante, with quotations from the cantos of Longfellow's translation and a commentary by the publishers.

© Lear Publishers, inc.; 14Apr47; A14187.

1. Dante—Iconography.
Inferno. English. Longfellow.

NC1055.B7L4

Library of Congress

I. Dante Alighieri. Divina commedia.

741.64

[4]

47-5675*

Lear Publishers inc.

TOLSTOI, LEV NIKOLAEVICH, graf.
Childhood, boyhood and youth; tr. by
Isabel Hapgood, introd. by Ernest J.
Simmons. 379 p. © Lear Publishers
inc., New York; 30Sep49; on introd.;
A36735.

- I. Hapgood, Isabel Florence, tr.
- II. Simmons, Ernest J.
- III. Lear Publishers inc.

Lear Publishers, inc.

SARTRE, JEAN PAUL.

The chips are down (Les jeux sont faits)
Tr. by Louise Varèse. 187 p. © Lear
Publishers, inc., New York; 21Oct48;
on translation; A28795.

I. Varèse, Louise (McCutcheon) tr.

II. Lear Publishers, inc.

Lear Publishers, inc.

VALÉRY, PAUL.

Degas dance drawing. [1st ed. Tr. by
Helen Burlin. New York, 1948] 70 p.
illus. © Lear Publishers, inc.; 8Nov48;
on translation & illus.; A28793.

I. Degas, Hilaire Germain Edgar.

II. Burlin, Helen, tr.

III. Lear Publishers, inc.

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MISC C
ml/mg

Lear Publishers, inc.

PRATT, FRANCES.

Encaustic materials and methods, by
Frances Pratt and Becca Fizel [i. e. Fi-
zell] With a foreword by Edward W.
Forbes. 64 p. illus. © Lear Publish-
ers, inc., New York; 3Dec49; A39231.

- I. Fizell, Becca, joint author.
- II. Lear Publishers, inc.

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Lear Publishers, inc.

BAUDELAIRE, CHARLES PIERRE.

Eugene Delacroix, his life and work.

[tr. from the French by Joseph M. Bernstein] 94 p. illus. © Lear Publishers, inc., New York; 15Aug47; A28798.

I. Delacroix, Eugene.

II. Bernstein, Joseph Milton, tr.

III. Lear Publishers, inc.

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ml/mg

Lear Publishers, inc.

BARNOUW, ADRIAAN JACOB.

The fantasy of Pieter Brueghel. 100 p.
illus. © Lear Publishers, inc., New York;
21Nov47; A28797.

- I. Brueghel, Peeter, the elder.
- II. Lear Publishers, inc.

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MISC C
hb/rk

Lear Publishers, inc.

PUDOVKIN, VSEVOLOD ILLARIONOVICH.

**Film technique and Film acting, the cinema
writings of V. I. Pudovkin; translated by
Ivor Montagu. Introd. by Lewis Jacobs.
153 p. © Lear Publishers, inc., New
York; 15Jun49; on introd. & revisions;
A37253.**

I. Montagu, Ivor, tr.

II. Jacobs, Lewis, ed.

III. Lear Publishers, inc.

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Lear Publishers, inc.

TURGENEV, IVAN SERGEEVICH.

First love; three short novels. [From The novels of Ivan Turgenev, tr. by Constance Garnett] With appreciations of Turgenev by Henry James, Joseph Conrad [and] Prosper Merimee. 352 p. © Lear Publishers, inc., New York; 21Jun48; on editorial matter by A. M. Krich; A36536.

I. Garnett, Constance, tr. II. Krich, A. M., ed. III. Lear Publishers, inc.

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lwg/r

Lear Publishers, inc.
Picasso, Pablo, 1881-

Forty nine lithographs, together with Honore Balzac's The hidden masterpiece, in the form of an allegory. New York, Lear Publishers, 1947.

90 p. illus. 29 cm.

© Lear Publishers, inc.; 15Jul47; on art work; A19149.

- I. Balzac, Honoré de, 1799-1850. **Le chef-d'œuvre inconnu.**
II. Title: The hidden masterpiece.

NE2451.P5

763.084

47-7174*

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[5]

Lear Publishers, inc.

Hogarth, William, 1697-1764.

Marriage a la mode, and other engravings. New York, Lear,
1947.

vi, [90] p. illus. 29 cm.

Compiled by A. M. Krich.

"Commentaries accompanying the engravings are from one of the
earliest printed editions of Hogarth's complete works."

I. Krich, A. M., 1916- comp. II. Title.

NE642.H6K7

769.2

47-5328*

© Lear Publishers, inc.; 1May47; A14188.

Lear Publishers, inc.

HUYSMANS, JORIS KARL.

Marthe, the story of a woman. From the French, by Samuel Putnam, with scenes from her life by Toulouse-Lautrec.

[A. M. Krich, editor of new matter. New York] 1948. 114 p. illus. © Lear Publishers, inc.; 14Jun48; on illus; A36538.

I. Putnam, Samuel, tr. II. Krich, A. M., ed.
III. Toulouse-Lautrec Monfa, Henri Marie
Raymond de, illus. IV. Lear Publishers, inc.

Library of Congress
Copyright Office

br/ r

Lear Publishers, inc.

Gauguin, Paul, 1848-1903.

Noa Noa; my voyage to Tahiti. [Tr. by O. F. Theis] With
36 woodcuts, 14 in color. New York, Lear, 1947.

117 p. illus. 22 cm.

1. Tahiti. i. Theis, Otto Frederick, 1881- tr. ii. Title.

Full name: Eugène Henry Paul Gauguin.

ND553.G27A25 1947 759.4 47-5724

© Lear Publishers, inc.; 28Mar47; A14639.

Lear Publishers, inc.

MASEREEL, FRANS.

Passionate journey; a novel in 165 woodcuts. [Original title: Mein Studienbuch] Introd. by Thomas Mann [Tr. by Joseph M. Bernstein] [New York, 1948] 1 v.
© Lear Publishers, inc.; 8Nov48; on translation; A29640.

I. Bernstein, Joseph Milton, tr.
II. Lear Publishers, inc.

Library of Congress
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MISC A
ebc/mg

Lear Publishers, inc.

CHEKHOV, ANTON PAVLOVICH.

The personal papers of Anton Chekhov.

Introd. by Matthew Josephson. [Includes
the Notebook and Diary, tr. by S. S.

Koteliansky and Leonard Woolf, and a
selection of letters based on Constance
Garnett's Letters by Anton Chekhov]

235 p. © Lear Publishers, inc., New
York; 5Apr48; on additions; A28796.

I. Koteliansky, Samuel Solomonovitch, tr.

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(Cont. on next card)
md/mg

Lear Publishers, inc.

PROUST, MARCEL.

Pleasures and regrets [Les plaisirs
et les jours] With a pref. by
Anatole France. Tr. by Louise
Varèse. New York, Crown Publish-
ers. 221 p. (A Lear book)
© Lear Publishers, inc.; 6Jul48;
on translation; A24066.

I. Varèse, Louise (McCutcheon) tr.
II. Lear Publishers, inc.

Library of Congress
Copyright Office

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ekd/p

Lear Publishers, inc.

CONASON, EMIL G.

The salt-free diet cook book, by Emil G.

Conason and Ella Metz. 144 p. © Lear
Publishers, inc., New York; 8Dec49;
A39230.

I. Metz, Ella, joint author.

II. Lear Publishers, inc.

mds/mg

Library of Congress
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Lear Publishers, inc.

LEWIN, SAMUEL A.

Sex without fear [by] S. A. Lewin and
John Gilmore. Foreword by Sarah K.
Greenberg. 121 p. illus. © Lear
Publishers, inc., New York; 21Apr50;
A44833.

I. Gilmore, John, joint author.

II. Lear Publishers, inc.

JUL 14 1950

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Lear Publishers, inc.

BUONARROTI, MICHAEL ANGELO.

The sonnets of Michael Angelo Buonarroti;
tr. into rhymed English by John Addington
Symonds. 63 p. illus. © Lear
Publishers, inc., New York; 19Apr48; on
illus. selected by A. M. Krich; A36537.

- I. Symonds, John Addington, tr.
- II. Krich, A. M.
- III. Lear Publishers, inc.

Library of Congress
Copyright Office



mh/r

Lear Publishers, inc.
LOZOWICK, LOUIS, ed.

A treasury of drawings from prehistory to
the present. 14 p., 82 plates. © Lear
Publishers, inc., New York; 8Nov48;
A28799.

I. Lear Publishers, inc.

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Library of Congress
Copyright Office

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Lear Publishers, inc.

DANIEL, HOWARD.

The world of Jacques Callot. 98 p. illus.

© Lear Publishers, inc., New York;
8Dec49 (in notice: 1948); A39747.

I. Lear Publishers, inc.

Library of Congress
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Léardée, E.

M1356

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DOMENICO, ANTONIO DI, 1920-

Ré bémol spécial; musique de Di Domenico
et E. Léardée. [Piano-conductor score
(orchestra) and parts] © E. Léardée,
Fontenay-sous-Bois, France; 31Mar62;
EF0-13872.

I. Léardée, Ernest, 1896-

II. Title.

M1355
.S

Léardée, E.
SALA, GILLES, 1927-

Rythme des Antilles; samba-biguine,
paroles espagnoles de Alvarez, paroles
de Gilles Sala et Paul Rosely [pseud.]
musique de Gilles Sala et E. Léardée.
[Ritmo de las Antillas] [Piano-conductor
score (orchestra, with words) and parts]
© E. Léardée, Fontenay-sous-Bois,
France; 31Mar52; EF0-13873.

I. Léardée, Ernest, 1896-	II. Title.
III. Title: Ritmo de las Antillas. [III. Al-	
varez, Severiano 1918-	IV. Sala,
Library of Congress Copyright Office	Gilles, 1927- V. Paul,
	Elie, 1921-]

Léardée (E.) éditeur.

M1508

LÉARDÉE, ERNEST, 1896-

(Ames antillaises) Eulalie; du film documentaire Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée éditeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17363.

I. Title. II. Title: Ames antillaises.
[III. Beauregard, Abel, 1902-]

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Copyright Office

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Léardée (E.) Edition.

M1356

.L

LEÂRDÉE, ERNEST, 1896-

Bonne année. Feliz año nuevo; guaracha.

Musique de E. Léardée, paroles de
Maurice Renaudin et Lola [pseud.]

[Parts: orchestra] © Edition E. Léardée,
Fontenay-sous-Bois, France; 3Mar54;
EF0-26792.

I. Title. II. Title: Feliz año nuevo.

[III. Renaudin, Maurice, 1928-

IV. Berry, Lucienne, 1926-]

Library of Congress

Léardée, (E.) éditeur.

M1731

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.L

LÉARDÉE, ERNEST, 1896-

Carnaval à la Martinique; biguine-samba,
paroles de E. Léardée, musique de
E. Léardée & Don Ramon [pseud.]

© E. Léardée editeur, Fontenay-sous-Bois,
France; 1Sep52; EF0-17361.

I. Gottlieb, Raymond, 1894-

II. Title.

Léardée (E.) éditeur.

M1731 GOTTlieb, RAYMOND, 1894-
.2 Dans un coin tranquille; valse chantée,
.G paroles de Raoul d'Ormont [pseud.]
musique de R. Gottlieb & E. Léardée.
© E. Léardée, éditeur, Fontenay-sous-
Bois, France; 5Jan52; EF0-12181.

I. Léardée, Ernest, 1896-

II. Title.

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Léardée (E.), éditeur.

M1731

LÉARDÉE, ERNEST, 1896-

.2

Di fé pris; biguine-samba, paroles de

.L

E. Léardée, musique de E. Léardée
& Don Ramon [pseud.] © E. Léardée
éditeur, Fontenay-sous-Bois, France;
1Sep52; EF0-17364.

I. Gottlieb, Raymond, 1894-

II. Title.

Léardée (E.) éditeur.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Madame à la Martinique; slow, boléro,
.D paroles de L. Billy [pseud.] musique de
A. di Domenico & E. Léardée. © E.
Léardée, éditeur, Fontenay-sous-Bois,
France; 25Sep52; EFO-16060.

I. Léardée, Ernest, 1896-

II. Title. [III. Tillard, Lucien, 1898-

]

Léardée (E.) éditeur.

M1355

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LÉARDÉE, ERNEST, 1896-

Morena d'Habana; bolero, paroles de
Raoul d'Ormont [pseud.] musique de E.
Léardée et Don Ramon [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © E. Léardée éditeur,
Fontenay s/Bois, France; 28Dec51;
EF0-13921.

I. Gottlieb, Raymond, 1894-

II. Title.

Library of Congress
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Léardée (E.) éditeur.

M1355

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LÉARDÉE, ERNEST, 1896-

Otro amor. Un autre amour; bolero,
paroles de Raoul d'Ormont [pseud.]
musique de E. Léardée et Don Ramon
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts] © E.
Léardée éditeur, Fontenay s/Bois,
France; 28Dec51; EF0-13920.

I. Gottlieb, Raymond, 1894-

II. Title. III. Title: Un autre amour.

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Léardée (E.) éditeur.

M1731 LÉARDÉE, ERNEST, 1896-

.2 Oui...c'est samba; d'après le folklore
.L antillais, biguine-samba, paroles de E.
Léardée, musique de E. Léardée. © E.
Léardée, éditeur, Fontenay-sous-
Bois, France; 1Sep52; EF0-17362.

I. Title.

Léardée (E.) éditeur.

M1731 BEAUREGARD, ABEL, 1902-
.2 Pigalle a minuit; valse chantée, paroles
.B de Charles Dutet, musique de A. Beau-
regard & E. Léardée. © E. Léardée,
éditeur, Fontenay-sous-Bois, France;
5Jan52; EF0-12182.

I. Léardée, Ernest, 1896-
[III. Dutet, Charles, 1902-

II. Title.
]

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Léardée (E.) éditeur.

LÉARDÉE, ERNEST, 1896-

Yengoué; afro cubain, paroles françaises
de A. Beauregard, paroles anglaises de
A. Briggs, paroles espagnoles de M.
Moya, musique de E. Léardée. (With
his Week-end au bord de l'eau) [Parts:
orchestra, with words] © E. Léardée
✓ éditeur, Fontenay S/Bois, France;
24Jul50; EF0-4532.

M1356
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checked
I. Title. [II. Beauregard, Abel, 1902-
III. Briggs, Arthur, 1899-]

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Léardée (E.) Éditions
Éditions Léardée.

Léardée (E.) Éditions Musicales.

NOV 15 1950

Léardée (E.) Éditions.

M1731

LÉARDÉE, ERNEST, 1896-

.2

L'appel du vieux clocher; poème de F.

.L

Rolland [pseud.] musique de E. Léardée.

© Éditions E. Léardée, Fontenay-sous-Bois, France; 23Dec53; EF0-24994.

I. Title. [II. Foutrier, Fernand, 1920-]
art.

Library of Congress

Léardée, (E.) Éditions.

M1508 SALVADOR, ANDRÉ, 1913-
(Aux confins d'une ville) Petite fleur
fanée; dans le style folklorique antillais
Grage maniok, du film Aux confins d'une
ville, paroles de Salvador André [pseud.]
musique de Salvador André et E. Léardée.
© Éditions E. Léardée, Fontenay-sous-
Bois; 1Sep51; EF0-11090.

I. Léardée, Ernest, 1896- II. Title.
III. Title: Aux confins d'une ville.

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Léardée (E.) Éditions.

M1356

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LÉARDEE, ERNEST, 1896-

Ay! bolero; mambo, paroles de France
Costa [pseud.] musique de E. Léardée &
France Costa. [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Paris; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title.

Léardée (E.) Éditions.

BEAUREGARD, ABEL, 1902-

Baf banane af; biguine créole, samba,
paroles créoles de A. Beauregard,
musique de A. Beauregard et A. Fort,
arrangt. de E. Léardée. (With his La
guadeloupéenne) [Piano-conductor score
(orchestra, with words) and parts]
© Editions E. Léardée, Paris; 30Dec50;
EF0-8052.

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.B

I. Fort, Armand, 1910-

II. Title.

[III. Léardée, Ernest, 1896-

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Leardée (E.) Éditions.

M1356

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LEÂRDÉE, ERNEST, 1896-

Dices de mi. Tu dis de moi, paroles de
France Costa & Georges Pomian [pseuds.]
musique de France Costa & E. Léardée.
(With his: Ay! bolero) [Piano-conductor
score, (orchestra) and parts] © Éditions
E. Leardée; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Tu dis de moi.

[IV. Pomian, Jerzy, pseud.]

Léardée (E.) Éditions.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Dolorosa canción; bolero, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 1Sep51; EF0-11086.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

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10Mar52

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Léardée (E.) Éditions.

M1731 SALA, GILLES, 1927-

.2 Dors mon enfant dors; mélodie d'après
.S le folklore antillais, Dodo iche moin
dodo, paroles de Gilles Sala & Paul
Rosely [pseud.] musique de Gilles Sala
& E. Léardée. © Éditions E. Léardée,
Fontenay/s/Bois, France; 5Dec51;
EF0-11496.

I. Léardée, Ernest, 1896-

[III. Pau, Elie, 1921-

II. Title.

Library of Congress
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Léardée (E.) Editions.

LÉARDÉE, ERNEST, 1896-

Douceur d'un beau rêve. Tu dulce. Paroles
françaises de Pierre Calmon, paroles
espagnoles de Manuel Moya, musique de

M1356

. L

E. Léardée. (With his Rêver d'un baiser)
[Parts: orchestra, with words] © Éditions
E. Léardée, Fontenay sous Bois, France;
15Jan50; EF0-2449.

I. Title. II. Title: Tu dulce. [III. Calmon,
Pierre, 1898- IV. Moya, Manuel]

Revised
10Jul50

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• Léardée (E.) Éditions.

M1356

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MAROT, JORGE, 1917-

Eco arrabalero; tango, musique de J.

Matéro et R. Morerto [pseuds.] arrgt.

[by] E. Léardée. [Piano-conductor score
(orchestra) and parts] © Éditions E.

Léardée, Fontenay s/B; 19Nov53;

EF0-25004.

I. Morell, Robert, 1897-

II. Title.

[III. Léardée, Ernest, 1896-

]

Léardée (E.) Éditions.

M1731

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.B

BELVERGE, FRANÇOISE, 1909-

Eres ladrón. Tu es un voleur, boléro-
mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.
© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-25005.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Tu es un voleur.

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Léardée (E.) Éditions.

M1356

.L

LINAS, LOVE, 1908-

Esta noche; tango, musique de L. Linas
et E. Léardée. [Parts: orchestra]
© Editions E. Léardée, Fontenay s/B;
24Nov53; EF0-25003.

I. Léardée, Ernest, 1896-

II. Title.

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Léardée (E.) Éditions.

M1356

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HAGUENAUER, PAUL, 1904-

Estrellas; tango [by] H. Don Paulo [pseud.]
et E. Léardée. (With Marot, Jorge. Eco
arrabalero) [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée; 19Nov53; EF0-25004.

I. Léardée, Ernest, 1896-

II. Title.

Léardée (E.) Éditions.

M1356

LINAS, LOVE, 1908-

.L

Fajuto; tango, musique de L. Linas et
E. Léardée. (With his: Esta noche)
[Parts: orchestra] © Éditions E. Léardée;
24Nov53; EF0-25003.

I. Léardée, Ernest, 1896-

II. Title.

Léardée (E.) Éditions.

M1731

PAU, ELIE, 1921-

.2

.P

Foke ça fini; biguine-samba; paroles de
Paul Rosely [pseud.] & Gilles Sala,
musique de Paul Rosely & E. Léardée.
© Editions E. Léardée, Fonteny/s/Bois,
France; 5Dec51; EF0-11495.

I. Léardée, Ernest, 1896-

[III. Sala, Gilles, 1927-

II. Title.

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Léardée (E.) Éditions.

M1356

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LÉARDÉE, ERNEST, 1896-

Gitana morena; paso-doble, musique de
E. Léardée, arrt. R. Gottlieb. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardée, Fontenay-sous-
Bois, France; 26 Mar 52; EF0-13911.

I. Title. [II. Gottlieb, Raymond, 1894-

]

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Léardée (E.) Éditions.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Glis para glis; samba, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11087.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

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10Mar52

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Léardée (E.) Éditions.

M1356 BEAUREGARD, ABEL, 1902-

.B m La guadeloupéenne; rumba, paroles
créoles de A. Lirvat et paroles fran-
çaises de A. Beauregard, musique de A.
Beauregard et E. Léardée, arrangt. de
R. Gottlieb. [Piano-conductor score
(orchestra, with words) and parts]
© Éditions E. Léardée, Paris; 30Dec50;
EF0-8052.

I. Léardée, Ernest, 1896-
[III. Lirvat, Albert, 1916-
Raymond, 1894-

II. Title.
IV. Gottlieb,

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Léardée (E.) Éditions.

M1731 LÉARDÉE, ERNEST, 1896-
.2 Guaracha ma mya; guaracha, paroles
.L françaises de Raoul d'Ormont [pseud.]
paroles espagnoles de José Bandéra,
musique de E. Léardée. © Éditions E.
Léardée, Paris; 28Dec50; EF0-8053.

I. Title. [II. Gottlieb, Raymond, 1894-
III. Bandéra, José, 1902-]

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Léardée (E.) Éditions.

M1731

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LEÁRDÉE; ERNEST, 1896-

La guinguette au soleil; valse musette,
paroles de Marguerite Kat [pseud.]
musique de E. Léardée & Gottlieb.

© Éditions E. Léardée, Fontenay s/Bois;
19Nov53; EF0-25006.

I. Gottlieb, Raymond, 1894-
[III. Cocu, Marguerite, 1916-

II. Title.
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Léardée (E.) Éditions ✓

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LEÁRDÉE, ERNEST, 1896-

.2

J'ai rencontré sur ma route; slow, paroles
de Lucienne Berry, musique de E.

.L

Léardée. © Edition E. Léardée, Fontenay-
sous-Bois, France; 20Nov53; EF0-24991.

I. Title. [II. Berry, Lucienne, 1926-

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Léardée (E.) Éditions.

M1356
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GOTTLIEB, RAYMOND, 1894-

Je cours après mon coeur; bolero chanté,
paroles de Raymond Gottlieb, musique de
Don Ramon [pseud.] et E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions E. Léardée,
Paris; 28Dec50; EF0-8045.

I. Léardée, Ernest, 1896-

II. Title.

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Léardée (E.) Editions.
LÉARDÉE, ERNEST, 1896-

Lamoula créole; samba, paroles de A.
Beauregard, musique de E. Léardée,
arrangement [by] R. Gottlieb. (With
Gottlieb, Raymond. Terre de feu)

[Piano-conductor score (orchestra, with
words) and parts] © Éditions E.
Léardée, Fontenay s/Bois; 15Jun50;
EF0-4286.

OCT 9 - 1950

I. Title. [II. Beauregard, Abel, 1902-
III. Gottlieb, Raymond, 1894-]

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M1356
.G

Léardée (E.) Éditions.

M1731 DOMENICO, A DI, 1920-
.2 Linda Maria; samba lente, paroles de
.D Jean Louis Cartier, musique de A. di
Domenico et E. Léardée. © Éditions E.
Léardée, Fontenay/s/Bois, France;
1Sep51; EF0-11109.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

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Léardée (E.) Editions.

M1731

LÉARDEE, ERNEST, 1896-

.2

Loin de mon pays; musique de E. Léardée
et R. Barret, paroles de R. Barret.

.L

(With his: Le petit nègre) © Editions
E. Léardée; 19Nov53; EF0-24931.

I. Barret, Raphaël, 1885-

II. Title.

Léardée (E.) Editions.

M1733

DOMENICO, ANTONIO DI, 1920-

.2

Ma belle Nice; slow, paroles de L. Billy

.D

[pseud.] & L. Berry, musique de A. di
Domenico & E. Léardée. © Éditions E.
Léardée, Fontenay-sous-Bois; 17Dec53;
EF0-25008.

I. Léardée, Ernest, 1896-

II. Title.

[III. Tillard, Lucien, 1898-
Lucienne, 1926-]

IV. Berry,

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Léardée (E.) Editions.

M1356

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LÉARDÉE, ERNEST, 1896-

Ma joie, c'est toi; slow-boléro, paroles de
France Costa [pseud.] musique de E.
Léardée et France Costa. (With his: Si
belle sur la plage) [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Title. [II. Belverge, Françoise, 1909-]

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Léardée (E.) Éditions.

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Macaco; mambo, paroles espagnoles [by]
Don Marino Barreto [paroles françaises
de Théo-Déséo, pseud.] musique de A.
di Domenico, arrangement de A. Briggs.
[Piano-conductor score (orchestra) and
parts] © Éditions E. Léardée, Fontenay-
sous-Bois, France; 4Jan54; EF0-24990.

I. Title. [II. Barreto Casanova, Don
Marino, 1907- III. Léardée, Ernest,
1896- IV. Briggs, Arthur, 1899-]

Library of Congress

Léardée (E.) Éditions.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Mademoiselle guaracha; guaracha, paroles
.D françaises de Charly Dutet, musique de
A. Di Domenico & E. Léardée. © Édi-
tions E. Léardée, Fontenay-sous-Bois;
14Nov51; EF0-11088.

I. Léardée, Ernest, 1896-
[III. Dutet, Charly, 1902-

II. Title.
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10Mar52

1952

Léardée (E.) Éditions.

M1356
.D

DOMENICO, ANTONIO DI, 1920-

Mambocito; mambo, musique de A. di
Domenico et E. Léardée. (With his:
Macao) [Piano-conductor score (orchestra)
and parts] © Editions E. Léardée,
Fontenay-sous-Bois, France; 4Jan54;
EF0-24990.

I. Léardée, Ernest, 1896-

II. Title.

Léardée (E.) Éditions.

M1731

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.D

DOMENICO, ANTONIO DI, 1920-

Napoletana; boléro-chanson, paroles de

Lucien Billy & Théo-Déséo [pseuds.]

musique de A. di Domenico. © Éditions

E. Léardée, Fontenay-sous-Bois, France;
20Nov53; EF0-24927.

I. Title. [II. Tillard, Lucien, 1898-

III. Léardée, Ernest, 1896-]

Library of Congress

Léardée (E.) Éditions.

M1731

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.F

FRANCHI, ANTOINE, 1913-

Ne parle pas; tango, paroles de Marguerite
Kat [pseud.] musique de Antoine Franchi
& E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois, France; 16Nov53;
EF0-24928.

I. Léardée, Ernest, 1896-

II. Title.

[III. Cocu, Marguerite, 1916-

]

Library of Congress

Léardée (E.) Editions.

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Nella; rumba bolero lent, paroles de

Maurice Horgues et Christiane Derenn
[pseud.] musique de Ed. v. Malderen et
E. Léardée. © Editions E. Léardée,
Fontenay-sous-Bois, France; 20Dec53;
EF0-24926.

I. Léardée, Ernest, 1896-

[III. Horgues, Maurice, 1923-

Marie Louise, 1884-]

II. Title.

IV. Chenu,

Library of Congress

Léardée (E.) Éditions.

M1356

.B

BELVERGE, FRANÇOISE, 1909-

No puedo más! Je ne peux pas! Boléro-
mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.
[Piano-conductor score: orchestra]
© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-24929.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Je ne peux pas!

Library of Congress

Léardée (E.) Éditions. ✓

M1731

.2

.L

LÉARDEE, ERNEST, 1896-

Le petit nègre; musique de E. Léardée
et R. Barret, paroles de R. Barret.

© Éditions E. Léardée, Fontenay s/Bois;
19Nov53; EF0-24931.

I. Barret, Raphaël, 1885-

II. Title.

art.

Library of Congress

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Léardée (E.) Édition.

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Le petit voilier; valse, paroles de
Marguerite Kat [pseud.] musique de E.
Léardée & Raphaël Barret. © Édition
E. Léardée, Fontenay s/Bois; 10Dec53;
EF0-24932.

I. Barret, Raphaël, 1885-
[III. Cocu, Marguerite, 1916-

II. Title.
I

art.

Library of Congress

Léardée (E.) Éditions.

M1731

LÉARDEE, ERNEST, 1896-

.2

Raconte-moi Oncle Jo; slow, paroles de

.L

Magali Pallett [pseud.] musique de E.

Léardée. © Editions E. Léardée,

Fontenay s/Bois; 18Dec53; EF0-24933.

I. Title. [II. Mignot, Mireille, 1919-]

Library of Congress

Léardée (E.) Éditions.

M1356

LÉARDÉE, ERNEST, 1896-

.L

Rêver d'un baiser. Dreaming of a kiss.
Slow chanté, paroles françaises de P.
Calmon, paroles anglaises de Arthur
Briggs, musique de E. Léardée, arrangt.
de R. Gottlieb. [Parts: orchestra, with
words] © Éditions E. Léardée, Fontenay
sous Bois, France; 15Jan50; EFO-2449.

I. Title. II. Title; Dreaming of a kiss.
[III. Calmon, Pierre, 1898- IV. Briggs,
Arthur, 1899- V. Gottlieb, Raymond,
1894-]

Library of Congress
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Léardée (E.) Editions.

M1731

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.D

DEVEVEY, PIERRE, 1919-

Sérénade pour ma brune; sérénade,
paroles de Marcel Sicard, musique de
Pierre Devevey, arrangt. de E. Léardée.
© Editions E. Léardée, Fontenay s/Bois;
28Dec53; EF0-24934.

I. Title. [II. Sicard, Marcel, 1905-
III. Léardée, Ernest, 1896-]

Library of Congress

Léardée (E.) Editions.

M1356

.L

LÉARDÉE, ERNEST, 1896-

Si belle sur la plage; slow-boléro, paroles
de Hélène Simon [pseud.] musique de E.
Léardée et M. Thibault. [Piano-conductor
score (orchestra) and parts] © Éditions
E. Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-
[III. Nollez, Simone, 1918-

II. Title.

]

Léardée (E.) Éditions.

M1356

.L

LÉARDEE, ERNEST, 1896-

Sola por las calles. Seul par les rues
[or Seule par les rues] boléro-mambo,
paroles de France Costa [pseud.] musique
de E. Léardée & France Costa. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardée, Fontenay s/B;
28Dec53; EF0-24930.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Seul par les rues.

IV. Title: Seule par les rues.

Library of Congress

Léardée (E.) Editions.

M1731 SALA, GILLES, 1927-

.2

.S

Sûrement mon bonheur; mélodie d'après
le folklore antillais, paroles de Gilles
Sala & Paul Rosely [pseud.] musique de
Gilles Sala & René Beaux, arrt. [de] E.
Léardée. [Includes orchestral parts]
© Editions E. Léardée, Fontenay/s/Bois,
France; 5Dec51; EF0-11494.

FEB 26 1952

I. Beaux, René, 1904-

[III. Pau, Elie, 1921-

Ernest, 1896-

Library of Congress

Copyright Office

II. Title.

IV. Léardée,

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M1356
.G

Léardée (E.) Editions.
[GOTTLIEB, RAYMOND] 1894-

Terre de feu; boléro afro-cubain, paroles
françaises et espagnoles de Raoul
d'Ormont [pseud.], musique de Don
Ramon [pseud.] et E. Léardée. [Piano-
conductor score (orchestra, with words
principally in French) and parts]
© Éditions E. Léardée, Fontenay-s-Bois;
15Jun50; EF0-4286.

OCT 9 - 1950

I. Léardée, Ernest, 1896-

II. Title.

Library of Congress
Copyright Office

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Léardée (E.) Éditions.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 There is music in between. Musique pour
.D vous; slow bolero, paroles françaises de
A. Beauregard, paroles anglaises de Di
Domenico, musique de A. Di Domenico et
E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 1Sep51; EF0-11091.

I. Léardée, Ernest, 1896- II. Title.
III. Title: Musique pour vous. [IV. Beaure-
gard, Abel, 1902-]

Library of Congress
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10Mar52

1952

Léardée (E.) Éditions.

M1731

.2

.D

DOMENICO, ANTONIO DI, 1920-

Un très vieux refrain; slow, paroles de

Pierre Calmon, musique de A. di Dome-
nico & E. Léardée. © Éditions E.

Léardée, Fontenay s/Bois, France;

13Nov53; EF0-24910.

I. Léardée, Ernest, 1896-

[III. Calmon, Pierre, 1898-

II. Title.

I

art.

Library of Congress

Léardée (E.) Éditions

see also

Éditions Léardée
Léardée (E.) éditeur.

Léardée (E.) Éditions Musicales.

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Léardée (E.) Éditions Musicales.

M1731 SALVADOR, ANDRÉ, 1913-
.2 Aux Caraïbes; romance créole, paroles de
.S Abel Beauregard & Salvador André
[pseud.] musique de Salvador André & E.
Léardée. © Éditions musicales E.
Léardée, Fontenay sous Bois, France;
1Sep51; EF0-11115.

I. Léardée, Ernest, 1896-
[III. Beauregard, Abel, 1902-

II. Title.
]

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FEB 26 1952

Léardée (E.) Éditions musicales.

M1731

LÉARDÉE, ERNEST, 1896-

.2

Nana; biguine-samba dans le style folk-

.L

lorique antillais, paroles créoles de
Gilles Sala, paroles françaises de Jean
Louis Cartier, musique de E. Léardée.

© Éditions musicales E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11089.

I. Title. [II. Sala, Gilles, 1927-

III. Cartier, Jean Louis, 1908-]

Library of Congress
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FEB 18 1952

Léardée (E.) Éditions Musicales.

M1731 LÉARDÉE, ERNEST, 1896-
.2 Rythme des Antilles; paroles de Paul
.L Rosely [pseud.] & Gilles Sala, musique
de E. Léardée & Gilles Sala. © Éditions
Musicales E. Léardée, Fontenay sous
Bois, France; 30Jan51; EF0-8545.

I. Sala, Gilles, 1927-
[III. Pau, Elie, 1921-

II. Title.
]

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Léardée (E.) Éditions Musicales.

see also

Léardée (E.) éditeur.

Léardée (E.) Éditions.

Éditions Léardée.

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M1508

LÉARDÉE, ERNEST, 1896-

(Ames antillaises) Eulalie; du film documentaire Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17363.

I. Title. II. Title: Ames antillaises.
[III. Beauregard, Abel, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508 LEARDÉE, ERNEST, 1896-
(Âmes antillaises) Toute moun' pleuré.
Tout le monde pleure, du film documentaire, Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée.
© E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EFO-17360.

I. Title. II. Title: Tout le monde pleuré.
III. Title: Âmes antillaises. [IV. Beauregard, Abel, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M1356 LÉARDÉE, ERNEST, 1896-
.L Anda, Joan; solomambo. Musique de E.
Léardée et G. Copain [pseud.] paroles de
J. L. Cartier, paroles espagnoles de
Alvarez. [Piano-conductor score
(orchestra, with French and Spanish words)
and parts] © E. Léardée, Fontenay-sous-
Bois, France; 23Feb53; EF0-19306.

I. Domenico, Antonio di, 1920-	II. Title.
[III. Cartier, Jean Louis, 1908-	IV. Alvarez
Sanchez, Severiano, 1915-]	

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

L'appel du vieux clocher; poème de F.

Rolland [pseud.] musique de E. Léardée.

© Éditions E. Léardée, Fontenay-sous-
Bois, France; 23Dec53; EF0-24994.

I. Title. [II. Foutrier, Fernand, 1920-
art.]

Library of Congress

Léardée, Ernest, 1896-

M1731 SALVADOR, ANDRÉ, 1913-
.2 Aux Caraïbes; romance créole, paroles de
.S Abel Beauregard & Salvador André
[pseud.] musique de Salvador André & E.
Léardée. © Éditions musicales E.
Léardée, Fontenay sous Bois, France;
1Sep51; EF0-11115.

I. Léardée, Ernest, 1896-	II. Title.
[III. Beauregard, Abel, 1902-]

Library of Congress
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FEB 26 1952

Léardée, Ernest, 1896-

M1508 SALVADOR, ANDRÉ, 1913-

(Aux confins d'une ville) Petite fleur
fanée; dans le style folklorique antillais
Grage maniok, du film Aux confins d'une
ville, paroles de Salvador André [pseud.]
musique de Salvador André et E. Léardée.
© Éditions E. Léardée, Fontenay-sous-
Bois; 1Sep51; EF0-11090.

I. Léardée, Ernest, 1896- II. Title.
III. Title: Aux confins d'une ville.

s.l.

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M1356

.L

LÉARDÉE, ERNEST, 1896-

Ay! bolero; mambo, paroles de France
Costa [pseud.] musique de E. Léardée &
France Costa. [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Paris; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title.

Léardée, Ernest, 1896-

BEAUREGARD, ABEL, 1902-

Baf banane af; biguine créole, samba,
paroles créoles de A. Beauregard,
musique de A. Beauregard et A. Fort,
arrangt. de E. Léardée. (With his La
guadeloupéenne) [Piano-conductor score
(orchestra, with words) and parts]
© Editions E. Léardée, Paris; 30Dec50;
EF0-8052.

M1356
.B

I. Fort, Armand, 1910-

II. Title.

[III. Léardée, Ernest, 1896-

]

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Leardée, Ernest, 1896-

GOTTLIEB, RAYMOND, 1894-

Bic au bec; guaracha, paroles de R.

d'Ormont [pseud.] musique de Don Ramon

[pseud.] et E. Leardée. (With Leardée,
Ernest. Tam tam negro) [Piano-conductor
score (orchestra, with words) and parts]

© E. Leardée, Fontenay-sous-Bois,
France; 29Nov52; EFO-17359.

M1356

.L

I. Leardée, Ernest, 1896-

II. Title.

M1356

.L

LEÁRDÉE, ERNEST, 1896-

Bonne année. Feliz año nuevo; guaracha.

Musique de E. Léardée, paroles de
Maurice Renaudin et Lola [pseud.]

[Parts: orchestra] © Edition E. Leárdée,
Fontenay-sous-Bois, France; 3Mar54;
EF0-26792.

I. Title. II. Title: Feliz año nuevo.

[III. Renaudin, Maurice, 1928-

IV. Berry, Lucienne, 1926-]

Library of Congress



M1356 LÉARDÉE, ERNEST, 1896-

.L C'est à Tabago; rumba-bolero, letra de
Georges Pomian [pseud.] musique de E.
Léardée & J. Siva [pseud.] [Piano-
conductor score (orchestra, with French
and Spanish words) and parts] © Produc-
tions musicales Gnegchi-Siva, Paris;
31Dec52; EF0-18939.

I. Gnegchi, Jean, 1905-

II. Title.

[III. Pomian, Jerzy, pseud.]

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Carnaval à la Martinique; biguine-samba,
paroles de E. Léardée, musique de
E. Léardée & Don Ramon [pseud.]

© E. Léardée editeur, Fontenay-sous-Bois,
France; 1Sep52; EF0-17361.

I. Gottlieb, Raymond, 1894-

II. Title.

M1731

LÉARDÉE, ERNEST, 1896-

.2

.L

Ces zazous là; caplypso-biguine, dans le style folklorique Antillais, paroles de Gilles Sala, musique de E. Léardée & Don Ramon. © E. Léardée, Fontenay-sous-Bois, France; 15Nov53; EF0-24993.

I. Gottlieb, Raymond, 1894-

II. Title

[III. Sala, Gilles, 1927-]

LÉARDÉE, ERNEST.

Le chant des bongos; rumba afro, paroles
de Pierre Calmon, musique de Léardée
& Beauregard. (With his Massamba)

M1356

.L

[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-
[II. Calmon, Pierre, 1898-]

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Léardée, Ernest, 1896-

DOMENICO, ANTONIO DI, 1920-

M1356

.L

Coco rico coco; mambo. Musique de Di
Domenico et E. Léardée. (With Léardée,
Ernest. Anda, Joan) [Piano-conductor
score (orchestra) and parts] © E. Léar-
dée; 23Feb53; EF0-19306.

I. Léardée, Ernest, 1896-

II. Title.

Léardée, Ernest, 1896-

M1731

GOTTLIEB, RAYMOND, 1894-

.2

.G

Dans un coin tranquille; valse chantée,
paroles de Raoul d'Ormont [pseud.]
musique de R. Gottlieb & E. Léardée.
© E. Léardée, editeur, Fontenay-sous-
Bois, France; 5Jan52; EF0-12181.

I. Léardée, Ernest, 1896-

II. Title.

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LÉARDÉE, ERNEST, 1896-

Di fé pris; biguine-samba, paroles de
E. Léardée, musique de E. Léardée
& Don Ramon [pseud.] © E. Léardée
editeur, Fontenay-sous-Bois, France;
1Sep52; EF0-17364.

I. Gottlieb, Raymond, 1894-

II. Title.

M1356

.L

LEÁRDÉE, ERNEST, 1896-

Dices de mi. Tu dis de moi, paroles de
France Costa & Georges Pomian [pseuds.]
musique de France Costa & E. Léardée.
(With his: Ay! bolero) [Piano-conductor
score, (orchestra) and parts] © Éditions
E. Leardée; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Tu dis de moi.

[IV. Pomian, Jerzy, pseud.]

Léardée, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Dolorosa canción; bolero, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 1Sep51; EF0-11086.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

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Léardée, Ernest, 1896-

M1731 SALA, GILLES, 1927-

.2 Dors mon enfant dors; mélodie d'après
.S le folklore antillais, Dodo iche moin
dodo, paroles de Gilles Sala & Paul
Rosely [pseud.] musique de Gilles Sala
& E. Léardée. © Éditions E. Léardée,
Fontenay/s/Bois, France; 5Dec51;
EF0-11496.

I. Léardée, Ernest, 1896-
[III. Pau, Elie, 1921-]

II. Title.

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LÉARDÉE, ERNEST, 1896-

Douceur d'un beau rêve. Tu dulce. Paroles
françaises de Pierre Calmon, paroles
espagnoles de Manuel Moya, musique de

M1356

.L

E. Léardée. (With his Rêver d'un baiser)
[Parts: orchestra, with words] © Éditions
E. Léardée, Fontenay sous Bois, France;
15Jan50; EF0-2449.

I. Title. II. Title: Tu dulce. [III. Calmon,
Pierre, 1898- IV. Moya, Manuel]

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10Jul50

JUL 26 1950
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Léardée, Ernest, 1896-

M1356
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MAROT, JORGE, 1917-

Eco arrabalero; tango, musique de J.
Matéro et R. Morerto [pseuds.] arrgt.
[by] E. Léardée. [Piano-conductor score
(orchestra) and parts] © Editions E.
Léardée, Fontenay s/B; 19Nov53;
EF0-25004.

I. Morell, Robert, 1897-

II. Title.

[III. Léardée, Ernest, 1896-

]

Léardée, Ernest, 1896-

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Elle remaillait des bas. [Stockings-darner.]
Paroles françaises de G. Bertrand [pseud.]
et [paroles anglaises de] A. Briggs,
musique de A. di Domenico et E. Léardée.
[Piano-conductor score (orchestra) and
parts] © E. Léardée, Fontenay-sous-Bois,
France; 20Dec53; EF0-26793.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Stockings-darner. [IV. Richard,
Bertrand, 1927-

V. Briggs, Arthur,

Library of Congress

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Léardée, Ernest, 1896-

M1731

BELVERGE, FRANÇOISE, 1909-

.2

Eres ladrón. Tu es un voleur, boléro-

.B

mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.

© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-25005.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Tu es un voleur.

Library of Congress

Léardée, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Escapade; bolero lamento, paroles de
.D Tignol & E. Léardée, musique de A.
di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18052.

I. Title. [II. Tignol, Igor, 1927-
III. Léardée, Ernest, 1896-]

Léardée, Ernest, 1896-

M1356

LINAS, LOVE, 1908-

.L

Esta noche; tango, musique de L. Linas
et E. Léardée. [Parts: orchestra]
© Editions E. Léardée, Fontenay s/B;
24Nov53; EF0-25003.

I. Léardée, Ernest, 1896-

II. Title.

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Léardée, Ernest, 1896-
HAGUENAUER, PAUL, 1904-

Estrellas; tango [by] H. Don Paulo [pseud.]
et E. Léardée. (With Marot, Jorge. Eco
arrabalero) [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée; 19Nov53; EF0-25004.

I. Léardée, Ernest, 1896-

II. Title.

LEARDÉE, ERNEST, 1896-
Eulalie. SEE HIS Ames antillaises.

EF0-17363

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Léardée, Ernest, 1896-
LINAS, LOVE, 1908-

Fajuto; tango, musique de L. Linas et
E. Léardée. (With his: Esta noche)
[Parts: orchestra] © Éditions E. Léardée;
24Nov53; EF0-25003.

I. Léardée, Ernest, 1896-

II. Title.

Léardée, Ernest, 1896-

M1731

PAU, ELIE, 1921-

.2

Foke ça fini; biguine-samba; paroles de

.P

Paul Rosely [pseud.] & Gilles Sala,
musique de Paul Rosely & E. Léardée.

© Editions E. Léardée, Fonteny/s/Bois,
France; 5Dec51; EF0-11495.

I. Léardée, Ernest, 1896-

[III. Sala, Gilles, 1927-

II. Title.

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LÉARDÉE, ERNEST, 1896-

Gina negra; paso-doble, musique de E.

Léardée, arrt de R. Gottlieb. [Piano-
conductor score (orchestra) and parts]

© E. Léardeé, Fontenay-sous-Bois,
France; 20Dec53; EF0-24992.

I. Title. [II. Gottlieb, Raymond, 1894-

]

Library of Congress

M1356

.L

LÉARDÉE, ERNEST, 1896-

Gitana morena; paso-doble, musique de
E. Léardée, arrt. R. Gottlieb. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardée, Fontenay-sous-
Bois, France; 26 Mar 52; EF0-13911.

I. Title. [II. Gottlieb, Raymond, 1894-]



Léardée, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-

.2 Glis para glis; samba, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11087.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

Revised
10Mar52

1952

Léardée, Ernest, 1896-

M1356 BEAUREGARD, ABEL, 1902-

.B La guadeloupéenne; rumba, paroles
créoles de A. Lirvat et paroles fran-
çaises de A. Beauregard, musique de A.
Beauregard et E. Léardée, arrangt. de
R. Gottlieb. [Piano-conductor score
(orchestra, with words) and parts]
© Éditions E. Léardée, Paris; 30Dec50;
EF0-8052.

I. Léardée, Ernest, 1896-

II. Title.

[III. Lirvat, Albert, 1916-

IV. Gottlieb,

Raymond, 1894-

]

Library of Congress

Copyright Office

art.

JUL 30 1951

1/2

M1731 LÉARDÉE, ERNEST, 1896-
.2 Guaracha ma mya; guaracha, paroles
.L françaises de Raoul d'Ormont [pseud.]
paroles espagnoles de José Bandéra,
musique de E. Léardée. © Éditions E.
Léardée, Paris; 28Dec50; EF0-8053.

I. Title. [II. Gottlieb, Raymond, 1894-
III. Bandéra, José, 1902-]

M1731

LEÁRDÉE; ERNEST, 1896-

.2

.L

La guinguette au soleil; valse musette,
paroles de Marguerite Kat [pseud.]
musique de E. Léardée & Gottlieb.

© Éditions E. Léardée, Fontenay s/Bois; ·
19Nov53; EF0-25006.

I. Gottlieb, Raymond, 1894-
[III. Cocu, Marguerite, 1916-

II. Title.
]

art.

Library of Congress

M1731

LÉARDÉE, ERNEST, 1896-

.2

J'ai rencontré sur ma route; slow, paroles
de Lucienne Berry, musique de E.

.L

Léardée. © Edition E. Léardée, Fontenay-
sous-Bois, France; 20Nov53; EF0-24991.

I. Title. [II. Berry, Lucienne, 1926-

]

Library of Congress

Léardée, Ernest, 1896-

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

J'ai trouvé l'amour sur ses lèvres. Un
beso. Boléro-rumba chantée, paroles
françaises de Léo Lelièvre, fils, paroles
espagnoles de M. Thibault, musique de Ed.
v. Malderen & E. Léardée. © E. Léardée;
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Léardée, Ernest, 1896- II. Title.
III. Title: Un beso. [IV. Lelièvre, Léo,
1899- V. Thibault, Maurice, 1889-]

Library of Congress

Léardée, Ernest, 1896-

M1356
.G

GOTTLIEB, RAYMOND, 1894-

Je cours après mon coeur; bolero chanté,
paroles de Raymond Gottlieb, musique de
Don Ramon [pseud.] et E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions E. Léardée,
Paris; 28Dec50; EF0-8045.

I. Léardée, Ernest, 1896-

II. Title.

Library of Congress
Copyright Office

JUL 10 1951

LÉARDÉE, ERNEST, 1896-

Lamoula créole; samba, paroles de A.

Beauregard, musique de E. Léardée,

arrangement [by] R. Gottlieb. (With

Gottlieb, Raymond. Terre de feu)

[Piano-conductor score (orchestra, with
words) and parts] © Éditions E.

Léardée, Fontenay s/Bois; 15Jun50;

EF0-4286.

OCT 9 - 1950

I. Title. [II. Beauregard, Abel, 1902-

III. Gottlieb, Raymond, 1894-]

Library of Congress
Copyright Office

2/2

Léardée, Ernest, 1896-

M1731 DOMENICO, A DI, 1920-
.2 Linda Maria; samba lente, paroles de
.D Jean Louis Cartier, musique de A. di
Domenico et E. Léardée. © Éditions E.
Léardée, Fontenay/s/Bois, France;
1Sep51; EF0-11109.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

FEB 26 1952

Library of Congress
Copyright Office

M1731

LÉARDÉE, ERNEST, 1896-

.2

Loin de mon pays; musique de E. Léardée
et R. Barret, paroles de R. Barret.

.L

(With his: Le petit nègre) © Editions
E. Léardée; 19Nov53; EF0-24931.

I. Barret, Raphaël, 1885-

II. Title.

Léardée, Ernest, 1896-

M1733

DOMENICO, ANTONIO DI, 1920-

.2

Ma belle Nice; slow, paroles de L. Billy

.D

[pseud.] & L. Berry, musique de A. di
Domenico & E. Léardée. © Éditions E.
Léardée, Fontenay-sous-Bois; 17Dec53;
EF0-25008.

I. Léardée, Ernest, 1896-

II. Title.

[III. Tillard, Lucien, 1898-
Lucienne, 1926-]

IV. Berry,

Léardée, Ernest, 1896-

M1356

.D

HELDENBERGH, ROBERT, 1911-

Ma bonne étoile; paroles de Bob Helder
[pseud.] et E. Léardée, musique de Bob
Helder et Andrano [pseud.] (With
Domenico, Antonio di. Elle remaillait des
bas) [Piano-conductor score (orchestra)
and parts] © E. Léardée; 20Dec53;
EF0-26793.

I. Poilblanc, André, 1913-
[III. Léardée, Ernest, 1896-]

II. Title.
]

Library of Congress

M1356

.L

LÉARDÉE, ERNEST, 1896-

Ma joie, c'est toi; slow-boléro, paroles de
France Costa [pseud.] musique de E.
Léardée et France Costa. (With his: Si
belle sur la plage) [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Title. [II. Belverge, Françoise, 1909-]

Library of Congress

Léardée, Ernest, 1896-

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Macaco; mambo, paroles espagnoles [by]
Don Marino Barreto [paroles françaises
de Théo-Déséo, pseud.] musique de A.
di Domenico, arrangement de A. Briggs.
[Piano-conductor score (orchestra) and
parts] © Éditions E. Léardée, Fontenay-
sous-Bois, France; 4Jan54; EF0-24990.

I. Title. [II. Barreto Casanova, Don
Marino, 1907- III. Léardée, Ernest,
1896- IV. Briggs, Arthur, 1899-]

Library of Congress

Léardée, Ernest, 1896-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Madame à la Martinique; slow, boléro,
paroles de L. Billy [pseud.] musique de
A. di Domenico & E. Léardée. © E.
Léardée, editeur, Fontenay-sous-Bois,
France; 25Sep52; EFO-16060.

.D

I. Léardée, Ernest, 1896-

II. Title. [III. Tillard, Lucien, 1898-

]

Léardée, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Mademoiselle guaracha; guaracha, paroles
.D françaises de Charly Dutet, musique de
A. Di Domenico & E. Léardée. © Édi-
tions E. Léardée, Fontenay-sous-Bois;
14Nov51; EF0-11088.

I. Léardée, Ernest, 1896-
[III. Dutet, Charly, 1902-

II. Title.
]

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Revised
10Mar52

952

Léardée, Ernest, 1896-

M1356
.G

GOTTLIEB, RAYMOND, 1894-

Mambo-mambo; bolero typique, paroles
de Raoul d'Ormont [pseud.] musique
de Don Ramon [pseud.] et E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée, Paris;
28Dec50; EF0-8046.

I. Léardée, Ernest, 1896-

II. Title.

Library of Congress
Copyright Office

JUL 10 1951

Léardée, Ernest, 1896-

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Mambocito; mambo, musique de A. di
Domenico et E. Léardée. (With his:
Macao) [Piano-conductor score (orchestra)
and parts] © Editions E. Léardée,
Fontenay-sous-Bois, France; 4Jan54;
EF0-24990.

I. Léardée, Ernest, 1896-

II. Title.

M1356

.L

LÉARDÉE, ERNEST.

Massamba; paroles de Pierre Calmon,
musique de Léardée et Beauregard,
[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-
[III. Calmon, Pierre, 1898-]

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Copyright Office

1/2

Léardée, Ernest, 1896-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Mieux que toi; samba lente, paroles de L.

.D

Billy [pseud.] & E. Léardée, musique de
A. di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18051.

I. Title. [II. Tillard, Lucien, 1898-
III. Léardée, Ernest, 1896-]

M1355

.L

LÉARDÉE, ERNEST, 1896-

Moin aimé ti fi y-a; J'aime cette petite
fille; biguine-samba, paroles et musique
de E. Léardée [arrt.: R. Gottlieb]
[Piano-conductor score (orchestra, with
Creole and French words) and parts]
© E. Léardée, Fontenay-sous-Bois,
France; 2Jan52; EF0-14192.

I. Title. II. Title: J'aime cette petite fille.
[III. Gottlieb, Raymond, 1894-]

Library of Congress
Copyright Office

M1355

.L

LÉARDÉE, ERNEST, 1896-

Morena d'Habana; bolero, paroles de
Raoul d'Ormont [pseud.] musique de E.
Léardée et Don Ramon [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © E. Léardée éditeur,
Fontenay s/Bois, France; 28Dec51;
EF0-13921.

I. Gottlieb, Raymond, 1894-

II. Title.

Library of Congress
Copyright Office



M1731

LÉARDÉE, ERNEST, 1896-

.2

Nana; biguine-samba dans le style folk-

.L

lorique antillais, paroles créoles de
Gilles Sala, paroles françaises de Jean
Louis Cartier, musique de E. Léardée.

© Éditions musicales E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11089.

FEB 18 1952

I. Title. [II. Sala, Gilles, 1927-

III. Cartier, Jean Louis, 1908-

]

Library of Congress
Copyright Office

Léardée, Ernest, 1896-

M1731

.2

.D

DOMENICO, ANTONIO DI, 1920-

Napoletana; boléro-chanson, paroles de
Lucien Billy & Théo-Déséo [pseuds.]
musique de A. di Domenico. © Éditions
E. Léardée, Fontenay-sous-Bois, France;
20Nov53; EF0-24927.

I. Title. [II. Tillard, Lucien, 1898-
III. Léardée, Ernest, 1896-]

Library of Congress

Léardée, Ernest, 1896-

M1731

.2

.F

FRANCHI, ANTOINE, 1913-

Ne parle pas; tango, paroles de Marguerite
Kat [pseud.] musique de Antoine Franchi
& E. Léardée. © Editions E. Léardée,
Fontenay-sous-Bois, France; 16Nov53;
EF0-24928.

I. Léardée, Ernest, 1896-	II. Title.
[III. Cocu, Marguerite, 1916-]

Library of Congress

Léardée, Ernest, 1896-

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Nella; rumba bolero lent, paroles de

Maurice Horgues et Christiane Derenn

[pseud.] musique de Ed. v. Malderen et

E. Léardée. © Éditions E. Léardée,

Fontenay-sous-Bois, France; 20Dec53;

EF0-24926.

I. Léardée, Ernest, 1896-

[III. Horgues, Maurice, 1923-

Marie Louise, 1884-

II. Title.

IV. Chenu,

]

Library of Congress

M1356

.B

Léardée, Ernest, 1896-
BELVERGE, FRANÇOISE, 1909-

No puedo más! Je ne peux pas! Boléro-
mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.
[Piano-conductor score: orchestra]
© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-24929.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Je ne peux pas!

Library of Congress

M1355

.L

LÉARDÉE, ERNEST, 1896-

Otro amor. Un autre amour; bolero,
paroles de Raoul d'Ormont [pseud.]
musique de E. Léardée et Don Ramon
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts] © E.
Léardée éditeur, Fontenay s/Bois,
France; 28Dec51; EF0-13920.

I. Gottlieb, Raymond, 1894-

II. Title. III. Title: Un autre amour.

Library of Congress
Copyright Office

M1731 LÉARDÉE, ERNEST, 1896-
.2 Oui...c'est samba; d'apres le folklore
.L antillais, biguine-samba, paroles de E.
Léardée, musique de E. Léardée. © E.
Léardée, editeur, Fontenay-sous-
Bois, France; 1Sep52; EF0-17362.

I. Title.

Leardee, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Paris; valse chantée, paroles de Tignol &
.D E. Léardée, musique de A. di Domenico.
© E. Léardée, Fontenay/Bois, France;
18Dec52; EF0-18038.

I. Title. [II: Tignol, Igor, 1927-
III. Leardee, Ernest, 1896-]

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Le petit nègre; musique de E. Léardée
et R. Barret, paroles de R. Barret.

© Editions E. Léardée, Fontenay s/Bois;
19Nov53; EF0-24931.

I. Barret, Raphaël, 1885-
art.

II. Title.

Library of Congress

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M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Le petit voilier; valse, paroles de
Marguerite Kat [pseud.] musique de E.
Léardée & Raphaël Barret. © Édition
E. Léardée, Fontenay s/Bois; 10Dec53;
EF0-24932.

I. Barret, Raphaël, 1885-
[III. Cocu, Marguerite, 1916-

II. Title.
I

art.

Library of Congress

Léardée, Ernest, 1896-

M1731

BEAUREGARD, ABEL, 1902-

.2

.B

Pigalle a minuit; valse chantée, paroles
de Charles Dutet, musique de A. Beau-
regard & E. Léardée. © E. Léardée,
editeur, Fontenay-sous-Bois, France;
5Jan52; EF0-12182.

I. Léardée, Ernest, 1896-
[III. Dutet, Charles, 1902-

II. Title.
]

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Library of Congress
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Léardée, Ernest, 1896-

M1355

FUENTES, LUIS, 1896-

.F

Quand vous êtes près de moi; valse
chantée, paroles de Jean Rodor [pseud.]
musique de L. Fuentes & E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée, Fon-
tenay-sous-Bois, France; 30Dec51;
EF0-14193.

I. Léardée, Ernest, 1896-

II. Title.

[III. Coulon, Jean Pierre, 1881-

]

Library of Congress
Copyright Office

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Raconte-moi Oncle Jo; slow, paroles de
Magali Pallet [pseud.] musique de E.
Léardée. © Editions E. Léardée,
Fontenay s/Bois; 18Dec53; EF0-24933.

I. Title. [II. Mignot, Mireille, 1919-]

Library of Congress

M1356

.D

Léardée, Ernest, 1896-
DOMENICO, ANTONIO DI, 1920-

Ré bémol spécial; musique de Di Domenico
et E. Léardée. [Piano-conductor score
(orchestra) and parts] © E. Léardée,
Fontenay-sous-Bois, France; 31Mar52;
EF0-13872.

I. Léardée, Ernest, 1896-

II. Title.



M1356

LÉARDÉE, ERNEST, 1896-

.L

Rêver d'un baiser. Dreaming of a kiss.

Slow chanté, paroles françaises de P.

Calmon, paroles anglaises de Arthur

Briggs, musique de E. Léardée, arrangt.

de R. Gottlieb. [Parts: orchestra, with
words] © Éditions E. Léardée, Fontenay
sous Bois, France; 15Jan50; EFO-2449.

I. Title. II. Title; Dreaming of a kiss.

[III. Calmon, Pierre, 1898-

IV. Briggs,

Arthur, 1899-

V. Gottlieb, Raymond,

1894-

1/2

Library of Congress
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M1731 LÉARDÉE, ERNEST, 1896-
.2 Rythme des Antilles; paroles de Paul
.L Rosely [pseud.] & Gilles Sala, musique
de E. Léardée & Gilles Sala. © Éditions
Musicales E. Léardée, Fontenay sous
Bois, France; 30Jan51; EF0-8545.

I. Sala, Gilles, 1927-
[III. Pau, Elie, 1921-

II. Title.
]

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M1355

.S

Léardée, Ernest, 1896-
SALA, GILLES, 1927-

Rythme des Antilles; samba-biguine,
paroles espagnoles de Alvarez, paroles
de Gilles Sala et Paul Rosely [pseud.]
musique de Gilles Sala et E. Léardée.
[Ritmo de las Antillas] [Piano-conductor
score (orchestra, with words) and parts]
© E. Léardée, Fontenay-sous-Bois,
France; 31Mar52; EF0-13873.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Ritmo de las Antillas. [III. Al-
varez, Severiano, 1918-

Library of Congress
Copyright Office

Gilles, 1927-
Elie, 1921-

IV. Sala,

V. Paul,
]

Léardée, Ernest, 1896-

M1731

DEVEVEY, PIERRE, 1919-

.2

Sérénade pour ma brune; sérénade,

.D

paroles de Marcel Sicard, musique de
Pierre Devevey, arrangt. de E. Léardée.

© Editions E. Léardée, Fontenay s/Bois;
28Dec53; EF0-24934.

I. Title. [II. Sicard, Marcel, 1905-
III. Léardée, Ernest, 1896-]

Library of Congress

M1356

.L

LÉARDÉE, ERNEST, 1896-

Si belle sur la plage; slow-boléro, paroles
de Hélène Simon [pseud.] musique de E.
Léardée et M. Thibault. [Piano-conductor
score (orchestra) and parts] © Éditions
E. Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-
[III. Nollez, Simone, 1918-

II. Title.

]

M1356

.L

LÉARDEE, ERNEST, 1896-

Sola por las calles. Seul par les rues
[or Seule par les rues] boléro-mambo,
paroles de France Costa [pseud.] musique
de E. Léardee & France Costa. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardée, Fontenay s/B;
28Dec53; EF0-24930.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Seul par les rues.

IV. Title: Seule par les rues.

Library of Congress

M1356

.L

LÉARDÉE, ERNEST, 1896-

Suena campana; bolero-rumba, paroles de Luis Fuentes, musique de Luis Fuentes & E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 31Dec51; EF0-14191.

I. Fuentes, Luis, 1904-

II. Title.

Library of Congress
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Léardée, Ernest, 1896-

M1731 SALA, GILLES, 1927-

.2 Sûrement mon bonheur; mélodie d'après
.S le folklore antillais, paroles de Gilles
Sala & Paul Rosely [pseud.] musique de
Gilles Sala & René Beaux, arrt. [de] E.
Léardée. [Includes orchestral parts]
© Éditions E. Léardée, Fontenay/s/Bois,
France; 5Dec51; EF0-11494.

12 26 1952

I. Beaux, René, 1904-

[III. Pau, Elie, 1921-

Ernest, 1896-

Library of Congress

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II. Title.

IV. Léardée,

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LÉARDÉE, ERNEST, 1896-

.L

Tam tam negro; afro-lent, musique de E.
Leardée et D. Ramon [pseud.] paroles de
E. Leardée et Rudy Morel [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © E. Leardée, Fontenay-
sous-Bois, France; 29Nov52; EFO-17359.

I. Gottlieb, Raymond, 1894-

II. Title. [III. Khaldi, Mehamed, 1930-]

Léardée, Ernest, 1896-

M1356
.G

[GOTTLIEB, RAYMOND] 1894-

Terre de feu; boléro afro-cubain, paroles
françaises et espagnoles de Raoul
d'Ormont [pseud.], musique de Don
Ramon [pseud.] et E. Léardée. [Piano-
conductor score (orchestra, with words
principally in French) and parts]
© Éditions E. Léardée, Fontenay-s-Bois;
15Jun50; EF0-4286.

OCT 9 - 1950

I. Léardée, Ernest, 1896-

II. Title.

Library of Congress
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Léardée, Ernest, 1896-

M1731 DOMENICO, ANTONIO DI, 1920-

.2 There is music in between. Musique pour
.D vous; slow bolero, paroles françaises de
A. Beauregard, paroles anglaises de Di
Domenico, musique de A. Di Domenico et
E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 1Sep51; EF0-11091.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Musique pour vous. [IV. Beaure-
gard, Abel, 1902-]

Library of Congress
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10Mar52

1952

LÉARDEE, ERNEST, 1896-
Toute moun' pleuré. SEE HIS Âmes
antillaises.

EF0-17360

xM

Library of Congress
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Léardée, Ernest, 1896-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Un très vieux refrain; slow, paroles de

.D

Pierre Calmon, musique de A. di Domenico & E. Léardée. © Éditions E.

Léardée, Fontenay s/Bois, France;
13Nov53; EF0-24910.

I. Léardée, Ernest, 1896-

II. Title.

[III. Calmon, Pierre, 1898-

↓

art.

Library of Congress



M1356 LÉARDÉE, ERNEST, 1896-

.L Week-end au bord de l'eau; samba, paroles
de Pierre Calmon, version espagnole de
M. Moya, musique de Léardée et A.
Beauregard, [arrangt. de R. Gottlieb].
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée éditeur,
Fontenay S/Bois, France; 24Jul50;
EF0-4532.

OCT 23 1950

I. Title. [II. Calmon, Pierre, 1898-

III. Moya, Manuel, 1898-
gard, Abel, 1902-

IV. Beaure-
V. Gottlieb,

Library of Congress
Copyright Office

Raymond, 1894-

1/2

LÉARDÉE, ERNEST, 1896-

Yengoué; afro cubain, paroles françaises
de A. Beauregard, paroles anglaises de
A. Briggs, paroles espagnoles de M.
Moya, musique de E. Léardée. (With
his Week-end au bord de l'eau) [Parts:
orchestra, with words]. © E. Léardée
éditeur, Fontenay S/Bois, France;
24Jul50; EF0-4532.

M1356
.L

I. Title. [II. Beauregard, Abel, 1902-
III. Briggs, Arthur, 1899-]

Library of Congress
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OCT 30 1950

2/2

Learman, Charles

Hear my dream; m C. Learman. © Charles
Learman, Edinburg, Ind.; 11Feb47;
EU62675.

Library of Congress
Copyright Office

LEARMONT, JAMES SAMUEL.

Master in sail. 222 p. © Percival Marshall & Co. ltd., London; 10Nov50;
2c 22Dec50; A10-829.

I. Marshall (Percival) and Co., ltd.

vp/r

JAN 25 1951

Library of Congress
Copyright Office

Learn, Betty Jean.

Livin' in a dream; w & m Betty Lea
[pseud. of Betty Jean Learn] ©
Betty Lea, Forestville, N. Y.;
1Apr47; EU69322.

A5 3302

Learn, Ethel M

A mother's lullaby. (In The Portland enterprise, Pa., 6-27-46, p. 4)
Poem.

© 6-27-46; 1 c 7-25-46; Ethel M.
Learn, Columbia, N. J.; A5 3302.

afp 8-20-46

A5 2740

Learn, Ethel Mable

My friend. [By] Ethel Learn. (In The Portland enterprise, Pa., 6-13-46, p. 4)
Poem.

© 6-13-46; 1 c 6-16-46; Ethel Mable Learn,
Columbia, N. J.; A5 2740.

AFP 6-24-46

Learn, Helen Louise.

I ENVY THE GIRL © w Helen Louise Learn
m James Vincent Scanga 20Aug48
EU141068

LEARN; w, m & © Bertha Wiswell
Anderson 2Mar53 EU305951

Library of Congress
Copyright Office

Learn a language while you sleep.

SEE Turnbow, A. Winston.

LEARN A NEW WAY; w, m & © Russell
Everette Williams 22Apr53 EU313207

Library of Congress
Copyright Office

LEARN ABOUT JESUS; w Milous Reese Jr.
m Evelyn V. Starks © Milous Reese Jr.
1Dec52 EU295877

LEARN about lambs and fleecy fabrics by
Botany. KK66004. SEE Botany Mills,
inc.

LEARN about woolens from Botany.
KK55536. SEE Botany Mills, inc.

NOV 27 1950

LEARN about zippers. Zipper for a dress
placket, blue package. SEE Spool Cot-
ton Company. KK48877.

MAY 18 1950

LEARN about zippers. Zipper for a neck
opening. SEE Spool Cotton Company.
KK48878.

MAY 18 1950

LEARN about zippers. Zipper for a skirt
placket. SEE Spool Cotton Company.
KK48876.

MAY 18 1950

AA 40625

Learn an easy method of skinning a
hog or swine.

see

Collins, Fred Joseph, 1903-

afp 1-24-47

LEARN and earn. C5515. SEE Light, Enoch.

AUG 20 1951

Learn and learn work book.

MT742 COBB, HAZEL:

.C66

Look and learn work book; by Hazel Cobb
and Eugenia Robinson. 75¢ © Mills
Music, inc., New York; 28Jan52;
AA222750.

1. Music---Instruction and study---Juvenile.
- I. Robinson, Eugenia. II. Title.

SL

Library of Congress
Copyright Office

Learn, and like it.

Henderson, J Lowell.

Learn, and like it, by J. Lowell Henderson. Los Angeles,
Calif., C. A. Willing [1946]

235, [1] p. front., illus. (incl. ports.) form. 22½".

"Edited by Walter R. Carle."

© 12-15-45; 2 c 1-11-46; John Lowell Henderson,
Los Angeles; A 435.

1. Psychology, Applied. 2. Mnemonics. I. Carle, Walter R.
II. Title.

46-1140

Library of Congress

BF636.H39

Learn and live.

Olson, Clara (McDonald) 1894-

Learn and live, by Clara M. Olson and Norman D. Fletcher.
New York, Alfred P. Sloan foundation, inc., 1946.

4 p. l., 101 p. plates, facsim., diagrs. 23 $\frac{1}{2}$ ".

Discussion of the purpose, organization and progress of the Sloan Project in applied economics as carried on at the University of Kentucky, University of Florida and the University of Vermont. *of.* Foreword.

© 10Jun46; publisher; A3494.

1. Sloan project in applied economics. 1. Fletcher, Norman Dewey,
1898- joint author. II. Title.

46-5830

Library of Congress

LB1584.O45

[4]

371.3

Learn and remember. SEE Boyer,
Frances Elizabeth.

Learn and remember the book of John,
with this Bible book brief. SEE
Christian Toy Company.

Learn at home and like it. SEE
Pashko, Stanley.

r

Learn bridge fast.

BARCLAY, SHEPARD.

Learn bridge fast; an up-to-the-minute
revision of the quick way to learn
contract bridge. New York, McKay.
126 p. illus. © on revisions; King
Features Syndicate, inc.; 29Sep50;
A48547.

I. King Features Syndicate, inc.

dac/r

Library of Congress
Copyright Office

NOV 10 1950

Learn bridge the easy way.

COFFIN, GEORGE STURGIS.

**Learn bridge the easy way, a fast teaching guide to the Culbertson System and the new point count bidding based on the winning technique of the life and national masters of the American Contract Bridge League; includes opening leads. Boston, C. T. Branford Co. 128 p. illus.
© George S. Coffin; 1Apr50; A43434.**

Library of Congress
Copyright Office

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MAY 23 1950

LEARN by doing. AA67937. SEE
Union School of Refrigeration.

LEARN-BY-DOING SAILING MANUAL.

A94511. SEE Brown, Alan

Learn checkers fast.

GV1463

.W53

Wiswell, Thomas.

Learn checkers fast, an invitation to proficiency, by Tommie Wiswell ... Introduction by Jack Dempsey. Philadelphia, David McKay company [1946]

213 p., 3 l. illus. 19^{cm}.

"Modern bibliography": p. 211-212.

1. Checkers. I. Title.

GV1463.W53

794.2

47-316

© 2Dec46; publisher; A8944.

Library of Congress

[9]

Learn chess fast!

Reshevsky, Samuel, 1911-

... Learn chess fast! Philadelphia, David McKay company
[1947]

viii p., 1 l., 147 p. illus. 19^{cm}.

At head of title: Sammy Reshevsky ... and Fred Reinfeld.

Bibliography: p. 145-147.

1. Chess. I. Reinfeld, Fred, 1910- joint author.

GV1445.R347

794.1

47-2197

© 1Mar47; publisher; A11112.

Library of Congress

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LEARN-EASE INDEXED NOTE BOOK. A95823.

SEE National Blank Book Company.

LEARN feature writing the easy way through questions
and answers. See Yates, Franklina Gray. C 1233.

LEARN FROM ME (Filmatrip) Broadman Films.

21 fr., color, 35 mm. Ansco color.

Appl. author: Earl Waldrup.

© Broadman Films; 15Sep52; JP2213.

Learn from me.

LAMBDIN, JERRY ELMER, ed.

Learn from me. Nashville [1952] 125 p.

© Broadman Press; 6Nov52; A73534.

I. Broadman Press.

Library of Congress
Copyright Office

j/m

Learn guitar.

MT590 SMITH, WALTER ELWOOD, 1920-

.S7 Learn guitar [by] Walter E. Smith.

Ventura, Calif., Mel-o-chord Co.

© Walter E. Smith; pt.1, 15Feb48;

AA81010. Contents.- pt.1. Beginner's
instructions.

1. Hawaiian guitar--Methods. I. Title.

LEARN HOW BOOK. A75480. SEE
Spool Cotton Company.

Learn how Dagwood splits the atom!

MUSIAL, JOSEPH W.

Learn how Dagwood splits the atom!

Prepared with the scientific advice of
Leslie R. Groves, John R. Dunning [and]
Louis M. Heil. [Based on the comic
strip Blondie by Chic Young] 32 p.
illus. © King Features Syndicate,
inc., New York; 26Apr49; A32885.

I. Young, Murat Bernard.

II. King Features Syndicate, inc.

cg/rk

LEARN how to call ducks. C4850. SEE
Smith, Verdie Cleone.

Learn how to dance. *See*

Michael, Dan Webster.

LEARN how to earn your very own Huffy-
Byke. KK78963. SEE Huffman Manu-
facturing Company.

LEARN HOW TO LOSE; w & m Michael
O'Brien arr Al Scottoline © Michael
O'Brien 2Apr52 EU270141

Library of Congress
Copyright Office

LEARN HOW TO SING AND WHISTLE; w, m &
© Evelyn Sara Cohen 5Jul50 EU208721

SUG 1 0 1951

LEARN loveliness in one easy lesson
with Q-Tips. KK77243. SEE Q-Tips,
Inc.

GV1547
.M847

Learn magic.

[Mussey, June Barrows, 1910—

Learn magic, by Henry Hay [*pseud.*] Illustrations by Hans Jelinek. Garden City, N. Y., Garden City publishing co., inc.
[1947]

viii, 279 p. illus. 21½".

"First edition."

Includes bibliographies.

1. Conjuring. I. Title.

GV1547.M847

793.8

47-2127

© 3Mar47; publisher, New York; A10903.

Library of Congress

[10]

Learn Multiplay the easy way.
SEE Multiplay Company.

Learn music like magic from McWain.

MT248 McWAIN, WES.

.M17 Learn music like magic from McWain.
© Wes McWain & Carl Trick; 26Mar48;
AA78441.

1. Piano--Methods--Self-instruction.

I. Title.

Learn of Me.

M2146 HEINZ, ALICE STURDEVANT, 1896-
.H Learn of Me; [by] Alice S. Heinz, [words
by] A. S. H. © Albert H. Heinz; 20Aug49;
EP42055. Hymn, with music.

I. Title.

LEARN quick why New York's excited by
this runaway favorite. KK66831. SEE
Ruppert Knickerbocker Beer and Ruppert
Ale.

NOV - 8 1951

AA 6236

Learn shorthand in 15 days at home.

See

Gerstenzang, Adolph, claimant

el 3-25-46

LEARN SOMETHING MORE ABOUT ME; w
William Thomas Burke & Teresa
Ursula Burke m Teresa Ursula Burke
© William Thomas Burke & Teresa
Ursula Burke 17Mar52 EU268077

LEARN the international morse code
faster, easier. KK70001. SEE
Raybrun Company.

MAR 3 1952

LEARN THE MILWAUKEE WISCONSIN STEP;
w, m & © Marie Petek 28Mar50
EU198622

Library of Congress
Copyright Office

APR 13 1950

MT239
.F83
1952

Learn the piano.
FREDIN, ROSALIND SOUTH, 1906-
Learn the piano; fundamentals of playing
popular music in twelve lessons [by]
Rosalind South. Rev. 1952. Casper, Wyo.,
Prairie Pub. Co. \$1 © on changes &
additions; Rosalind South Fredin;
14Mar52; AA211444.

1. Piano---Methods (Jazz)
- I. Title.

SL

Library of Congress
Copyright Office



Unit B

Learn the proverbs, baby. *See*

Baker, Margaret W.

LEARN the secret of these new
rings that lock together,
Wed-lok. KK15707. SEE Granat
Brothers.

LEARN THE THRILLING JOY OF THAT REAL
CLEAN, REAL GOOD FEELING. SEE
Continental Laboratories.

AA 1934

Learn the touch system with keyboard finger-
ettes.

see

Owen, Bessie S

AFP 2-11-46

LEARN THE TRUTH. SEE Supra-Vite
Sales International, inc.

LEARN TO APPRECIATE ME; w, m & © Flor-
ence Smith 24Sep54 EU371856

Library of Congress
Copyright Office

LEARN TO ARGUE EFFECTIVELY. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Explains how to argue effectively; choose topics which can influence what others believe; become better informed about the subject; listen to opponents and understand their position; find common ground with opponents for better understanding; and find the issues and attack them directly.

Credits: Educational collaborator, William E. Utterback.

© David A. Smart; 16Apr51; MP1191.

MAY 23 1951

Learn to bake--you'll love it!

General foods corporation.

Learn to bake--you'll love it!

[New York] c1947.

80 p. illus. (part col.) 22cm.

© General foods corp., New York;
1Jun47; AA54114.

vf 16Jun47

LEARN to bowl. AA65144. SEE
McMahon, Junie.

LEARN TO CARE © w & m Sophia
Zaborowski 22Oct47 EU102934

Library of Congress
Copyright Office

LEARN TO CARE A LITTLE FOR ME © w & m
Howard Albert Plummer 2Mar49
EU158884

Learn to co-operate, a plan for labor and
industry. AA43018. see Morreale, Vincent F.

vm 4-7-47

Learn to count.

MT590
.R287

[RANDALL, PAUL] 1907-
Learn to count [by Paul Ran-
dall] (Recorded musical education,
lesson C-2) © American Hawaiian
Teachers, Los Angeles; 14Nov47;
EP21694. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Learn to crochet. AA34078. see
Spool cotton co.

LEARN to dance. D unp. 10564. See Brentano,
Felix.

Learn to dance the rhumba. See
Shahin, Paul Joseph.

LEARN TO DANCE. SEE
Mayhew, Lester, Jr.

LEARN TO DANCE A LATIN DANCE; w, m &
© Dennis J. Zaiden 1Dec54 EU378864

Library of Congress
Copyright Office

KK 8151

Learn-to-do play sets.

see

Campbell, Rosomax, claimant

mgo 2-6-47

LEARN TO DO THE STRUT; w & m.

© 6Oct23, E569480. R67528, 25Sep50,
Irving Berlin (A)

OCT 16 1950

Library of Congress
Copyright Office

LEARN TO DO THE STRUT, from Music box
revue 1923-24; w & m. © 6Oct23,
E574037. R69235, 11Oct50, Irving
Berlin (A)

DEC - 5 1950

Library of Congress
Copyright Office

LEARN to do well. K31398. SEE Wireman,
Katherine Richardson.

Learn to draw.

Fabri, Ralph, 1894—

Learn to draw; a comprehensive handbook for art students and art lovers, by Ralph Fabri ... New York, N. Y., Authentic publications, inc. [°1945]

128 p. illus. 27^{cm}.

Text on p. [3] of cover. Color chart on p. [4] of cover.

© 11-20-45; 2c 1-27-46; Authentic publications, inc., New York; AA 3015.

1. Drawing—Instruction. I. Title.

46-5079

Library of Congress

NC650.F3

[4]

741

Learn to drive. SEE Klein, Philip.

LEARN to drive. KK76081. SEE Shaffer,
Frank Leslie.

LEARN to drive, beginners' manual.

AA66975. SEE Lipari, Frank.

LEARN-TO-DRIVE clinic. AA220947.

SEE Shaffer, Frank Leslie.

LEARN to drive with confidence and
skill on the very first lesson.
KK76080. SEE Shaffer, Frank Leslie.

LEARN to drive with Skill Beamer.

AA221241. SEE Shaffor, Frank
Leslie.

LEARN to drive with the 3 magic keys.

KK76079. SEE Shaffer, Frank Leslie.

LEARN TO GIVE AS WELL AS TAKE m Louis
Tobin © w M. H. Tolbert 24 May 48
EU132305

Library of Congress
Copyright Office

LEARN to laugh. DU28822. SEE Fife,
Shannon.

OCT - 2 1951

LEARN TO LET LOVE GO © w & m Albert
James Randolph 60ct47 EU96421

Library of Congress
Copyright Office

KK 2585

Learn to live again.

see

Union pharmaceutical co., inc.

AFP 5-20-46

LEARN to live again. SEE Union
Pharmaceutical Company, inc. KK34595.

LEARN TO LIVE, LEARN TO LOVE; w, m &
© George R. Smith 6Nov53 EU337048

Library of Congress
Copyright Office

Learn to lose.

M1630

GILKYSON, HAMILTON HENRY, 1916-

.2

Learn to lose; by Terry Gilkyson. [For

.G

voice and piano] © Montclare Music

Corp., Hollywood, Calif.; 1Jul52;

EP64462.

I. Title.

Library of Congress
Copyright Office

LEARN TO LOSE; w, m & © Harold
Farrington 27Aug54 EU368853

Library of Congress
Copyright Office

LEARN TO LOVE © w & m Joe Payson
30oct47 EU109178

Library of Congress
Copyright Office

LEARN TO LOVE; w, m & © James Weldon
Lane 13Mar51 EU232228

APR 16 1951

Library of Congress
Copyright Office



LEARN TO LOVE AND LET LOVE w & m
Kay Millet & Jack Perry © Michael
Music Co., inc. 19Dec49 EU188254

Library of Congress
Copyright Office

LEARN TO LOVE AND LIVE TODAY; w, m &
© Robbie Anderson Davis 20Aug54
EU368851

Library of Congress
Copyright Office

LEARN to love in a private novena of
grace. AA205516. SEE Trese,
Thomas E.

MAR 17 1952

LEARN TO LOVE ME w Connie Lance © m
Michael Rocco Merlo 10Jun49 EU169713

Library of Congress
Copyright Office

E unpub. 8451

Learn to love your brother.

see

Fobart, Joseph Wally.

kec 6-10-46

Learn to love your brother.

Fobart, Wally.

LEARN to make custom made hats in
six easy lessons. AA211573. SEE
Chaney, Dorothy Madeline.

LEARN TO MIX YOUR BITTERS WITH YOUR
SWEETS; w & m George Guesnon © Inter-
national Music, inc. 10Mar50
EU196536

Library of Congress
Copyright Office

MAR 27 1950

LEARN TO PICK AND SING; w & m Helen
Kaye & Arthur Q. Smith © Peer Inter-
national Corp. 28Mar52 EU270208

Library of Congress
Copyright Office

Learn-to-play-by color song book.

MT746

BROWN, ROY M

1898-

.B874

Learn-to-play-by color song book; piano
play the color way [by Roy M. Brown]
© Jaymar Specialty Co., New York;
3Nov50; A91939.

1. Piano---Methods---Juvenile.

I. Title. II. Title: Color song book.

SL

Library of Congress
Copyright Office

Learn-to-play-by color the rainbow way.

MT746

.L287

LANG, BORIS.

Learn-to-play-by color the rainbow way;
by Boris Land. Piano play the color
way. © Jaymar Specialty Co., New
York; 3Jun53; A107004.

1. Piano---Methods---Juvenile.

I. ~~Piano~~ *Title.*

Library of Congress

SL

K 2682

Learn to play the De Cola way.

see

De Cola, Felix

LEARN to play the famous Chris-Kratt
Philmonet. KK24566. SEE Smith (Wm. J.)
Music Co., inc.

Learn to play the Hammond organ with
the pointer system.

MT192

.R9

bk.3

RUDD, WALTER WILLIAM, 1919-

Learn to play the Hammond organ with
the pointer system; by Walter Rudd.

\$1.50 © Hal Leonard Music, inc.,
Winona, Minn.; book 3, 17Jul53; A121913.

1. Hammond organ---Methods.

I. Title.

Learn to play the Hammond organ with
the pointer system.

MT192

RUDD, WALTER WILLIAM, 1919-

.R9

bk.2

Learn to play the Hammond organ with
the pointer system; by Walter Rudd.

\$1.50 © Hal Leonard Music, inc.,

Winona, Minn.; book 2, 8Jun53; A96244.

1. Hammond organ---Methods.

I. Title.

Learn to play the Hammond spinet
organ with the pointer system.

MT192 RUDD, WALTER WILLIAM, 1919-

.R9 Learn to play the Hammond spinet organ
with the pointer system; [by Walter Rudd]
\$1 © Hal Leonard Music, inc., Winona,
Minn.; book 1, 1May53; A95484.

1. Hammond organ---Methods.

I. Title.

SL

Library of Congress
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LEARN to play your new Kratt harmonicas
this quick, easy way. AA65415.

LEARN TO POLKA; by J. L. Meyer ©
John L. Meyer 9Nov53. Notice
21Jan54 v23 p399

Library of Congress
Copyright Office

LEARN TO POLKA; w, m & © John Lawrence
Meyer 9Nov53 EU337268

Library of Congress
Copyright Office

LEARN TO PRAY w & m Harley T. Huggins
© Hill and Range Songs, inc.
24May48 EU134572

Library of Congress
Copyright Office



LEARN TO READ. A89418. SEE
Parker Brothers, inc.

LEARN to read. AA215962. SEE
Webster, Laura Frances.

AA 13592

Learn to retouch ... Ten short
lessons in retouching.

see

Maurer, J

M

, illus.

afp 15Feb47

Learn to say I love you; w & m L. F.
Muller. © Lorraine F[rances] Muller,
St. Paul; 19Feb47; EU64248.

LEARN TO SAY YES; m Samuel Richards
Gaines, & w; high voice, in F.
© 15Aug23, E569203. R66005, 15Aug50,
Patricia Gaines (C) & Mary Widener
King (A of w)

SEP 27 1950

LEARN TO SAY YES; w Mary Widener King,
m Samuel Richards Gaines; soprano
& mixed chorus. © 24Nov26, E655796.
R122260, 25Nov53, Charlotte Gaines
(W) & Mary Widener King (A)

Learn to sell in 6 days. SEE
Wilson, David Haskell.

Learn to sew.

Spool cotton co., claimant.

... Learn to sew. [1st ed.] [New
York, Printed by Publishers printing
co., ©1946]
pamphlet (39 p.) illus. 27 cm.
(Book no. S-21)

Appl. author: Frances Blondin.
© 3-21-46; 2 c 6-11-46; New York;
AA 15339.

afp 7-19-46

LEARN TO SING; w, m & © Helen Steele

1Apr53 EU310171

Library of Congress
Copyright Office

LEARN TO SING A LOVE SONG; w & m

Irving Berlin. © 15Jul27; E672128.

Irving Berlin (A); 28Jul54; R133855.

LEARN TO SING A LOVE SONG; from The
Ziegfeld follies of 1927, w & m
Irving Berlin, ukulele arr. May
Singhi Breen De Rose. © 25Aug27;
E673348. Irving Berlin (A);
15Sep54; R135693.

LEARN to sleep. AA64392. SEE
Kotick, Frank.

LEARN TO SMILE, from The O'Brien
girl; m Louis A. Mirsch, & w.

© 7May21, E510537. R33652,
10May48, Otto Harbach (A of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)

Library of Congress
Copyright Office

LEARN TO SMILE AGAIN © w Estel-
la G. Lyons, m James Bruce
24Aug47 EU92842

LEARN to speak Blackfoot, sik-sik-a.
B5-21724. SEE Western Printing
and Lithographing Company.

Learn to spell

Rogers, Patterson C

Learn to spell [by] Patterson C. Rogers ... George H. Deer ... [and] Dorothy Rosemary Gordon ... Illustrations by Mary Baker. Grade two-[eight] Chicago, New York [etc.] Rand McNally & company [1947]

7 v. illus. 19^{cm}.

I. Spellers. I. Deer, George Harvison, 1903- joint author.
II. Gordon, Dorothy Rosemary, joint author. III. Title.

PE1145.R65

372.4

47-23643

Library of Congress

Copyright

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LEARN to study effectively.

AA205375. SEE Barker, Roland.

MAR 17 1952

LEARN TO SWIM. A95466. SEE
Parke, Newton Winford.

AA 26716

Learn to swim using the primary crawl
stroke.

see

Stevens, Lynn Ronell, 1889-

vf 12-5-46

Learn to talk and write. SEE
McDonald, Annie Laurie.

r

LEARN TO TRAVEL THE TRAIL; w, m & ©
Jessie Mae Martin 22Apr52 EU273115

Library of Congress
Copyright Office

LEARN TO WALK, BEFORE YOU RUN INTO
LOVE; w Martin Diamond m Thomas T.
McGowan © Martin Diamond & Thomas T.
McGowan 27Oct52 EU292116

LEARN TO WALK WITH HIM © w & m
Kathleen May 4Mar48 EU122555

LEARN TOUCH-TYPING AT HOME. A90759.

SEE Woodman, Mildred May.

AA 1302

Learn with tunes; a melodic approach to the
violin ... for individual or class
instruction ... Book III.

see

Grissen, Carl.

vf 3-15-46

LEARN YOUR ABC'S m Buddy Weed ©
Beverly Music Corp. 9Feb48
EU116352

Library of Congress
Copyright Office

Revised

KK 2271

Learn your ABC's. I did, and I like 'em.

see

Liggett & Myers tobacco co.

AFP 4-25-46

LEARNARD, BEULAH. SEE
Peterson, Beulah Alice Learnard, 1900-

EU238201.

MAY 22 1951

LEARNARD, RACHEL.

Frosting; illustrated by Ruth E.
Newton, assisted by Betty Carter.
Whitman Pub. Co. Appl. author:
Ruth E. Newton, employer for hire
of Rachel Learnard & Betty Carter.
© Ruth E. Newton; 8Sep53; A108174.

I. Newton, Ruth E., illus.

Library of Congress

bj/b

LEARNARD, RACHEL.

Funny Bunny. Pictures by Alice and
Martin Provensen. New York, Simon and
Schuster. [25] p. (A Big golden book)
© Simon & Schuster, inc. and Artists &
Writers Guild, inc.; 20Jan50; A42929.

I. Provensen, Alice, illus. II. Provensen,
Martin, illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

MAY 26 1950

sh/kp

LEARNARD, RACHEL.

Lucky Pete; illustrated by Gioia
Fiammenghi. Abelard-Schuman.
158 p. © Rachel Learnard;
12Apr54; A134683.

I. Fiammenghi, Gioia, illus.

LEARNARD, RACHEL.

Mrs. Roo and the bunnies; illustrated by
Tom Funk. Boston, Houghton Mifflin,
1953. 29 p. © Rachel L. Snyder & Tom
Funk; 13Feb53; A79754.

I. Funk, Tom, illus.

Library of Congress
Copyright Office

j/i'

LEARNED, EDMUND PHILIP.

Executive action [by] Edmund P. Learned,
David N. Ulrich [and] Donald R. Booz.
Boston, Division of Research, Graduate
School of Business Administration,
Harvard University. 218 p. © The
President and Fellows of Harvard College;
8Jan51; A51124.

I. Ulrich, David Norman, joint author.

II. Booz, Donald Robert, joint author.

III. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

FEB 15 1951

egm/r

Learned, Janet, joint author.

GESELL, ARNOLD LUCIUS.

Child development, an introduction to the study of human growth, by Arnold Gesell [and] Frances L. Ilg, in collaboration with Louise B. Ames, Janet Learned [and] Glenna E. Bullis. I. Infant and child in the culture of today. II. The child from five to ten. [Each vol. previously pub. separately] 2 v. in 1. illus. © Harper & Bros., New York; 23Nov49; on publisher's note & foreword by Dr. Gesell; A38497.

Library of Congress
Copyright Office

(continued on next card)

br/r

GESELL, ARNOLD LUCIUS.

Child development... (Card 2)

I. Ilg, Frances Lillian, joint author.

II. Ames, Louise (Bates) joint author.

III. Learned, Janet, joint author.

IV. Harper and Brothers.

A38497

**Library of Congress
Copyright Office**

br/ r

Learned, Janet, joint author.

AMES, LOUISE (BATES)

Child Rorschach responses; developmental trends from two to ten years, by Louise Bates Ames, Janet Learned, Ruth W. Métraux [and] Richard N. Walker. [1st ed.] [New York, 1952] 310 p. illus. © Paul B. Hoeber, inc., Medical Book Dept. of Harper & Bros.; 21 May 52; A67175.

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HER LIPS WERE SO NEAR; w Walter Learned,
& m. 1. High voice, in E.- 2. Low
voice, in C. © 6Apr22, E538618.
R48354, 26May49, Nicholas Douty (A of
m)

Learned, Walter.

In explanation; w Walter Learned, m
C. Hope. © Christine Hope,
Schenectady, N. Y.; 27May47;
EU77668.

Learned principles of organization in
POSTMAN, LEO JOSEPH. memory.

Learned principles of organization in
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I. American Psychological Association.
II. Title. III. Title: Psychological
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Learner and loser; w & m R. J. Suarez.
© Ralph J[oseph] Suarez, Boston;
3Apr47; EU48628.

The learner in education for the professions.

TOWLE, CHARLOTTE.

The learner in education for the
professions, as seen in education
for social work. University of
Chicago Press. 432 p.

© University of Chicago; 15Dec54;
A165660.

I. Chicago. University.

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LEARNIN'; w Jacob Wilbur Drawbaugh Jr.
m James Harold Smith © Jacob Wilbur
Drawbaugh Jr. & James Harold Smith
28Oct53 EU335991

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LEARNIN' LOVE'S LESSIN'; w, m &
© Charles Carlton Du Shanek 8Feb51
EU228728

MAR 14 1951

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Learnin' the boogie.
Smith, Joseph R.

LEARNING; w & m Francis Craig & Billy
Moll © Randy-Smith Music Corp.
9Apr53 EU311257

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LEARNING; w, m & © Benjamin Allen
Purrington 27Aug54 EU368936

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LEARNING; w, m & © Isadora C. Weber
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Learning a foreign language.

NIDA, EUGENE ALBERT.

Learning a foreign language, a handbook for missionaries. New York, Committee on Missionary Personnel of the Foreign Missions Conference of North America. 237 p. illus. © Eugene A. Nida; 10Feb50; A41061.

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Learning a foreign language, a handbook
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AA 28905

Learning ability.

see

Graly, Harry William, 1911-

vf 12-12-46

Learning about early California.

A workbook. SEE Richards,
Irmagarde.

K 4167

Learning about God.

see

Ortlip,

LEARNING ABOUT JESUS. A84575,
84584. SEE Daleburn, Stella B.

LEARNING ABOUT JESUS. A78038. SEE
Smith, Pearl Barnes.

LEARNING ABOUT JESUS. PUPIL'S
WORK SHEETS. A79953. SEE Smith,
Pearl Barnes.

LEARNING ABOUT NUTRIENTS. SEE

Food in the body, pt. A: Learning about
nutrients.

LEARNING ABOUT OUR BODIES. Coronet
Instructional Films. 11 min., sd., b&w,
16 mm.

Credits: Educational collaborator,
John G. Read.

© Coronet Instructional Films; 30Mar54;
MP4664.

LEARNING ABOUT SCHOOL. SEE
Denver. Public Schools.

LEARNING ABOUT THE PAST. Indiana University,
1951. 10 min., ad., color, 16mm.

Summary: Shows the methods used by
archaeologists to discover, excavate, study
and interpret a buried prehistoric American
Indian culture. For senior high school
grades.

Credits: Director, writer, and editor,
Roland J. Faust; educational author, Maxine
Dunfee; technical consultant, Glenn A.
Black; narrator, John Taylor; animation,
Harvey Frye.

© Indiana University; 5Mar51; MF1151.

MAY - 2 1951

LEARNING AGAIN TO SING AND SMILE

© w Louise Darc, m James Bruce

11Sep47 EU95186

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Learning and instruction.

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON LEARN-
ING AND INSTRUCTION.

Learning and instruction. [G. Lester An-
derson, chairman, W. A. Brownell,
Ralph W. Tyler, and others] Edited by
Nelson B. Henry. Chicago [National
Society for the Study of Education] dis-
tributed by the University of Chicago
Press. 352 p. (Yearbook of the
National Society for the Study of Education,

(continued on next card)

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NATIONAL SOCIETY FOR THE STUDY OF
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ING AND INSTRUCTION.

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49th, pt. 1) © Nelson B. Henry, secre-
tary, National Society for the Study of
Education; 8Feb50; A44608.

I. Henry, Nelson Bollinger, ed. II. Ander-
son, George Lester. III. Brownell, William
Arthur. IV. Tyler, Ralph Winfield. V. Na-
tional Society for the Study of Education.

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AA 10958

Learning and living.

see

Boettcher, Henry John

AFP 5-2-46

Learning arithmetic.

LENNES, NELS JOHANN.

Learning arithmetic [grade] 7[-8 by] N. J.

Lenne, Don C. Rogers [and] L. R.

Traver; illustrated by Milo Winter.

[1950 ed.] Chicago [1950] 2 v. © on
revisions & new material; Laidlaw Bros.,
inc.; 8Jan50; A65246, A65245.

I. Rogers, Don Clifford, joint author.

II. Traver, Luther Raauf, joint author.

III. Laidlaw Brothers, inc.

LEARNING at church. H2586. SEE
Smalley, Janet Livingston.

Learning by doing.

MT7
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BERGAN, HAL, 1908-

Learning by doing; music fundamentals
made easy, by Hal Bergan and Nicholas
L. Sabia. \$1 © Bourne, inc., New
York; book 1, 20Oct53; A111271.

1. Music---Theory, Elementary.
- I. Sabia, Nicholas L. II. Title.

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LEARNING Christian doctrine through the
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Brothers, inc.

NOV 17 1957

Learning curve evaluation chart.

SEE Fiedler, Joseph J.

Learning during sleep: is it possible?

SEE Sherover, Max.

Learning electricity and electronics
experimentally.

CROW, LEONARD R.

Learning electricity and electronics
experimentally. Vincennes, Ind., 1949.
525 p. illus. © Leonard R. Crow;
30Dec49; A45596.

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Learning electricity experimentally.

QC533

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1946

Siskind, Charles Seymour.

Learning electricity experimentally, by Charles S. Siskind
... Evansville, Ind., Burkert-Walton co., 1946.

vi, 252 p. illus., diagrs. 26^{cm}.

"Intended for use in elementary courses in junior and senior high schools and vocational and trade schools."—Introd.

"Second edition."

© 12Sep46; 2c 23Mar47; author, Lafayette, Ind.; A12237.

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1. Electricity—Experiments. 2. Electromagnetism. I. Title.

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No lands	Final action
1	1	Apr-June	1-19	2-5-51			B 285154
1	2	Jul-Sept	4-26	5-3-51			B 299566
1	3	Oct-Dec	7-19	8-6-51			B 313905
2	1	Jan-Mar	11-2	12-13-51			B 332044
2	2	Apr-June	1-14	2-18-52			B 340983
2	3	Jul-Sep	5-5	6-4-52			B 358616
2	4	Oct-Dec	8-5	9-5-52			B 373945

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LEARNING FOR LIFE.

-3-

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3.	July-Sept.	© 21Apr54;	B		471584
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Learning for life.

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LEARNING for life interest finder.
AA60122. SEE International Council
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LEARNING FOR LIVING.

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5.	May 15.	© 15May54	B 475667
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Pond, Frederick L.

Learning from adversity and defeat.

SES Hill, Napoleon Clark.

Science of success. Lesson 13.

Learning from adversity and defeat.

SEE Hill (Napoleon) Associates. The
science of success (master course)

LEARNING FROM CLASS DISCUSSION.. Coronet,
1950. 11 min., sd., b&w, 16mm.

Summary: Analyzes the qualities of a good discussion and shows how discussion helps to clarify ideas and provide an interchange of information. For junior and senior high school grades.

Credits: Educational collaborator,
Dora V. Smith.

© David A. Smart; 26Jan50; MP192.

JUL - 7 1950

LEARNING FROM HIS FATHER. SEE God-
win, Karl.

Learning German.

BETZ, FREDERICK.

Learning German, a first book [by]
Frederick Betz and William Raleigh
Price. [New ed. New York, 1948]
575 p. illus. © American Book
Co.; 21Oct48; on revisions; A26640.

I. Price, William Raleigh, joint
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II. American Book Co.

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Learning German, a first book [by]
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I. Price, William Raleigh, joint
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Learning German, a natural approach ...

SCHMITZ, FRIEDRICH JOSEPH.

Learning German, a natural approach
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introd. on method, testing, and
German sounds by William Kurath.
215 p. © Appleton-Century-Crofts,
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I. Kurath, William.

II. Appleton-Century-Crofts, inc.

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Learning God's ways. The beginner
teacher. SEE Daleburn, Stella B.

r

LEARNING GUIDE IN BIOLOGY. A92691-
92692. SEE Bench, Gerald N.

LEARNING guides for Everybody's
business problems. AA220019. SEE
Wayne School, Chicago.

Learning guides for High school
basic economic and social problems.
SEE Wayne School, Chicago.

Learning guides for High school
basie Gregg shorthand 1A. SEE
Wayne School, Chicago.

Learning guides for High school
biology. SEE Wayne School,
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Learning guides for High school
business law. SEE Wayne School,
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Learning guides for High school
typewriting I. SEE Wayne School,
Chicago.

LEARNING guides for Shop mathematics.

AA220020. SEE Wayne School, Chicago.

Learning how to behave.

E161
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Schlesinger, Arthur Meier, 1888—

Learning how to behave, a historical study of American etiquette books, by Arthur M. Schlesinger. New York, The Macmillan company, 1946.

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LEARNING HOW TO PLAY; six piano pieces.
© 28Sep21, E519602. R40778, 24Nov48,
Frances Terry (A)

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LEARNING I'M IN LOVE WITH YOU; w Billy
Heagney, m Dan Gregory, ukulele arr.
Merle T. Kendrick. © 25Apr25,
E611471. R94030, 28Apr52, Billy
Heagney & Dan Gregory (A's)

Learning in the church kindergarten.
AA52620. See Freivogel, Esther.

elg 7-31-47

AA 26144

Learning in the church kindergarten;
teacher's textbook.

see

Freivogel, Esther.

vf 10-31-46

Learning in the church kindergarten,
teachers textbook. AA44068. see Hills,
Verna.

clg 7-25-47

AA 19765

Learning in the church kindergarten;
teachers' textbook.

see

Roorbach, Rosemary K

cf 7-2-46

LEARNING in the church kinder-
garten; teacher's textbook.

Part 8. AA56244. SEE Freivogel,
Esther.

AA 9810

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Gardner, Elizabeth C

AFP 4-23-46

Learning in undifferentiated and familial female mental defectives.

MITCHELL, WILLIAM C., JR.

Learning in undifferentiated and
familial female mental defectives;
a study to differentiate the bona
fide mental defective from the so-
called pseudo-defective. Uni-
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copy of typescript. Positive.
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27Feb53; A97830.

LEARNING is fun, for boys and girls
from 5-8. AA210179. SEE
Horowitz, Caroline.

Learning Italian.

MASELLA, ARISTIDE B.

Learning Italian, book 1 [by]
Aristide B. Masella [and] Theodore
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I. Huebener, Theodore, joint
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MASELLA, ARISTIDE B.

Learning Italian, book 2 [by] Aristide B.
Masella [and] Theodore Huebener. 460 p.
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A82111-82112. SEE Fahy, William
Lawrence.

Learning Latin from Latin songs.

M1630

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RIVERO, FACUNDO.

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Learning Latin (from Latin songs)

(Yo estoy aprendiendo inglés)...

Music and Spanish lyric by Facundo Rivero, English lyric by Benjamin Blossner. © Peer International Corp., New York; on English lyric; 13Dec46; EP13625.

I. Blossner, Benjamin, lyricist. II. Title. III. Title: Yo estoy aprendiendo inglés.

Music Cat.

AA Learning, loving, living.
30915 Rich, Stella Pugniro.

Learning, loving, living, by Stella P. Rich; teachers' guide for the primary department of the Sunday schools of the Church of Jesus Christ of latter-day saints. Salt Lake City, Deseret Sunday school union board [c1946]

booklet 9xiv, 139 p. illus. 23cm.

© 10-1-46; 2 c 11-12-46; Milton Ben-
nion for Deseret Sunday school union
board, Salt Lake City; AA 30915.

fp 1-14-47

Learning, loving living; teachers' guide for
the primary department of the Sunday schools
of the Church of Jesus Christ of Latter-day
saints. AA44484. see Rich, Stella P.

vm 4-8-47

LEARNING METHODS COUNCIL, INC.

**Around the Clock; learning the
meaning of time. cChildren's
daily activities; Col. poster.
Appl. author: Norman C. Shellman.
© Learning Methods Council, inc.;
11May54; K38537.**

Learning more about pictures.

FARNUM, ROYAL BAILEY.

Learning more about pictures, with
reference text on selected works
of art. Contributions by Henry
Turner Bailey, Anna Curtis
Chandler [and] Albert W. Heckman.
103 p. illus. © Artext Prints,
inc., Westport, Conn.; 23Aug48;
A25069.

I. Artext Prints, inc.

LEARNING MORE ABOUT YOU; w Eleanor Vann
m Mary C. Sax © Eleanor Vann 17Jan52
EU261604

FEB 8 1952

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Learning more about God's world.

VERONICE, Sister.

Learning more about God's world, by Sister
M. Veronica, under the direction of Leo
M. Byrnes. 128 p. illus. (Her God's
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Chicago; 8Aug51; A57698.

I. Mentzer, Bush and Co.

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HOOD, MARGUERITE VIVIAN.

Learning music through rhythm, by
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180 p. illus. © Ginn and Co., Boston;
8Feb49; A31650.

I. Schultz, Ernest John, joint author.
II. Ginn and Co.

MUS

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Learning my notes.

M1380 ROBINSON, W E

.R Learning my notes; [by] W. E. Robinson.

© Clayton F. Summy Co., Chicago;
30Jun49; EP38968. For piano, with words.

I. Title.

AA 22293

The learning of grade two braille.

see

Loomis, Madeleine Seymour

afp 10-7-46

Learning numbers. SEE Brueckner,
Leo J. Testing growth in arithmetic
processes. 4.

Learning numbers. SEE Brueckner,
Leo J. Testing growth in problem
solving. No. 4.

Learning numbers. Guided study and
practice. SEE Brueckner, Leo J.

LEARNING NUMBERS. TEACHERS GUIDE.

A91402. SEE Brueckner, Leo J.

LEARNING of God's love and care.

AA212029. SEE Leatherwood,

Mattie C.

The learning of mathematics, its theory and practice.

NATIONAL COUNCIL OF TEACHERS OF
MATHEMATICS.

The learning of mathematics, its theory
and practice [by Howard F. Fehr, editor,
Maurice L. Hartung, and others] Wash-
ington, 1953. 355 p. illus. (Its Year-
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of Mathematics; 14Jan53; A82976.

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II. Hartung, Maurice Leslie.

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Learning our language.

Dunn, Thomas Franklin, 1906-

Learning our language, by Thomas F. Dunn ... and Charles A. Ranous ... Dubuque, Ia., Wm. C. Brown company [1946]

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Language and languages. I. Ranous, Charles A., joint author. II. Title.

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DUNN, THOMAS FRANKLIN.

Learning our language, a text in college English, by Thomas F. Dunn, Charles A. Ranous [and] Harold B. Allen. 494 p. illus. © The Ronald Press Co., New York; 25Jan50; A40461.

- I. Ranous, Charles Albert, joint author.
- II. Allen, Harold B., joint author.
- III. Ronald Press Co.

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STURGIS, ALICE FLEENOR.

Learning parliamentary procedure;
illustrated by Alan Atkins. With
verses by Richard Armour and
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358 p. © McGraw-Hill Book Co.,
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I. McGraw-Hill Book Company, inc.

Learning principles and effective techniques
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CHICAGO. UNIVERSITY. INDUSTRIAL
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Learning principles and effective techniques
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KELLER, FRED SIMMONS.

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37 p. © Doubleday & Co., inc.;
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I. Doubleday and Company, inc.

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AA 6691

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Kahananui, Dorothy M

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KENISTON, HAYWARD.

Learning Spanish. Rev. ed. [by]
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I. Harrison, Gordon William, joint
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II. Holt (Henry) and Company, inc.

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LEARNING TENNIS WITH DON BUDGE. Sherwood
Armstrong. 13 min., si., b&w, 16 mm.
(Learning sports, no. 4)
© Sherwood Armstrong; 6Aug53; MU5572.

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Louis Herscher © Bell Song
Publishing Co. 19May48 EU131180

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Sebold, Mary Theodine, *sister*, 1901—

... Learning the basic concepts in fractions and their application in the addition and subtraction of simple fractions ... by Sister Mary Theodine Sebold ... Washington, D. C., The Catholic university of America press, 1946.

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At head of title: The Catholic university of America.

Thesis (Ph. D.)—Catholic university of America.

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MILLER, DESSIE REBECCA.

Learning the Brethren way with Jim and
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Elgin, Ill., Brethren Pub. House. 80 p.

© House of the Church of the Brethren;
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I. House of the Church of the Brethren.

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LEARNING THE CHARLESTON; for piano by
Joe H. Trent. © 5Aug26, E643519.
R115668, 5Aug53, Jo Trent (A)

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Learning the classic guitar.

MT582
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VANDERHORST, ADRIAN, 1902-

Learning the classic guitar; by Arai
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Josef Marais. \$2.50 © G. Schirmer, inc.,
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1. Guitar---Methods. I. Title.
[II. Marais, Josef, 1905-]

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AA 1117

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Orthological institute, inc.

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AI-3829. SEE Richards, Ivor
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Learning the minuet; by Adam Geibel. **R**

© 30Dec18; H440796. R2571; 5Mar46;

Kathryn G. Skinner (C), Germantown,

Pa.

Philadelphia.

LEARNING THE MOMBO; w Bernard Ulano m
Marco Campillo © Bernard Ulano
14Oct54 EU373951

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31619 Huntoon, John.

Learning the radiotelegraph code.
West Hartford, Conn., American radio
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pamphlet (34 p.) illus. 24cm.
(Radio amateur's library, publication no.
18)

"Third edition, first printing, May,
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© 5-22-46; 2 c 12-5-46; American
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Conn.; AA 31619.

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HUNTOON, JOHN.

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Learning the radiotelegraph code.

[HUNTOON, JOHN]

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AMERICAN RADIO RELAY LEAGUE.

Learning the radiotelegraph code.

[6th ed.] 32 p. illus. (The Radio
amateur's library. Publication no. 18)

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American Radio Relay League, inc.,
West Hartford, Conn.; 18Sep51; A59410.

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Learning the way.

IRVIN, DONALD F.

Learning the way; a catechetical guidebook for youth. Arthur H. Getz, editor. Prepared under the auspices of the Parish and Church School Board of the United Lutheran Church in America. Philadelphia, United Lutheran Publication House [1951] 208 p. illus. © United Lutheran Publication House; 31Oct51; A65013.

I. Getz, Arthur H., ed. II. United Lutheran Publication House, Philadelphia.

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Learning theory and personality dynamics.

MOWRER, ORVAL HOBART.

Learning theory and personality dynamics;
selected papers. 776 p. illus. © The
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A49954.

I. Ronald Press Co.

DEC 26 1950

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Learning theory in school situations.

SWENSON, ESTHER JEANNETTE.

Learning theory in school situations, by
Esther J. Swenson, G. Lester Anderson
[and] Chalmers L. Stacey. With an introd.
by T. R. McConnell. Minneapolis, Univ.
of Minnesota Press. 103 p. illus.
(Minnesota. University. College of Educa-
tion. Studies in education, no. 2) © Univ.
of Minnesota; 29Mar49; A31919.

I. Anderson, George Lester.

II. Stacey, Chalmers L.

III. Minnesota.

University.

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mds/rk

Learning theory, personality theory, and
clinical research.

KENTUCKY. UNIVERSITY. DEPT. OF
PSYCHOLOGY.

Learning theory, personality theory,
and clinical research: the Kentucky
symposium. [Eleven lectures given
on March 13 and 14, 1953, by] Don-
ald K. Adams [and others. Written
under the supervision of Frank A.
Pattie] 164 p. © John Wiley &
Sons, inc.; 27May54; A139317.

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KENTUCKY. UNIVERSITY. DEPT. OF
PSYCHOLOGY.

Learning theory, personality theory,
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I. Pattie, Frank A., ed.

II. Wiley (John) and Sons, inc.

III. Title.

IV. Title: The Kentucky symposium.

A139317.

LEARNING things. AA58951. SEE
Adams, Tessa.

Learning through discussion.

CANTOR, NATHANIEL FREEMAN.

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Human Relations for Industry, 1951.
111 p. © Nathaniel Cantor; 10Mar51;
A67547.

LEARNING THROUGH SCHOOL LUNCHES (Filmstrip)

Popular Science Pub. Co. 55 fr., color,
35 mm. (School lunch, link to learning,
no. 3) Ansco color. Developed in coopera-
tion with the Louisiana State Dept. of
Education.

© Popular Science Pub. Co., Inc.
16Apr54 (in notice: 1953); JP2693.

Learning through seeing with tachistoscopic teaching techniques.

BARNETTE, GASPAR CISNEROS.

Learning through seeing with tachistoscopic teaching techniques. Dubuque, W. C.

Brown Co. 1 v. illus. (The Audio-visual series) © Gaspar Cisneros Barnette; 21Jun51; A58307.

OCT - 1 1951

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Learning to be friends. SEE Hazzard,
Lowell B.

LEARNING TO BE LIKE JESUS. SEE
Southern Baptist Convention.
Sunday School Board.

KK 6565

Learning to build menus.

See

American molasses co., claimant
Menu-craft ...

mgo 11-27-46

Learning to care for children.
Bradbury, Dorothy Edith.

... Learning to care for children. 1946 ed. New York, D.
Appleton-Century company, incorporated [1946]

ix, [1], 153 p. illus. 22^{cm}.

At head of title: Dorothy E. Bradbury and Edna P. Amidon.

"Some books for children": p. 139-145. "Songs for children": p. 146.

"Some references for teachers": p. 147-150.

© 3-12-46; 2 c 3-15-46; D. Appleton-
Century co., inc., New York; A 1663.

1. Children—Management. 2. Children—Care and hygiene.
I. Amidon, Edna Phyllis, 1895- joint author.

46-2778

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Learning to dance can give you poise
and self-confidence. SEE Murray
(Arthur) Inc.

Learning to dance is fun at Arthur
Murray's. SEE Murray (Arthur) inc.

LEARNING to dance is more fun than
a night at the theatre. B5-21657.
SEE Murray (Arthur) inc.

LEARNING to do well. H2585. SEE
Smalley, Janet Livingston.

Learning to draw. AA48628. see Meranda,
Robert Allen.

olg 4-24-47

Learning to drive cars with automatic transmissions.

KNANDEL, HELEN K.

Learning to drive cars with automatic transmissions; a supplement to Sportsmanlike driving. 56 p.
© American Automobile Association;
21Sep53; A106493.

I. American Automobile Association.

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HOLYOAKE, JANET JOY.

Learning to drive ponies; photographic studies by Geoffrey Hammonds. London, Faber and Faber. 95 p. © Janet Joy Chance Cassels; 5Nov48; 1c 22Jan49; AI-1996.

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lwg/mg♥

Learning to Fly.

M1380

SHANNON, IRENE.

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Learning to Fly, from "The Thrush"

by Irene Shannon. © McKinley
Publishers, inc., Chicago;
10Nov47; EP18712. For piano
solo.

I. Title. II. Title: The Thrush.

LEARNING TO FORGET; by Stan Rhodes &
Marcia Neil © Chime Music Pub. Co.
Notice 4May54 v23 p998

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LEARNING TO FORGET; w Stan Rhodes m
Marcia Neil © Chime Music Pub. Co.
4May54 EU356793

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LEARNING TO FORGET YOU; w, m & ©
Elva Behrens & Charles William
Maddox 7Feb52 EU263750

MAR - 6 1952

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Copyright Office

Learning to garden.

GUNNISON, OLIVE (MASON)

Learning to garden; drawings by
Anne Seaman. Foreword by T. H.
Everett. 388 p. © Funk & Wagnalls
Co., New York; 110ct48; A26232.

I. Funk & Wagnalls Company.

LEARNING TO KEEP WELL. SEE Ayer,
Margaret.

LEARNING to know Jesus. AA60129.
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Religious Education.

Learning to know the Bible.

SMITH, ADA (WILCOX)

Learning to know the Bible; junior vacation school manual. Teacher's book. New York, Published for the Cooperative Publication Association by Abingdon-Cokesbury Press. 160 p. illus. [The Cooperative series of vacation church school texts] © Pierce and Smith; 16Apr51; A55072.

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Learning to know your pupils.

GREER, EDITH CHRISTINE (SIMANEK)

Learning to know your pupils, by Edith S.
Greer and George E. Rotter; illustrated
by Helen Finger Leflar. 96 p. © The
University Pub. Co., Lincoln, Neb.;
11Oct51; A60227.

I. Rotter, George E., joint author.

II. University Publishing Co.

NOV 30 1951

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Learning to letter in one-stroke
Gothic.

A Bowman, Ernest L

4 93

Learning to letter in one-stroke
Gothic, inclined and vertical; an
exercise manual for students in trade
and industrial-arts classes, continua-
tion schools and engineering colleges,
by Ernest L. Bowman . . . Rev. ed.
Peoria, Ill., The Manual arts press
[1946]

61 p. illus. 15 x 15cm.

© 12-13-46; 2 □ 12-23-46; Ernest L.
Bowman, Columbus, O.; AA 40693.

vf 1-18-47

Learning to listen. SEE Parley,
Rosalie W.

P

LEARNING TO LIVE © w & m Mrs. Joe
Mathias 12Aug49 EU175904

Learning to live.

DARLING, CHESTER ARTHUR ©.

Meadville, Pa.

Learning to live. 155 p.

© 10ct47: AA64475.

AA 6412

Learning to live.

see

Snider, Amos W

mgc 3-27-46

H 108

Learning to live together.

see

Nelson (T.) & sons.

LEARNING TO LIVE WITH OTHERS.

A92854. SEE Goddard, Carrie Lou.

Learning to live with others, Junior camp manual.

GODDARD, CARRIE LOU.

Learning to live with others, Junior camp manual [by] Carrie Lou Goddard in cooperation with the Special Committee on Camps and Conferences, Division of Christian Education, National Council of the Churches of Christ in the U. S. A. Illus. by Edwin N. Goddard. Nashville, Published for the Cooperative Publication Association by Abingdon-Cokesbury Press [1953] 160 p. © Pierce & Washabaugh; 18May53; A92855.

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I. Pierce and Washabaugh.

LEARNING TO LIVE WITHOUT YOU; w, m
& © Owen Purnell Wright 13Jul53
EU323260

Learning to look and listen.

RONNEI, ELEANOR C.

Learning to look and listen; listening lessons for children six, seven, and eight years old who are learning to use hearing aids. Published for the New York League for the Hard of Hearing. New York, Bureau of Publications, Teachers College, Columbia University. 180 p. illus.
© New York League for the Hard of Hearing; 9May51; A56067.

I. New York League for the Hard of Hearing.

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cg/r

JUL - 5 1951

LEARNING TO LOVE m Robert Louis
Carleton © w Betty Dreyling
13May48 EU130251

LEARNING TO LOVE; w Raymond Ward, m
Gerald Arthur. © 3Feb22, E531402.
R56956, 5Jan50, F. B. Haviland Pub.
Co. (PWH)

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FEB 3 1950

LEARNING TO LOVE YOU; w Benny Davis, m
Jesse Greer. © 17Jul26, E644551.
R114812, 17Jul53, Jesse Greer (A)

LEARNING TO LOVE YOU; w Benny Davis, m
Jesse Greer. © 17Jul26, E644551.
R114811, 17Jul53, Benny Davis (A)

LEARNING TO LOVE YOU; w & m Benny

Davis, Harry Akst & Harry Richman.

© 1Nov26, E649564. R120045, 2Nov53,

Benny Davis, Harry Akst & Harry Rich-
man (A's)

LEARNING TO LOVE YOU; w & m Benny
Davis, Harry Akst & Harry Richman.
© 1Nov26, E649564. R120048, 2Nov53,
Harry Richman (A)

LEARNING TO LOVE YOU; w & m Benny
Davis, Harry Akst & Harry Richman.
© 1Nov26, E649564. R120049, 2Nov53,
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R
Learning to play; by Norwood Dale [pseud.
of Robert M. Stults] © 30Dec18;
E440659. R4026; 4Apr46; Julie Van der
Veer Stults (W), Philadelphia.

LEARNING TO PLAY; w Olive Hall,
m Paul Lawson [pseud. of George
L. Spaulding] © 23Sep20; E489918.
R24969; 300oct47; Shirley S. DeVoe
& Clifford Lee Spaulding (C of G.
L. Spaulding)

Learning to pray the Bible way. AA43062. see
Overholtzer, Ruth Pennsbaker.

elg 4-16-47

Learning to read.

[Smith, Nila Banton] ed.

From sea to sea. Ed. for first semester. New York, Chicago [etc.] Silver Burdett company [1946]

319 p. col. illus. 20 $\frac{1}{2}$ cm. (Her Learning to read, a basic reading program, 3d reader, 1st semester).

© 300ct46; publisher, New York; A8332.

I. Title. II. Title: Learning to read.

Learning to read.

CARTER, HOMER L. J.

Learning to read, a handbook for
teachers [by] Homer L. J. Carter
[and] Dorothy J. McGinnis. 214 p.
© McGraw-Hill Book Co., inc.;
14Sep53; A105797.

I. McGinnis, Dorothy J., joint author.
II. McGraw-Hill Book Company, inc.

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Learning to read.

Smith, Nila Banton, ed.

Teachers' guide for From sea to sea.
Full year ed. By Nila Banton Smith ...
Illustrations by Helen Smith. New York,
Chicago [etc.] Silver Burdett company
[1946]

222, 319 p. illus. (part col.) 20 $\frac{1}{2}$ cm.
(Her Learning to read, a basis reading
program, 3d reader)

Includes the text for pupils (319 p.)

(Continued on next
card)

Learning to read.

Smith, Nila Banton, ed. Teachers'
guide for From sea to sea ... [1946]
(Card 2)

Includes bibliographies.

© 5Aug46; publisher, New York; A5270.

I. Smith, Helen, illus. II. Title.
III. Title: From sea to sea. IV. Title:
Learning to read.

Learning to read.

Smith, Nila Banton, ed.

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for first semester. By Nila Banton
Smith ... Illustrations by Helen Smith.
New York, Chicago [etc.] Silver Burdett
company [1946]

192, 256 p. illus. (part col.) 20½ cm.
(Her Learning to read, a basic reading
program, 2d reader, 1st semester.

Includes the text for pupils (256 p.)

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card)

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Smith, Nila Banton, ed. Teachers'
guide for In new places ... [1946]
(Card 2)

Includes bibliographies.

☺ 21Oct46; publisher, New York; A6849.

I. Smith, Helen, illus. II. Title.
III. Title: In new places. IV. Title:
Learning to read.

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[Smith, Nila Banton] ed.

With new friends. 2d semester book.
New York, Chicago [etc.] Silver Burdett
company [1946]

255 p. col. illus. 20 $\frac{1}{2}$ cm. (Her
Learning to read, a basic reading pro-
gram, 2d reader, 2d semester)

© 23Oct46; publisher, New York; A8055.

I. Title. II. Title: Learning to read.

Learning to read mechanical
drawings. SEE Bartholomew, Roy A.

Learning to recognize words.

Smith, Nila Stanton.

Learning to read program. New York
[etc.] Silver Burdett co. [1947]

170 p. illus. 20cm.

© publisher. New York; 1947;

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Holyoake, Janet Joy, 1908-

Learning to ride. Photographic studies by Geoffrey Hammond. London, Faber and Faber [1947,

77 p. illus. 25 cm.

1. Horsemanship. 2. Children. I. Title.

SF309.H657 1947

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© Janet Joy Chance Cassels, Wellington, Hereford, Eng.;
21Nov47; 1c 8Dec47; AI-1312.

LEARNING TO SAIL from Never let me go;
m Hans May © Loew's, inc. 22Apr53
EU313128

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LEARNING to share. K 6732 see Osborne co.

vn 4-23-47

LEARNING TO SHIFT AND STEER. Aetna
Casualty and Surety Co. 5 min., sd.,
b&w, 16 mm. (Drivetrainer film, no. 1)
Produced in cooperation with the Board
of Education of the City of New York.

Credits: Author, Paul B. Cullen.

© The Aetna Casualty & Surety Co.;
24Feb53; MP3968.

Learning to swim in 12 easy steps.

KIEFER, ADOLPH.

Learning to swim in 12 easy steps [by]
Adolph Kiefer, Milton A. Gabrielsen [and]
Bramwell W. Gabrielsen. Illustrated by
Hossein Banai. [1st ed.] 117 p.
© Prentice-Hall, inc., New York; 3Jul51;
A57041.

- I. Gabrielsen, Milton A., joint author.
- II. Gabrielsen, Bramwell W., joint author.
- III. Prentice-Hall, inc.

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Learning to swim made easier by using the
"swim periscope." AA43277. see Peterson,
Millard Woodward.

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LEARNING TO UNDERSTAND CHILDREN. PART I. A
DIAGNOSTIC APPROACH. (Teacher Education Series,
Film 1) McGraw-Hill Book Company, Inc., 1947.
21 min., sd., b&w., 16mm.

Summary: A case study of a maladjusted girl of
15, with a presentation of the diagnostic
techniques employed by her teacher. Prepared to
accompany the Textbook, "Student Teaching," by
Dr. Raleigh Schorling.

U McGraw-Hill Book Co., Inc.; 17Dec47; MP2672.

LEARNING TO UNDERSTAND CHILDREN. PART II. A
REMEDIAL PROGRAM. (Teacher Education Series,
Film 2) McGraw-Hill Book Co., Inc., 1947.
23 min., sd., b&w., 16mm.

Summary: This film shows how a maladjusted
student's interest in art can be used to develop
interest in other work and confidence in herself.
A continuation of the case study begun in Part I.
Prepared to accompany the textbook, "Student T
Teaching," by Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2673.

Learning to use arithmetic.

Teachers guide. SEE Gunderson,
Agnes G.

LEARNING TO USE ARITHMETIC, READINESS
BOOK. A88546. SEE Gundersen,
Agnes G.

Learning to use arithmetic,
readiness book. Teacher's guide.
SEE Gunderson, Agnes G.

LEARNING TO USE ARITHMETIC, 1.

A88547. SEE Gunderson, Agnes G.

Learning to use arithmetic 2. SEE
Gunderson, Agnes G.

Learning to use hearing aids. AA44095.
See Gates, Arthur I.

Learning to use numbers.

PATTON, DAVID HUBERT.

Learning to use numbers, by David H.

Patton and William E. Young; illus. by

Marion E. Hull. [Syracuse, N. Y., 1952]

346 p. (Their Numbers at work series

[grade] 4) © Iroquois Pub. Co., inc.;

2Jan52; A63275.

I. Young, William Ernest, joint author.

II. Iroquois Publishing Company, inc.

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LEARNING TO USE NUMBERS. A TEACHER'S
MANUAL. A94792. SEE Patton, David
H.

AA Learning to use your eneyclopedia.
20912 Compton (F. E.) & co., claimant.

Learning to use your encyclopedia;
a study guide based on Compton's pic-
tured encyclopedia. Chicago, F. E.
Compton & co. [c1946]

pamphlet (6 p.) illus. 25 1/2cm.

Appl. author: Leora J. Lewis, 1889-

© 7-17-46; 2 c 7-21-46; Chicago;

AA 20912.

afp 9-11-46

Learning to waltz.

M1380 DONATO, ANTHONY, 1909-

.D Learning to waltz, piano solo by
 Anthony Donato. © The Boston Music
 Co., Boston; 16Nov48; EP31457.

I. Title.

Learning to weld. AA45548. see Lincoln
electric company.

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Learning to write.

SMITH, REED.

Learning to write [by] Reed Smith, William
Paxton [and] Basil G. Meserve. Rev. ed.
498 p. illus. © on revisions; D. C.
Heath and Co., Boston; 28Feb51; A53260.

- I. Paxton, William, joint author.
- II. Meserve, Basil Graham, joint author.
- III. Heath (D. C.) and Co.

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Learning to write in college.

SMITH, REED.

Learning to write in college. Rev. ed.

Rev. by William S. Hastings. 573 p.

illus. (An Atlantic Monthly Press book)

© D. C. Heath and Co., Boston; 11Feb49;
on revisions; A30708.

I. Hastings, William Sylvester, ed.

II. Heath (D. C.) and Co.

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Learning together.

POLLOCK, THOMAS CLARK.

Learning together, by Thomas Clark
Pollock and Florence B. Bowden;
illustrated by Eleanor Dart.

279 p. © Macmillan Co.; 5Jan54;
A119940.

- I. Bowden, Florence B., joint author.
- II. Macmillan Company.

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Learning together. Teacher's manual.

SEE Pollock, Thomas Clark.

Learning why.

DOWLING, THOMAS IRVING.

Learning why, by Thomas I. Dowling, Kenneth Freeman, Nan Lacy [and] James Tippet. Illustrated by Jean Busby [and] J. M. Swanson. 218 p. (Their Understanding science series, 3) © The John C. Winston Co., Philadelphia; 23Apr51; A54998.

- I. Freeman, Kenneth, joint author.
- II. Lacy, Nan, joint author.
- III. Winston (John C.) Co.

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Learning words, first semester tests. AA41888.
see Fitzgerald, James A.

. Learning words.

see

Fitzgerald, James

Learning words. SEE
Fitzgerald, James A.

Learning world goodwill in the elementary school.

see

National education association.

The national elementary principal.

Learsi.

M1356

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BRACHET, PIERRE, 1929-

Higa de amor; rumba. Musique de P.

Brachet, arrt.: Learsi [pseud.] [Piano-conductor score (orchestra) and parts]

© Learsi; 22Sep51; EF0-10108.

I. Title. [II. Israel, Marcel, 1881-]

NOV - 9 1951

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Learsi.

M1356

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ISRAEL, MARCEL, 1881-

Quimerias; tango, musique de Learsi
[pseud.], arrt.: Roger David. [Piano-
conductor score (orchestra) and parts]
© Learsi; 18Nov50; EF0-5925.

I. Title. [II. David, Roger, 1912-]

APR - 6 1951

Library of Congress
Copyright Office

Learsi.

M1356

ISRAEL, MARCEL, 1881-

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Suzon est un poison; samba, paroles de
Fred Pearly [pseud.] musique de Learsi
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Learsi;
24May51; EF0-9348.

I. Title. [II. Pruvost, François, 1885-]

OCT - 4 1951

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LEARSI, pseud SEE
Israel, Marcel, 1881-

EF0-1601

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MAY - 9 1950

xM

Learsi, M.

NITA; nouvelle habanera, m M. Learsi &
E. Mezzacapo, orchestrée E. Mezza-
capo; ptes. © 1Dec21, E526385.
R47523, 6May49, Marie Christine
Fassiat Mezzacapo (W)

LEARSI, RUFUS, pseud.
SEE Goldberg, Israel.

A

DEC - 6 1951

Leary, Ada Mary.

ADA MARIE; w & arr m Benjamin Walker
Leary m Ada Mary Leary © Benjamin
Walker Leary & Ada Mary Leary
26Mar53 EU309295

M2075 LEARY, ADELINE, 1892-

.L Christmas morning; unison choir, words
and music by Adeline Leary. (Harold
Flammer choral series, 86096) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 1Oct52;
EP66531.

I. Title.

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xM2101.5

M2075 LEARY, ADELINE H 1892-
.L Berceuse de Noël; S.A. accompanied,
words and music by Adeline H.
Leary. (Harold Flammer choral
series, 86075) © Harold Flammer,
inc., New York; 25Oct48; EP31120.

I. Title.

xM2074.2

Leary, Agnes Sanford.

Leary, Josephine (Davis) 1876-

Backward glances at Georgetown, with anecdotes of famous Washingtonians and their Georgetown homes; illus. by Agnes Sanford Leary. Richmond, Dietz Press, 1947.

68 p. illus. 24 cm.

1. Georgetown, D. C.—Hist.

I. Title.

F202.G3L4

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© Josephine Davis Leary, Washington; 5Sep47; A18409.

Leary, Albert, 1903-

M1731

TRENET, CHARLES, 1913-

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Mon vieil Atlantique; paroles de Charles

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Trenet, musique de Charles Trenet &
Albert Lasry. Paris, R. Breton. © France-
Music Corp. 11Feb53; EF18833.

I. Leary, Albert, 1903-

II. Title.

Leary, Benjamin Walker.

ADA MARIE; w & arr m Benjamin Walker
Leary m Ada Mary Leary © Benjamin
Walker Leary & Ada Mary Leary
26Mar53 EU309295

LEARY, BERNICE E.

Curriculum correlation of Cadmus
books with basic readers [by]
Bernice E. Leary [and] Edward
Krug. [1953 ed.] Eau Claire,
Wis., E. M. Hale & Co. 1 v.
illus. © Earl M. Hale; 16Feb53;
A84934.

LEARY, BERNICE E.

Curriculum correlation of Cadmus
books with the Alice and Jerry
basic readers, Row, Peterson and
Company. [By Bernice E. Leary and
Edward Krug] Eau Claire, Wis.,
E. M. Hale & Co. 1 v. © E. M.
Hale; 15Jan51; AA179850.

MAY 2 - 1951

LEARY, BERNICE E.

Curriculum correlation of Cadmus
books with the Basic readers of
the Curriculum foundation series,
Scott, Foresman and Company.

[By Bernice E. Leary and Edward
Krug] Eau Claire, Wis., E. M. Hale
& Co. 1 v. © E. M. Hale; 15Jan51;
AA179851.

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LEARY, BERNICE E.

Curriculum correlation of Cadmus
books with the Ginn basic readers,
Ginn and Company. [By Bernice E.
Leary and Edward Krug] Eau Claire,
Wis., E. M. Hale & Co. 1 v.
© E. M. Hale; 1Mar51; AA179849.

MAY 2 - 1951

LEARY, BERNICE E., ed.

Finding favorites [edited by] Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 320 p. illus.

(Time to read series [book 3]) © J. B.

Lippincott Co.; 16Feb53; A81455.

I. Reichert, Edwin C., joint editor.

II. Reely, Mary K., joint editor.

III. Lippincott (J. B.) Company. IV. Title.

V. Title: Time to read series.

Library of Congress
Copyright Office

j/m

LEARY, BERNICE E.

Guidebook for teachers to be used
with Helping others (book four)
Sailing ahead (book five) Moving
forward (book six) of the Time
to read series, by Bernice E.
Leary and others: 62 p.

© J. B. Lippincott Co.; 21Jul54;
A147762.

LEARY, BERNICE E.

Guidebook for teachers to be used
with Making friends (book one)
Skipping along (book two) Finding
favorites (book three) by Bernice
E. Leary, Edwin C. Reichert and
Mary K. Reely. Chicago, Lippin-
cott. 64 p. (The Time to read
series) © J. B. Lippincott Co.;
9Feb53; A80861.

1. LIPPINCOTT (J. B.) COMPANY, PHILADELPHIA.
2. REICHERT, EDWIN C., joint author.
3. REELY, MARY K., joint author.
4. TITLE. R

LEARY, BERNICE E., joint author.

Reading-literature. Book 1:

Your world. Manual. AA166108.

SEE Eberhart, Wilfred.

NOV 27 1950

LEARY, BERNICE E., joint author.

Reading-literature. Book 2:

Your country. Manual. AA166109.

SEE Eberhart, Wilfred.

NOV 27 1950

LEARY, BERNICE E., joint author.

Reading-literature. Book 3:

Your life. Manual. AA166110.

SEE Eberhart, Wilfred.

NOV 27 1950

LEARY, BERNICE E., ed.

Skipping along. [Editors]: Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 256 p.

illus. (Their Time to read series, 2)

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Leasure, Leo R.

EYES THAT SHED TEARS; w, m & ©

Frederick Rife Hillegas & Leo R.

Leasure 1Sep53 EU329311

Leasure, Sheridan F.

LITTLE LONESOME VALLEY JUST FOR ME; w,
m & © Sheridan F. Leasure 11Apr52
EU271238

Leasure, Sheridan F.

THE MULE SONG; w, m & © Sheridan F.

Leasure 23Apr52 EU272433

Library of Congress
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LEASURE, SHERIDAN FRED.

The farmer. cPoems Sheet.

© Sheridan Fred Leasure;

6Apr53; A85528.

Leasure, Urania V.

WILL YOU SAY YOU LOVE ME; w James F.

Leasure, Jr. m Urania V. Leasure

© James F. Leasure, Jr. & Urania V.

Leasure 30Jan50 EU192153

M2113

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LEATART, ARLINGTON LOUIS.

Upon the cross; lyrics and music by
Arlington Louis Leatart, piano arrange-
ment by Dick E. Dixon. © Arlington
Louis Leatart, Bellflower, Calif.;
11Apr50; EP45527.

I. Title. [II. Dixon, Dick E.]

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MAY 1 0 1950

Leath, Charles.

I WENT TO SEE A GYPSY © w Charles
Leath m George F. Schumacher
24Oct49 EU182526

Leath, Charles.

LONELY CHRISTMAS © w Charles Leath
m George F. Schumacher 1Nov49
EU183551

LEATH, JAMES MACK ©.

Point Judith and other poems.

8 p. © 22Dec50; AA171360.

JAN 29 1951

LEATH, JULIAN BART.

TV easy chair football program for the
Rose Bowl game. (Clothing) Folder.

© J. Bart Leath (Julian Bart Leath);
26Dec52; KK81113.

Leath, Lois.

HEARTACHES AND TEARS; w Lois Leath m
Ben Patton © Lois Leath & Ben Patton
27Sep51 EU251415

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SEP 11 1951

Leath, Lois.

JUST A DREAM © w Lois Leath m Ben
Patton 13Jun49 EU169849

LEATH, MARCELLE CHANCELLOR.

Awake in the night. [Poems. Camden?
Ark., 1948] 63 p. © Marcelle
Chancellor Leath; 3Aug48; A26690.

LEATH, VAUGHN DE. SEE
De Leath, Vaughn.

R90297.

Leath, Vaughn De, pseud. See
✓ Vonderlieth, Leonore E.

R

D unp. 4069

Leatham, Janet.

The lake of the swans, a comedy with a musical background in two acts by Janet Leatham and Vladimir Czernikoff.

Typewritten (carbon copy)

©1 c 7-13-46; Leon M. Lion, Hurstpierpoint, Sussex, Eng.; D unp. 4069.

eog 8-6-46.

Leathco, Emily White.

I NEED YOU AS THE FLOWERS NEED THE
DEW m Harry High © w Emily White
Leathco 29Dec47 EU117981

Leathco, Emily White.

WILL ROGERS m Harry High © w Emily
White Leathco 29Dec47 EU117980

Leathe, Ruth L.

M1630

.C

CHADWICK, NORMA.

Song of the Armored division;

arr. by Ruth L. Leathe, words and
music by Norma Chadwick. © Cine-
Mart Music Publishing Co., Holly-
wood, Calif.; 1Nov46; EP11938.

I. Leathe, Ruth L., arr. II. Title.

Music Cat.

Leathe (Wallace) Publications.

LULLABYE. A little boy's lullabye;
w Josephine Leath Wallace m Perry
Bechtel © Wallace Leathe Publications
16Aug50 EU214087

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Copyright Office

V

SEP 27 1950

LEATHEN, BARCLAY SPENCER.

Living theatre, dramatic arts 223,
appreciation of the theatre.

Telecourse syllabus. 61 p.

© Western Reserve University;

11Sep53; A107231.

Leather, E. M.

TWELVE TRADITIONAL CAROLS; collected,
ed. & arr. E. M. Leather & R. V.
Williams. © 29Nov20, E498167.
R39892, 16Nov48, Ralph Vaughan
Williams (A)

LEATHER. C3294. SEE Worman, Hannah
Beatrice.

Leather and craftsmanship.

WATERER, JOHN WILLIAM.

Leather and craftsmanship. London,
Faber and Faber. 66 p. illus. © John
William Waterer; 13Oct50; 1c 16Nov50;
AI-2963.

mds/r

DEC 20 1950

Library of Congress
Copyright Office

LEATHER AND LATHER. RKO-Pathe. 8 min.,
sd., b&w, 35 mm. (Sportscope)

Credits: Producer, Jay Bonafield;
written by Earle Luby.

© RKO-Pathe, inc.; 21Apr54; MP4754.

Leather and leather products basic
industrial data. SEE National
Industrial Conference Board.

Per. sec. 2-1

-1-

D W BW M BM Q

Title Leather and shoes. [Formerly Hide and leather and shoes]

Claimant Hide and leather pub. co. 300 W. Adams St. Chicago 6

Remitter

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115	1	Jan. 3-48	1-3	1-19-48			CCIB 120380
115	2	Jan. 10-48	1-10	1-19-48			CCIB 120381
115	3	Jan. 17-48	1-17	1-19-48			CCIB 120382
115	4	Jan. 24-48	1-24	1-19-48			CCIB 120383
115	5	Jan. 31-48	1-31	1-19-48			CCIB 120384
115	6	Feb. 7-48	2-7	2-16-48			CCIB 122170
115	7	Feb. 14-48	2-14	2-24-48			CCIB 124382
115	8	Feb. 21-48	2-21	3-1-48			CCIB 124383
115	9	Feb. 28	2-28	3-9-48			CCIB 128210
115	10	Mar. 13-48	3-13	3-26-48			CCIB 127375
115	11	Mar. 27-48	3-27	4-12-48			CCIB 130243
115	12	Apr. 3	4-3	10-5-48			CCIB 157992
115	13	Apr. 17-48	4-17	5-11-48			CCIB 135856
115	13	Apr. 24-48	4-24	5-11-48			CCIB 135857
115	15	May 1	5-1	5-10-48			CCIB 133351
115	16	May 8	5-8	5-17-48		MAY 19 1948	CCIB 138365

(Aug. 10-48-8,000)

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1948							
115	17	May 15	5-15	5-25-48		MAY 26 1948	©CIB 138386
115	18	May 22	5-22	10-5-48			©CIB 157993
115	19	May 29	5-29	10-5-48			©CIB 157994
115	20	June 5	6-5	10-5-48			©CIB 157995
115	21	June 12	6-12	10-5-48			©CIB 157996
115	22	June 19	6-19	10-5-48			©CIB 157997
115	23	June 26	6-26	10-5-48			©CIB 157998
116	1	July 3	7-3	10-5-48			©CIB 157999
116	2	July 10	7-10	10-5-48			©CIB 158000
116	3	July 17	7-17	10-5-48			©CIB 158001
116	4	July 24	7-24	10-5-48			©CIB 158002
116	5	July 31	7-31	10-5-48			©CIB 158003
116	6	Aug 7	8-7	10-5-48			©CIB 158004
116	7	Aug 14	8-14	10-5-48			©CIB 158005
116	8	Aug 21	8-21	10-5-48			©CIB 160016
116	9	Aug 28	8-28	10-5-48			©CIB 160017
116	10	Sep 4	9-4	10-5-48			©CIB 160018
116	11	Sep 11	9-11	10-5-48			©CIB 160019
116	12	Sep 18	9-18	10-5-48			©CIB 160020
116	13	Sep 25	9-25	10-5-			©CIB 160021

Title Leather and Shoes.Claimant Rumpf Publishing Co., 300 W. Adams St., Chicago 6, Ill.Remitter Hide and Leather Pub. Co.

Vol. 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
116	19	Nov 6	11-6	12-20-48			©ClB 171024
116	20	Nov 12	11-12	12-20-48			©ClB 171025
116	21	Nov 20	11-20	12-20-48			©ClB 171026
116	22	Nov 27	11-27	12-20-48			©ClB 171027
116	23	Dec 4	12-4	12-20-48			©ClB 171028
116	24	Dec 11	12-11	12-20-48			©ClB 171029
116	25	Dec 18	12-18	1-10-49			©ClB 172771
116	26	Dec 25	12-24	1-10-49			©ClB 172772
117	1	Jan 1	12-31	1-10-49			©ClB 172773
117	2	Jan. 8	1-8	1-25-49			©ClB 175388
117	3	Jan. 15	1-15	1-25-49			©ClB 175389
116	27	Dec. 31-48	12-31-48	1-25-49			©ClB 175390
117	4	Jan 22	1-22	1-28-49			©ClB 177131
117	5	Jan 29	1-29	2-8-49			©ClB 177132
117	6	Feb 5	2-5	2-16			©ClB 178674
* Prior issues carry claimant Hide and Leather Publishing Co.							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
117	7	Feb 12-49	2-12	2-21-49			©CIB 179695
117	8	Feb 19	2-19	2-28-49			©CIB 180771
117	9	Feb 26	2-26	3-2-49			©CIB 180772
117	10	Feb 28	2-28	3-11-49			©CIB 181796
117	11	Mar 5	3-5	3-11-49			©CIB 183120
117	12	Mar 12	3-12	3-23-49			©CIB 183671
117	13	Mar 19	3-19	3-28-49			©CIB 183672
117	14	Mar 26	3-26	4-4-49			©CIB 185303
117	15	Apr 2	4-2	4-18-49			©CIB 187039
117	16	Apr 9	4-9	4-18-49			©CIB 188064
117	17	Apr 16	4-16	4-22-49			©CIB 189257
117	18	Apr 23	4-23	4-29-49			©CIB 180414
117	19	Apr 30	4-30	5-6-49			©CIB 191930
117	20	May 7	5-7	5-16-49			©CIB 192857
117	21	May 14	4-14	5-23-49		JUN 17 1949	©CIB 202217
117	22	May 16	5-16	5-24-49	(Shooscope)	JUL 20 1949	©CIB 202218
117	23	May 21	5-21	9-20-49	2 SEP - 8		©CIB 209982
117	24	May 28	5-28	6-13-49		JUL 20 1949	©CIB 202219
117	25	June 4	6-4	6-13		JUL 20 1949	©CIB 202220
117	26	Jun 11	6-11	6-11			©CIB 203184
117	27	Jun 18	6-18	6-22			©CIB 203185

Title Leather and ShoesClaimant Rumpf Publishing Co. 300 W. Adams St. Chicago 6 IllRemitter Hide and Leather Pub. Co. "

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117	28	Jun 25	6-25	7-1-49			©CIB 203186
118	1	Jul 2	7-2	7-18-49			©CIB 203187
118	2	Jul 9	7-9	7-18-49			©CIB 203188
118	3	July 16	7-16	8-8-49			©CIB 204423
118	4	July 23	7-23	8-8-49			©CIB 204424
118	5	Jul 30	7-30	8-9-49			©CIB 204086
118	7	Aug 13	8-13	8-18-49			©CIB 205425
118	6	Aug 6	8-6	8-15-49			©CIB 205759
118	8	Aug 20	8-20	8-29-49			©CIB 206958
118	9	Aug 27	8-27	9-6-49			©CIB 208301
118	10	Aug 30	8-30	9-20-49			©CIB 209983
118	11	Sep 3	9-3	9-12-49			©CIB 209144
118	12	Sep 10	9-10	9-20-49			©CIB 209984
118	13	Sep 17	9-17	9-26-49		SEP 30 1949	©CIB 216928
118	14	Sep 24	9-24	10-		OCT 12 1949	©CIB 216929
118	15	Oct 1	10-1	10-			©CIB 213657

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
118	16	Oct 8	10-8	10-17-49			©CIB 214850
118	17	Oct. 15	10-15	10-24-49			©CIB 215421
118	18	Oct. 22	10-22	10-31-49			©CIB 216558
118	19	Oct 29	10-29	11-8-49			©CIB 218058
118	20	Nov. 5	11-5	11-14-49			©CIB 219149
118	21	Nov 12	11-12	11-21-49			©CIB 219789
118	22	Nov. 19	11-19	11-28-49			©CIB 220471
118	23	Nov. 21	11-21	12-5-49			©CIB 221195
118	24	Nov. 26	11-26	12-5-49			©CIB 221196
118	25	Dec 3	12-3	12-7-49			©CIB 221738
118	26	Dec. 10	12-10	12-19-49			©CIB 223458
118	27	Dec. 17	12-17	12-27-49		DEC 4 1950	©CIB 228043
118	28	Dec. 24	12-24	1-3-50			©CIB 226863
118	29	Dec. 30	12-30	1-9-50			©CIB 227745
118	30	Dec. 31	12-31	1-11-50			©CIB 227746
119	1	Jan. 7 1950	1-7	1-16-50	149 in. Not.	1-17	©CIB 227747
119	2	Jan. 14	1-14	1-23-50			©CIB 228276
119	3	Jan. 21	1-21	1-30-50			©CIB 229744
119	4	Jan. 28	1-28	2-6-50			©CIB 231022
119	5	Feb 4	2-4	2-10-50			©CIB 231591
119	6	Feb 11	2-11	2-20-50			©CIB 233466

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119	7	Feb. 18	2-18	2-27-50			CCIB 233929
119	8	Feb 25	2-25	3-7-50			CCIB 235333
119	8	Feb 25	2-25	3-8-50	2nd section		CCIB 235884
119	9	Mar 4	3-4	3-13-50			CCIB 236524
119	10	Mar 11	3-11	3-20-50			CCIB 237229
119	11	Mar. 18	3-18	3-23-50			CCIB 238199
119	12	Mar 25	3-25	4-10-50			CCIB 242389
119	13	Apr 1	4-1	4-7-50			CCIB 241245
119	14	Apr 8	4-8	4-14-50			CCIB 242370
119	15	Apr 15	4-15	4-21-50			CCIB 242911
119	16	Apr 22	4-22	5-1-50		MAY 15 1950	CCIB 248688
119	17	Apr 29	4-29	5-8-50			CCIB 245550
119	18	May 6	5-6	5-15-50			CCIB 248691
119	19	May 13	5-13	5-23-50			CCIB 247181
119	20	May 20	5-20	5-29			CCIB 247831
119	21	May 27	5-27	6-5			CCIB 249820

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119	22	Jun 3	6-3	6-12-50			CCIB 250764
119	23	June 10	6-10	6-19-50			CCIB 251676
119	24	Jun. 17	6-17	6-26-50			CCIB 252556
119	25	Jun. 24	6-24	7-3-50			CCIB 253878
120	1	Jul. 1	7-1	7-11-50			CCIB 255180
120	2	Jul 8	7-8	7-17-50			CCIB 255948
120	3	July 15	7-15	8-3-50			CCIB 257240
120	4	July 22	7-22	8-3-50			CCIB 257241
120	5	July 29	7-29	8-3-50			CCIB 257242
120	6	Aug. 5	8-5	8-15-50			CCIB 259331
120	7	Aug. 12	8-12	8-21-50			CCIB 260353
120	8	Aug. 19	8-19	8-23-50			CCIB 260354
120	9	Aug. 26	8-26	9-5-50			CCIB 263867
120	10	Sept 2	9-2	9-12-50			CCIB 264722
120	11	Sept 9	9-9	9-19-50			CCIB 264723
120	12	Sep. 16	9-16	9-27-50			CCIB 265215
120	13	Sept 23	9-23	10-6-50			CCIB 267455
120	14	Sep. 30	9-30	10-12-50			CCIB 268675
120	15	Oct 7	10-7	10-17-50			CCIB 271093
120	16	Oct 14	10-14	11-7-50			CCIB 272325
120	17	Oct 21	10-21	10-30-50			CCIB 271477

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120	21	Nov 18	11-18	1-8-51			B 280380
120	22	Nov 25	11-25	1-8-51			B 280381
120	23	Dec 2	12-2	1-18-51			B 283935
120	24	Dec 9	12-9	1-18-51			B 283936
120	25	Dec 16	12-16	1-18-51			B 283937
120	26	Dec 23	12-23	1-18-51			B 283938
120	27	Dec 30	12-30	1-18-51			B 283939
121	1	Jan 6/51	1-6	1-18-51			B 283940
121	2	Jan 13	1-13	1-18-51			B 283941
121	3	Jan 20	1-20	1-2			B 285012

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121	4	Jan. 27	1-27	2-23-51		2/20/51 B	297937
121	5	Feb 3	2-3	2-23-51		3/26/51 B	297938
121	6	Feb 10	2-10	2-23-51		3/26/51 B	297939
121	7	Feb 17	2-17	2-23-51		B	297940
121	8	Feb 24	2-24	3-23-51		B	297941
121	9	Mar 3	3-3	3-23-51		B	297942
121	10	"No Issue"			72 JUL 31	See 72B of 8-14-52	
121	11	Mar 17	3-17	3-23-51		4/5B	297943
	12	"No Issue"			72 JUL 31		
	13	" " 31 "			72 JUL 31		
121	14	Apr 7	4-7	5-14-51		B	301793
	15	"No Issue"			72 JUL 31		
	16	" " 21 "			72 JUL 31		
121	17	Apr 28	4-28	5-14		B	301794

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Claimant Rumpf Publishing Co., 300 W. Adams St., Chicago 6, Illinois

Remitter

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121	18	May 5			7 2 JUL 31	See 72B	of 8-14-52
121	19	May 12	5-12	8-23-51		B	316611
	20	" 19	No Issue		7 2 JUL 31		
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	22	" 2	" "		7 2 JUL 31		
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	24	" 16	" "		7 2 JUL 31		
121	25	June 23	6-23	8-23-51		B	316612
		" 30	No Issue		7 2 JUL 31		
122	1	July 7	" "		7 2 JUL 31		

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		July 14	No	Issue	72 JUL 31	See	72B of 8-14-52
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		" 58	"	"	72 JUL 31		
		Aug 4	"	"	72 JUL 31		
122	6	Aug 11	8-11	8-23-51			B 316613
		" 12	No	Issue	72 JUL 31		
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		" 15	"	"	72 JUL 31		
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122	17	1951 ✓ Oct 27	No	Issue	7 2 JUL 31	See	72B of 8-14-52
122	18	Nov. 3	11-3	2-8-52		B	341488
122	19	Nov. 10	11-10	2-8-52		B	341489
122	20	Nov. 17	11-17	2-8-52		B	341490
		21 ✓	No	Issue	7 2 JUL 31	11-52	
		21	"	"	7 2 JUL 31		
		21	"	"			
		22 Dec. 1			7 2 JUL 31		
		22	"	"	7 2 JUL 31		
		22	"	"	7 2 JUL 31		
122	26	Dec. 29	12-29	2-8	7 2 JUL 31	B	341491

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
123	20	May 17	5-17	5-26-52	dn 6-10-52 to be corrected in next issue		B 362319
123	23	Jun 14	6-14	8-18-52	for 8-25-52		B 373612
124	8	Aug 23	8-23	9-5-52	dn 9-30-52		B 380721
124	9	Aug 30	8-30	9-5-52	dn 9-30		B 380722
124	16	Oct 18	10-18	10-23-52			B 385408
124	18	Nov. 1	11-1	11-12-52			B 386958
	19						
	20						
124	21	Nov. 22	11-22	11-26-52			B 390549
124	26	Dec 27	12-27	1-6-53			B 396050
125	8	Feb. 21, 53	2-21	3-5-53			B 405492
125	15	Apr 11	4-11	4-17			B 412416
125	16	Apr 18	4-18	4-27			B 413766

LEATHER AND SHOES.

-11- Only special issues

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v. 126, 1953, no.

No.	Date	Pub. Date	Entry No.
	July	©	
6	Aug. 8.	© 8Aug53	B 439141
16.	Sept. Oct. 17	© 17Oct53	E 444297
18.	Oct. 31.	© 31Oct53	E 444298
21.	Nov. 21.	© 21Nov53	B 446741
	Dec.	©	

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Issue	Pub. Date	Entry No.	
26, Dec. 26.	© 26Dec53	B	453247
<input type="checkbox"/>		v. 127, 1954, no.	
6, Feb. 6.	© 6Feb54	B	460697
8, Feb. 20.	© 20Feb54	B	463230
17, Apr. 24.	© 24Apr54	B	471856
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7 v. 128, 1954, no.
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21, Nov. 20. © 19Nov54; B506310.

Cont'd on ed. 14

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LEATHER AND SHOES BLUE BOOK OF THE SHOE
AND LEATHER INDUSTRY. 30th ed.
301 p., illus. © The Rumpf Pub. Co.
(formerly Hide and Leather Pub. Co.)
Chicago; 29Dec48; AA114928.

LEATHER AND SHOES BLUE BOOK OF THE
SHOE AND LEATHER INDUSTRY. Elmer
J. Rumpf, editor. 31st ed.
Chicago, Rumpf, c1952. 766 p.
© on revisions; The Rumpf Pub. Co.;
9May52; AA216158.

Leather aprons and tapes for the
textile industry. SEE National
Industrial Leather Association.

AA 20235

Leather art.

Baird, Floyd Oliver, 1897-

Leather art, by F. O. Baird. [Los Angeles, 1946,

1 p. l., 32 p. illus., plates (part fold. in pocket) 30 $\frac{1}{2}$ ".

© 5-10-46; 2 c 5-13-46; Floyd Oliver Baird, Los Angeles; AA 20235; new matter: printed & lithographed, saddle stitched & more designs; original book loose-leaf, printed cover & mimeographed, c1938.

1. Leather work.

I. Title.

NK6200.B3

745.53

47-792

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Leather art.

Baird, Floyd Oliver, 1897-

Leather art. [Los Angeles, Distributors: American Handicrafts Co. [1947, '1946]

32 (i. e. 48) p. illus. (part fold. in pocket) 31 cm.

"Fundamental steps and basic tools for leather carving": 16 p. inserted between p. 16 and 17.

1. Leather work. I. Title.

NK6200.B3 1947

745.53

47-6344*

© 16 inserted p., 1Jan47; author, Los Angeles; AA45989.

Leather art accordion series with step
by step instructions. AA53267. See
Baird, Floyd Oliver.

vf 22Aug47

A LEATHER bag. Two in navy.
KK22690. SEE Best & Co., inc.

THE LEATHER BAG, MADE WITH A 12 INCH
HANDBAG TALON ZIPPER. SEE Talon
Educational Service.

LEATHER band box. SEE Bergen Jewelry
Company, inc. Articles of jewelry.
GP15007.

MAY 25 1950

LEATHER belting for more production-
power. AA206511. SEE Graton and
Knight Company.

MAR 3 1 1952

Leather belts.

AA43741 Crowell, Ivan H. 1904-
Leather belts. [Boston, Fellowcrafters,
inc., 1946]
15 p. 18cm. (Fellowcrafters' handbook,
no. 9516)

o Fellowcrafters, inc., Boston; 9May46;
AA43741.

Rept 27 13

THE LEATHER BOTTEL; 17th century tune,
traditional w, revision & acc. G. H.
Clutsam; in E flat. © 21Dec21,
E526536. R41892, 23Dec48, George H.
Clutsam (A)

Leather braiding.

GRANT, BRUCE.

Leather braiding; illustrated by Larry
Spinelli. 173 p. © Cornell Maritime
Press, Cambridge, Md.; 8May50; A43828.

I. Spinelli, Larry, illus.

II. Cornell Maritime Press.

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JUN 1 1950

egm/kp

LEATHER breathes. KK55439. SEE Tan-
ner's Council of America.

NOV 27 1950

Leather britches beans.
Van Wey, Adelaide S.

Sac

AA 23299

Leather carving & tooling designs.

see

Haggarty, William Joseph, 1919-

vf 10-23-46

LEATHER COVERED SHUGOR COMPLETES
THE ALL-LEATHER SHOE. SEE Taylor
(Thomas) and Sons.

LEATHER-COVERED SHUGOR TRIUMPHANTLY
ENTERS THE MASCULINE MARKET. SEE
Taylor (Thomas) and Sons.

The Leather Duke.

GRUBER, FRANK.

The Leather Duke. [Originally appeared
in serial form in Short stories magazine]
New York, Rinehart. 247 p. (A Murray
Hill mystery) © Frank Gruber;
12May49; on full-length book version;
A32826.

egm/mb

Leather for shoes.

10306

Gannon, Fred A

Leather for shoes. Salem, Mass.,

Printed by Cassino press, © 1946.

pamphlet (29 p.) illus. 15 x

11 1/2cm.

© 2-6-46; 2c 2-16-46; Salem books
co., Salem, Mass.; AA 10306.

5-1-46 rs

Leather furniture. SEE
Tornick, S., firm.

Rev. 30 Dec 53

LEATHER GLOVES. Columbia Pictures Corp.,
1948. 75 min., sd., b&w., 35mm. Based
on the story by Richard English.

Summary: A down-and-out boxer regains
his self-respect.

Credits: Producers and directors, Richard
Quine, William Asher; film editor, Viola
Lawrence; screenplay, Brown Holmes. Cast:
Cameron Mitchell, Virginia Grey, Jane Nigh,
Sam Levene, Henry O'Neill.

© Columbia Pictures Corp.; 2Nov48;
LP1897.

LEATHER gloves. SEE Columbia Pictures
Corporation. KK29346.

LEATHER gloves for Lafferty. DU16681. SEE
Across the Years to Yesterday, no. 1.

Leather in the decorative arts.

COOPER UNION FOR THE ADVANCEMENT
OF SCIENCE AND ART, NEW YORK.
MUSEUM FOR THE ARTS OF DECORA-
TION.

Leather in the decorative arts. [New
York, 1950] 15 p. illus. © The Cooper
Union Museum for the Arts of Decoration;
14Nov50; A49652.

DEC 20 1950

Unit C

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LEATHER-NEW. KK20095. SEE Whalen
Products Co.

LEATHER PACKINGS SYNTHETIC RUBBER.

A93938. SEE Graton and Knight
Company.

Leather projects.

POPULAR HOMECRAFT.

Leather projects, ed. by Perry S. Graffam.
[Hobby books. Reprints of articles which
appeared in Popular homecraft magazine.
Chicago, 1949] 88 p. illus. (The Home
workshop library) © General Pub. Co.,
inc.; 9Sep49; on compilation; A35842.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
Copyright Office

cg/rk

THE LEATHER PUSHERS, by H. C. Witwer.
© 15Sep21, A627459. R51759, 1Sep49.
Zada Witwer Horbach (W)

LEATHER PUSHERS. Round 6 - Whipsawed,
by H. C. Witwer. (In Collier's,
Oct. 16, 1920) © 11Oct20, B479590.
R32080, 3May48, Zada Witwer Horbach
(W)

LEATHER PUSHERS. Round 7 - Young Kid
Cole, by H. C. Witwer. (In Collier's,
Nov. 16, 1920) © 2Nov20, B480962.
R32081, 3May48, Zada Witwer Horbach
(W)

7.

LEATHER PUSHERS. Round 8 - He raised
Kane, by H. C. Witwer. (In Collier's,
Dec. 11, 1920) © 7Dec20, B483094.
R32082, 3May48, Zada Witwer Horbach
(W)

LEATHER PUSHERS. Round 9 - The
Chickasha bone crusher, by H. C.
Witwer. (In Collier's, Jan. 15,
1921) © 11Jan21, B485240. R32083,
3May48, Zada Witwer Horbach (W)

LEATHER PUSHERS. Round 10 - When
Kane meets Abel, by H. C. Witwer.
(In Collier's, Feb. 19, 1921)
© 15Feb21, B487513. R32085, 3May48,
Zada Witwer Horbach (W)

LEATHER PUSHERS. Round 11 - Strike
father, strike son, by H. C. Witwer.
(In Collier's, Mar. 26, 1921) ©
22Mar21, B491759. R32086, 3May48,
Zada Witwer Horbach (W)

LEATHER PUSHERS. Round 12 - Joan of
Newark, by H. C. Witwer. (In Col-
lier's, Apr. 16, 1921) © 12Apr21,
B491762. R32087, 3May48, Zada
Witwer Horbach (W)

LEATHER pushers. SEE Witwer,
H. C.

Leather secrets.

BAIRD, FLOYD OLIVER.

Leather secrets. [Manitou Springs?
Colo., 1951] 86 p. illus. © F. O.
Baird; 18Jul51; A57386.

I. Title.

Unit 6 0 1951

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mfg/r

LEATHER STYLED BY LEATHERMODE, AND HOW
TO CARE FOR IT. SEE Leathercraft
Process of America, inc.

THE LEATHER that qualifies. R73153.
SEE Trostel (Albert) and Sons Com-
pany.

FEB 16 1951

AA 21215

Leather tooling.

see

Haggarty, William Joseph, 1919-

vf 9-16-46

Leather tooling and carving.

~~GRONEMAN, CHRIS HAROLD.~~

Leather tooling and carving. 111 p.
illus. © International Textbook Co.,
Scranton; 5 May 50; A43846.

I. International Textbook Co.

JUN - 5 1950

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LEATHER tooling design. (D11-1 -
D11-6, D11-10) GP6736-6741,
6745. SEE Messick, T. B.

LEATHER tooling design. (D11-7 -
D11-9) GP6742-6744. SEE Carter,
Bertha.

G 2514-2518

Leather tooling design. series title

see

Messick, T B
Oak leaves. - Spanish dancing girls;
and others.

LEATHER TREASURES. SEE Baird, Floyd
Oliver. 6 billfold designs and
monograms.

LEATHER wear and leather care. SEE
Leathercraft Process of America, inc.
KK36616.

Leather-winged bat.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) The leather-winged
v.3 bat (Vermont) 3rd movement from
Folk song suite, for treble voices,
S.S.A.A. a cappella [by] Leslie R.
Bell. © Canadian Music Sales Corp.,
ltd., Toronto; 12Apr48; EF8884.

xM1630

Leather work gloves and clothing
for any purpose. SEE Sabin Company.

LEATHERBARROW, MARGARET F.

Gold in the grass. 278 p.

© Ryerson Press; 6Nov54; AI-4423.

I. Ryerson Press.

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b/c

Leatherberry, Daniel O.

SENTIMENTAL JOE; w Daniel O. Leather-
berry m Ronald Buck © Daniel O.
Leatherberry 20ct52 EU289868

Leatherbury, Beatrice Anne, 1887-

Poems of inspiration. Los Angeles, Wetzel Pub. Co. [1947],
102 p. port. 23 cm.

© Beatrice Anne Leatherbury, Los Angeles; 11Jul47;
A14719.

I. Title.

PS3523.E1537P6

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47-26933*

EGm/c

LEATHERBURY, WALTER L.

The cycla-matic Frigidaire.

AA221617. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

LEATHENBURY, WALTER L.

The new Frigidaire automatic ice
cube maker. AA209786. SEE
General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

LEATHERBURY, WALTER L.

The new Frigidaire filtra-matic
dryer. AA221615. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

LEATHERBURY, WALTER L.

The replacement market. AA209785.

SEE General Motors Corporation.

Frigidaire Division, Dayton, Ohio.

Leathercraft.

Johnson, William Harding, 1895-

... Leathercraft, by William H. Johnson ... and Louis V. Newkirk ... Saint Paul, Minn., The Webb publishing company, 1945.

viii, 101 p. illus., diagrs. 28½". (The Hobbycraft series)

Bibliography: p. 97.

© 1-18-46; 2 c 1-21-46; Webb pub. co.,
St. Paul; A 449.

1. Leather work.

I. Newkirk, Louis Vest, 1901-

joint author.

46-996

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TT290.J6

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745.53

Leathercraft

Thompson, Robert L

1908—

Leathercraft. New York, D. Van Nostrand Co., 1947.

vii, 140 p. illus. 22^{cm}.

1. Leather work.

I. Title.

NK6200.T45

745.53

47-5017*

© D. Van Nostrand Co., inc.; 24Jun47; A13986.

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Leathercraft.

ZARCHY, HARRY.

Leathercraft; a family activity book, written
and illustrated by Roger Lewis [pseud.]

[1st ed.] New York [1953] 44 p.

© Alfred A. Knopf, inc.; 27Apr53; A89544.

I. Knopf (Alfred A.) inc.

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LEATHERCRAFT. AA225105. SEE
Larson (J. C.) Company, Inc.

Leathercraft & leatherwork fundamentals. SEE Fowler, John.

LEATHERCRAFT designs (I-IV) GP7126.

SEE Young, Marjorie Ward.

LEATHERCRAFT designs, nos. V and
VI. GP7152. SEE Young, Marjorie
Ward.

LEATHERCRAFT designs. (VII) GP7195.

SEE Young, Marjorie Ward.

LEATHERCRAFT designs, no. VIII.

GP7153. SEE Young, Marjorie Ward.

LEATHERCRAFT GUILD.

Bonus pattern for members only.

B5-18610. SEE Moss, Robert.

SEP 20 1951

LEATHERCRAFT GUILD.

cBonus pattern for members only;

(In the Leathercraft, no. 5, p. 2-3)

cAppl. authors: Richard H. McGahen
& Robert Moss; © The Leathercraft
Guild; 15Feb52; B5-20145.

MAR 12 1952

LEATHERCRAFT GUILD.

**Matching contour ladies belt for
hibiscus bag and accessories.**

B5-21870. SEE Stohlman, Al.

LEATHERCRAFT GUILD.

Special bonus pattern for members
only. (Adv.) (In the Leathercraft,
v. 1, no. 6) (Appl. authors:
Lad Haverty & Robert Moss;
© The Leathercraft Guild; 21Mar52;
B5-20468.

AA 5573

Leathercraft guild of America, claimant.
Wholesale catalogue of leathercraft
kits ... [Norwich, Conn., Printed by
The Pullen press] © 1946.

24 p. illus. 23 x 10 1/2cm.

At head of title: 1946-1947.

Pamphlet.

Appl. author: Abraham Slopak.

© 2-13-46; 2c 2-23-46; Colchester,
Conn.; AA 5573. 3-29-46 rs

Leathercraft is fun.

MANNEL, ELISE.

Leathercraft is fun. Milwaukee, Bruce
Pub. Co. [1952] 92 p. illus. © Elise
Mannel; 18Mar52; A64896.

/r

LEATHERCRAFT PROCESS OF AMERICA. INC. ©.

For suede cleaning, Leathercraft
Process of America, inc. (Sponge)
Label. 8Feb49; KK38943.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©.

Get behind suede with selling facts.

(Services for cleaning, refinishing
and dyeing of leather and suede
items) Sheet. © 4Apr49; KK36611.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©.

Important news for all buyers of
leather goods. (Services for clean-
ing, refinishing and dyeing of
leather and suede items) Sheet.

© 4Apr49; KK36614.

LEATHERCRAFT PROCESS OF AMERICA,
INC. ©.

Leather styled by Leathermode, and
how to care for it. (Outer jack-
ets, coats, gloves, belts & hats)
Label. Appl. author: Kurt Leh-
mann, Jr. © 28May53; KK87015.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©

**Leather wear and leather care. (Ser-
vices for cleaning, refinishing and
dyeing of leather and suede items)**

Folder. © 3Jan49; KK36616.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©

New life to suede coats and jackets

... (Services for cleaning, refin-
ishing and dyeing of leather and
suede items) Card. © 1Sep48 (in
notice: 1949); KK36613.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©

New life to your suede coats, jackets,
suede trimmed apparel. (Gloves,
handbags, coats and jackets) Sheet.

© 10oct49; KK42214.

LEATHERCRAFT PROCESS OF AMERICA, INC.

©.

The only service of its kind! (Service for cleaning and dyeing of leather) Poster. © 19Dec47 (in notice: 1949); KK36527.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©.

Tips on selling suedes. (Services
for cleaning, refinishing and dye-
ing of leather and suede items)

Sheet. © 13Aug48 (in notice: 1949);
KK36618.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©

**When this article needs cleaning or
reconditioning, send direct to
Leathercraft Process of America,
inc. (Services for cleaning, re-
finishing and dyeing of leather and
suede items) Label. © 31Mar49;
KK36615.**

LEATHERCRAFT PROCESS OF AMERICA, INC. ©.

Your handbags and how to care for
them. (Services for cleaning, re-
finishing and dyeing of leather
and suede items) Sheet. © 2May49;
KK36612.

LEATHERCRAFT PROCESS OF AMERICA, INC. ©

Your suedes and how to care for them.

**(Services for cleaning, refinishing
and dyeing of leather and suede**

items) Label. © 5Apr49; KK36617.

Leathercraft techniques and designs.

DEAN, JOHN W.

Leathercraft techniques and designs.

251 p. illus. © McKnight & McKnight
Pub. Co., Bloomington, Ill.; 3Jan50;
A39886.

I. McKnight and McKnight Publishing Co.

FEB 24 1950

Unit "C"

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mrm/r

Leatherface. ~~S~~

Orcsy, Emuska, baroness. R61.

egn 18Jan47

Leatherdale, Dorothy.

MUSICAL PASTIMES; for piano by
Dorothy Leatherdale. © 30Mar27;
E662670. Dorothy Leatherdale (A);
26Aug54; R135175.

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Leatherdale, Dorothy.

NIGHTFALL; for piano by Dorothy
Leatherdale. © 29Mar27; E662452.
Dorothy Leatherdale (A); 26Aug54;
R135165.

Leatherdale, Dorothy.

NYMPHS; for piano by Dorothy
Leatherdale. © 29Mar27; E662453.
Dorothy Leatherdale (A); 26Aug54;
R135166.

Leatherdale, Dorothy.

SILVER SPRITE; for piano by Dorothy
Leatherdale. © 29Mar27; E662460.
Dorothy Leatherdale (A); 26Aug54;
R135167.

Leatherhead.

PACKWOOD, NORVAL EUGENE, Jr.

Leatherhead, the story of Marine Corps
boot camp. [James Arthur Pounds, III,
application author] [Quantico? Va., 1951]
96 p. illus. © The Marine Corps Asso-
ciation; 5Apr51; A55590.

I. Pounds, James Arthur, III.

II. Marine Corps Association.

JUN 15 1951

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Leatherhead in Korea.

PACKWOOD, NORVAL EUGENE, JR.

Leatherhead in Korea. Quantico, Va.,

Marine Corps Gazette, 1952. 79 p. illus.

© The Marine Corps Association & Norval
E. Packwood, Jr.; 26Nov52; A79726.

I. Marine Corps Association.

Library of Congress
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j/t

LEATHERLAND, L. C.

Textile finishing. AA186685. SEE

International Correspondence

Schools, Scranton.

JUL 24 1951

[Leatherman, ^{Agnes G}~~Jerry~~]

The girl that I saw in my dreams;
words and music by Jerry Leatherman.

For solo voice with piano accompani-
ment.

First line: One night I was dreaming.

© 1 c 12-15-46; ~~Mrs.~~ Agnes G. (~~Jerry~~)
Leatherman, Honolulu; E unp 7504.

jss 5-22-46

Leatherman, Agnes Gerhard.

LET LOVE SUGGEST A MELODY; w & m Bernie
Friedman Trattner & Agnes Gerhard
Leatherman © Anne Trattner & Agnes
Gerhard Leatherman 80oct53 EU333816

Leatherman, Agnes Gerhard.

YOU HAD SOME TIME FOR ME © w & m
Agnes Gerhard Leatherman 22Oct48
EU149246

Library of Congress
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LEATHERMAN, ALICE ZELINA.

Statuette (caricature) of a duck, by
Zelina [pseud.] Col. felt. © Alice
Zelina Leatherman, d. b. a. Zelina,
Rivera, Calif.; 18Nov46; G 5414.

trm 29May47

Leatherman, Ellen E.

MEMORIES ON PARADE; m Leo & Hector
Richard w & © Ellen E. Leatherman
15Nov50 EU221258

DEC 4 1950

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Leatherman, Gordon Orville.

IT'S WINTER AGAIN © w & m Gordon

Orville Leatherman 26Jan48

EU113619

Library of Congress
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Leatherman, Harold Robbins.

LOVE'S SWEET DREAM © w & m Harold
Robbins Leatherman 14May48 EU130117

LEATHERMAN, ISAAC VIRGIL. SEE
Leatherman, Virgil.

MAR - 7 1952

LEATHERMAN, JERRY. SEE
Leatherman, Agnes Gerhard, 1905-

EU333816

LEATHERMAN, LE ROY.

The caged birds. [1st ed.] New York,
Harcourt Brace. 281 p. © Le Roy
Leatherman; 21Sep50; A48089.

sh/r

OCT 24 1950

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LEATHERMAN, LE ROY.

The other side of the tree. Har-
court, Brace. 183 p. © Leroy
Leatherman; 22Jul54; A147120.

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LEATHERMAN, VIRGIL.

Model building for beginners. Written for the model builder by a model builder. [Booklet no. 1] Toledo, Hobbies & Crafts, 1951. 19 p. illus. © Isaac Virgil Leatherman, sole owner of Hobbies and Crafts; 10Dec51; AA204254.

MAR - 7 1952

Leatherman, Ward D.

OUR WAY OF LIFE © w & m Ward D. Leather-
man 18Oct48 EU146024

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Title Leatherneck.

Claimant Leatherneck assn., inc., 8th & Eye Sts., S. E., Wash. 25, D.C.

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1945							
28	9	Sep. '45	8-27	9-8-45	Sept 1-45		CCIB 682920
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28	11	Nov.	10-20	11-3-45			CCIB 698015
28	12	Dec.	11-19	12-6-45			CCIB 702218
29	1	Jan. '46	12-20	1-8-46			CCIB - 2310
29	2	Feb.	1-19	2-2-46			CCIB 5850
29	3	Mar.	2-18	3-5-46			CCIB 10197
29	4	Apr.	3-19	4-4-46			CCIB 16147
29	5	May	4-18	4-24-46			CCIB 19151
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29	7	July	6-20	6-26-46			CCIB 26668
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29	9	Sept.	8-21	8-24-46			CCIB 33983
29	10	Oct.	10-2	10-23-46			CCIB 43974
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29	12	Dec.	12-2	12-			CCIB 50780

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1947							
30	1	Jan. '47	1-4	1-8-47			©CIB 55157
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31	5	May 48	4-21	4-30-48			©C1B 133173
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31	7	July 48	6-21	7-1-48			©C1B 143144
31	8	Aug 48	7-1	8-4-48			©C1B 147489
31	9	Sep 48	9-1	9-14-48			©C1B 153523
31	10	Oct. 48	10-1	10-1-48			©C1B 158324
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32	9	Sep 49	9-1	9-7-49			©C1B 207826
32	10	Oct 49	10-1	10-13-49			©C1B 213215
32	11	Nov. 49	11-1	11-7-49			©C1B 216751
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33	1-	Jan 50	1-1	1-6-50			©C1B 225250

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Title LEATHERNECK

Claimant Leatherneck Assn., Inc., Box 1918, Washington, D. C.

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33	2	Feb '50	2-1	2-2-50			CCIB 229845
33	3	Mar 50	3-1	3-15-50			CCIB 236247
33	4	Apr '50	4-1	4-19-50			CCIB 240931
33	5	May 50	5-1	5-16-50			CCIB 245292
33	6	Jun '50	6-1	6-13-50			CCIB 249474
33	7	Jul 50	7-1	7-26-50			CCIB 255721
33	8	Aug 50	8-1	8-14-50			CCIB 258247
33	9	Sept 50	9-1	9-13-50			CCIB 262854
33	10	Oct '50	10-1	10-18-50			CCIB 268158
33	11	Nov 50	10-15	11-17-50			CCIB 273427
33	12	Dec 50	11-15	11-30-50			CCIB 274997
34	1	Jan '51	12-15	12-26-50	'51 in not.	12-28	281042
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Title Leatherneck.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
34	2	Feb 51	1-15	2-5-51			B 285184
34	3	Mar 51	2-15	3-15-51			B 291275
34	4	Apr '51	3-15	4-13-51			B 296005
34	5	May 51	4-15	5-3-51			B 299576
34	6	Jun 51	5-15	6-7-51			B 304474
34	7	Jul '51	6-15	7-16-51			B 309571
34	8	Aug '51	7-15	8-8-51			B 313680
34	9	Sep '51	8-15	9-10-51			B 318034
34	10	Oct '51	9-15	10-10			B 322589
34	11	Nov 51	10-15	11-			B 328460

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34	12	Dec 51	11-15	12-11-51			B 331485
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35	2	Feb 52	1-15	2-7-52			B 340439
35	3	Mer'52	2-15	3-12-52			B 345238
35	4	Apr 52	3-15	4-8-52			B 349962
35	5	May'52	4-15	5-5-52			B 353626
35	6	June '52	5-15	6-18-52			B 362096
35	7	July'52	6-15	7-21-52			B 366520
35	8	Aug'52	7-15	8-27-52			B 372466
35	9	Sept 52	8-15	9-16-52			B 375334
35	10	Oct'52	9-15	1-30-53			B 398565
35	11	Nov'52	10-15	1-30-53			B 398566
35	12	Dec'52	11-15	1-30-53			B 398567
36	1	Jan'53	12-15	1-30-53	pdn 2-2		B 400855

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36	2	Feb '53	1-15	1-30-53			B 398568
36	3	Mar '53	2-20	3-23-53			B 407775
36	4	Apr '53	3-20	3-23-53			B 407776
36	5	May '53	5-20	5-7-53			B 415340
36	6	Jun 53	5/20	5/25/53			B 417767
36	7	Jul 53	6/20	6/26/53			B 422725

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The Leatherneck

U. S. *Marine corps schools, Quantico, Va.*

Guidebook for marines. Washington, D. C., The Leatherneck association, inc. [1946]

xi, 371 p. incl. front., illus., tables, diagrs. 22^{cm}.

"Prepared jointly by the Marine corps schools, the Division of plans and policies at Marine corps headquarters, and the Leatherneck."—p. v.
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1. U. S. Marine corps—Handbooks, manuals, etc. i. U. S. Marine corps. ii. The Leatherneck. iii. Title.

VE153.A5 1946

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47-3402

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The Leatherneck.

U. S. MARINE CORPS SCHOOLS, QUANTICO,
VA.

Guidebook for Marines. [1st. rev.
ed.] 372 p. illus. © The
Leatherneck Assn., inc., Washington;
1May48; on revisions; A24970.

I. U. S. Marine Corps.

II. The Leatherneck

III. Leatherneck Association.

Leatherneck Association.

U. S. MARINE CORPS SCHOOLS, QUANTICO,
VA.

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Leatherneck Assn., Inc., Washington;
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III. Leatherneck Association.

Leatherneck assn., inc.

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Guidebook for marines. Washington, D. C., The Leatherneck association, inc. [1946]

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1. U. S. Marine corps—Handbooks, manuals, etc.
rine corps. II. The Leatherneck. III. Title.

I. U. S. Ma-

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Guidebook for marines. SEE
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LEATHERNECK ASSOCIATION, INC.

SEE

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E unpub. 5293

The Leathernecks.

see

Tobin, Louis.

go 4-26-46

LEATHERNECKS love Betsy. KK78884. SEE
Continental Baking Company, inc.

THE LEATHERNECKS OF UNCLE SAM;
w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon
& Andrew Michael Griz 10Feb53
EU303538

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LEATHEROID coated fabrics. SEE Leather-
oid Plastic Fabrics Corporation.
KK48641.

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TION ©.

Leatheroid coated fabrics. (Artifi-
cial leather, plastics, etc.) La-
bel. © 11Apr50; KK48641.

MAY 1 0 1950

Leathers, David.

YOU MAKE ME DREAM m Ronald Buck,

© w David Leathers 6Oct47

EU96688

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Through the years; a historical sketch of Leon county and the town of Oakwood, by Frances Jane Leathers. Oakwood, Tex. [1946]

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1. Leon county, Tex.—Hist.	2. Oakwood, Tex.—Hist.	1. Title.
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COOPER, JAMES FENIMORE.

The Leatherstocking saga: being those parts of The Deerslayer, The last of the Mohicans, The Pathfinder, The pioneers, and The prairie which specially pertain to Natty Bumppo, otherwise known as Pathfinder, Deerslayer, or Hawkeye; the whole arranged in chronological order from Hawkeye's youth on the New York frontier in King George's War until his death on the western

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COOPER, JAMES FINIMORE.

The Leatherstocking saga. (Card 2)

prairies in Jefferson's administration. Edited by Allan Nevins; illustrated by Reginald Marsh. 833 p. NM: editorial matter & drawings. © Pantheon Books, inc.; 10oct54; A158084.

I. Nevins, Allan, ed. II. Marsh, Reginald, illus. III. Pantheon Books, inc.

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LEATHERSTOCKING TALES.

Radio scripts by Paul Fenimore Cooper,
John Farquhar and Leslie Warnick
Devereux, based on the Leatherstocking
tales" of James Fenimore Cooper.

© Leslie Warnick Devereux, Utica, N. Y.

1-2. © 1c each 17 Jun 47; D unp. 9801-
9802.

(Source title)

THE LEATHERSTOCKING Tales. ^ SEE
The Iroquois Trail. LP165.

JUL 13 1950

Leatherwood, Carl Raymond.

AT MY EXPENSE; w, m & © John Sharpe
Boles, Olan Ulysses Hicks & Carl
Raymond Leatherwood 2Apr51
EU234233

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Leatherwood, Dolores Cherry.

The mood I'm in; words by D. C. Leatherwood.

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EU44878.

Leatherwood, Elizabeth.

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THE MOOD I'M IN w & m Elizabeth
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THE WAY YOU LOOK AT JIM; w, m & ©
Gale Leatherwood 14Feb52 EU264863

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The Kaleidograph press [1947]

ix p., 1 l., 13-80 p. 19½".

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I. Title.

PS3523.E154M9

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Press. 60 p. © Lillian Leatherwood;
1Dec50; A52055.

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It's telling me; w-M.-F. Leatherwood,
m Ronald Buck. © M. F. Leatherwood,
St. Joseph, La.; 26Mar47; AU68863.

Leatherwood, M F

On the lonely desert; words by M. F. Leatherwood.

© 6-14-46; M. F. Leatherwood, St. Joseph, La.;
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Learning of God's love and care.

Nursery book A. A teacher's book
for use with children, age 3.

Nashville, Broadman Press. 96 p.

illus. (Broadman Press series.

Vacation Bible school textbooks)

© Broadman Press; 11Apr52; AA212029.

Leatherwood, Millard Fillmore.

Beautiful city; w & m H. F. Leatherwood.

© Millard Fillmore Leatherwood, St.
Joseph, La.; 27Jul46; EU61525.

Leatherwood, Millard Fillmore

Let me ride the range once more; w & m
M. F. Leatherwood. © Millard Fillmore
Leatherwood, St. Joseph, La.; 27Jul46;
EU61527.

Leatherwood, Millard Fillmore.

Polly-ky-on blues; w & m M. F. Leather-
wood. © Millard Fillmore Leatherwood,
St. Joseph, La.; 27Jul46; EU61524.

Leatherwood, Millard Fillmore.

Silv'ry moon rolling along; w & m M. F.
Leatherwood. © Millard Fillmore
Leatherwood, St. Joseph, La.; 27Jul46;
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EU234233.

APR 13 1951

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Leatherwood, Raymond.

I AIN'T GOT TIME TO SMOKE A CIGARETTE.
I ain't got time to have a cigarette;
w, m & © John Sharpe Boles, Olan
Ulysses Hicks & Raymond Leatherwood
10Apr51 EU235042

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5 reasons why Leatherwood King ...
is one of America's most popular
sires. Folder, illus. © 23Feb49;
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LEATHERWOOD FAMES © .

Horso sense. 1 v. © 25Feb!9;

AA108096.

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CHRISTOPHER, FREDERICK JOHN.

Leatherwork [by] F. J. Christopher
[and] Eva Clarke. 111 p. © Dover
Publications, inc.; 30Apr53 (in
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I. Clarke, Eva, joint author.

II. Dover Publications, inc.

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LEATHLEY, BURTON RYCKMAN.

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LEATHLEY, LORRAINE EMILY.

Souvenir map of Kittitas County

[Wash. Kittitas] Kittitas Valley

News. map on sheet 29 x 45 cm.

Scale not given. © Lorraine Emily

Leathley; 15Jun49; F6148.

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Leatzaw, Raymond Allyn.
SONG WITHOUT WORDS © w & m Raymond
Allyn Leatzaw 18May48 EU153002

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Witwer, H. C. There's no base
like home. R19928.

Léautaud, Paul, 1872-

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I. Rouveyre, André Louis Marie, 1879- ed.

PQ2623.E14C5

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© 28Oct46; 1c 10Mar47; Éditions du Béliar, Paris; AF6022.

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1951] 397 p. illus. © Librairie
Gallimard; 9Nov51; AF0-6406.

I. Mallet, Robert.

II. Librairie Gallimard, Paris.

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AFO-16100.

I. Mercure de France.

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Propos d'un jour. Paris, Mercure de France, 1947.

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Le théâtre de Maurice Boissard,
1907-1923. © 26Nov26, AF32883.
R122642, 23Dec53, Paul Leautaud (A)

LEAV, JOSEPH.

The hydrogen bomb, a new approach. © Joseph
Leav; 13Aug53; C7307.

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Charles A.

MAY 18 1951

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Clarke, & m. © 1Jan23, E560582.
R64117, 3Jul50, Haldor Lillenas
(A of m)

JAN 22 1951

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5Jan51

LEAVE A DREAM IN MY HEART © w & m Frank
Stephan Von Luehrte 4Oct48 EU147232

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LEAVE A LITTLE BIT OF LOVE; w Lizzie
DeArmond, m Grant Colfax Tullar.
© 10ct23, E619529. R76597, 9Apr51,
Tullar-Meredith Co. (PWH)

JUN 15 1951

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Leave a little light.

Tobin, Louis, 1904..

Leave a little light; words by Idella
Benton.

© 20Sep46; lyricist, Miami, Fla.;
EP6122. Prev. reg. 19Mar46; EU12269.
For voice and piano.

I. Benton, Idella, lyricist. II. Title.

Music Cat.

Leave a little light. *See*

Tobin, Louis. EP. 6122

LEAVE A LITTLE TIME FOR LOVE; w & m
Peter Kane & Nina Wilmot © Edward B.
Marks Music Corp. 17Nov53 EU338342

LEAVE A LITTLE TO THE LORD; w, m & ©

Fannie Faigen 14Dec53 EU341169

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LEAVE A LOT OF TIME FOR LOVE; w
Clifford Seyler, m Melville Gideon.
© 20Mar23, E566561. R65808, 11Aug50,
Lucy Seyler (W) & Sybil Gideon Kane
(NK)

SEP 27 1950

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LEAVE ALL TO HIM; w & m. © 1Aug23,
E576159. R71073, 30Nov50, Haldor
Lillenas (A)

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Leave all to love. *See*
Rowden, Boyd.

D.unp. 2171

Leave and let live.

See

Morris, Michael

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LEAVE BOOGIE m Bert Pellish © w
Alvin Davidson 12Apr48 EU124926

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LEAVE COMPUTATION CHARTS. A95412.

SEE Riley, Carlos Albert.

LEAVE CUPID ALONE © w & m Annie
Louise Fortune 9Aug49 EU175839

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Leave everything to me.

See

Uren, Bertram Thomas.

eog 7-17-46.

LEAVE HER ALONE; by Sid Kessel & Dusty
Collins © Acuff-Rose Publications.
Notice 21Oct53 v22 p845

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LEAVE HER ALONE; w & m Ivory Joe
Hunter © St. Louis Music Corp.
17Apr50 EU203996

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Hunter 18Jan49 EU156947

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Leave her alone.

M1630

COLLINS, DUSTY.

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Leave her alone; by Sid Kessel & Dusty

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Collins. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19Oct53;
EP75063.

I. Kessel, Sid. II. Title.

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Lamkoff, Paul.

LEAVE HER ALONE BY HER LONESOME AND
SHE'LL SOON BE LONESOME FOR YOU;
w & m Paul Cunningham. © 7Sep27;
E673983. Paul Cunningham (A);
7Sep54; R135351.

LEAVE HER, JOHNNY, LEAVE HER, LEAVE
HER WHILE YOU CAN; w, m & © on new
matter Herbert Goode 29Dec54
EU381203. Appl. states prev. reg.
as BLOW THE CANDLES OUT 31Mar52
EU269741

LEAVE HER TO FOOLS LIKE ME; w & m Paul
Humlie © Jimmy Wakely Songs 27Sep54
EU371926

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LEAVE HER TO FOOLS LIKE ME; by Paul
Humlie © Jimmy Wakely Songs
EU371926. Notice 22Oct54 v24 p953

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LEAVE HER TO FOOLS LIKE ME; w, m & ©
Paul Anderson Humlie 1Jul54 EU363086

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LEAVE HER TO GOD. A95394. SEE
Osborne, O. O., pseud.

L 579

LEAVE HER TO HEAVEN. 11 reels.

Directed by John M. Stahl; screen play by Jo Swerling; based on the novel by Ben Ames Williams; music by Alfred Newman.

© 1-5-46; 2c 9-24-46, dialogue; Twentieth Century-Fox film corp., auth. and claimant, New York; L 579.

el 10-8-46

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Lux radio theatre, Mar. 17, 1947.

Leave her to heaven; w L. Peterson, m
Ronald Buck, © Lillian Peterson,
Wilmington, N. C.; 18Feb47; EU64011.

Leave her to heaven. *See*
Richard, Leo.

LEAVE HER TO HELL! SEE Thurman, Holcomb
A.

LEAVE HER TO HIGH HEAVEN arr Karl Fred
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EU134002

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Henry Turner Stanley, jr.

27Jul47 EU87311

LEAVE HIM ALONE AND HE'LL COME HOME;
w & m Bert Davis © Beacon Music Co.,
Joe Davis, owner 6Nov52 EU293286

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LEAVE HIM ALONE AND HE'LL COME HOME;
w, m & © Merle Marie Stewart 23Aug50
EU213206

SEP 27 1950

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Leave his grave unturned. ✓
Taylor, John T.

LEAVE IT ALL TO JESUS; w T. O. Chis-
holm, m George C. Stebbins.
© 12May24, E588369. R79042, 23May51,
The Rodeheaver Co. (PWH)

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LEAVE IT ALONE m Elaine Blackman,
© w Leona Marjorie Blackman
28Nov47 EU109372

LEAVE it lay; a little talk on what not
to do with nest eggs, by Don Herold.
KK51830. SEE Watertown Co-operative
Bank.

SEP 15 1950

Leave it there.

M2199

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TINDLEY, CHARLES A JR.

Leave it there; lyric by C. Albert Tindley,
arranged by Chas. A. Tindley, Jr.
Beverly Hills, Calif., Hill & Range Songs.
[For voice and piano] 50¢ © on arrange-
ment; Hope Pub. Co.; 5May52; EP64167.

I. Title. [II. Tindley, C. Albert]

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TINDLEY, CHARLES A Jr.

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Leave it there; lyric by C. Albert Tindley,
arranged by Chas. A. Tindley, Jr. [arr.
by Hill and Range staff] Beverly Hills,
Calif., Hill & Range Songs. [For voice
and piano] 50¢ © on arrangement; Hope
Pub. Co.; 5May52; EP64949. Appl.
states prev. reg. in New songs of
paradise, c1916, renewed 1944.

I. Title. [II. Tindley, C. Albert. III. Hill
and Range Staff]

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TINDLEY, CHARLES A Jr.
Leave it there; lyric by C. Albert Tindley,
arranged by Chas. A. Tindley, Jr. [arr.
by Hill and Range Songs, inc. staff
arrangers] Beverly Hills, Calif., Hill
& Range Songs. [For voice and piano]
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reg. in New songs of paradise, c1916.

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TINDLEY, CHARLES A

Jr.

Leave it there; EP64166

(Card 2)

I. Title. [II. Tindley, C. Albert. III. Hill
and Range Songs, inc. staff arrangers]

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Leave it to Beany!

WEBER, LENORA (MATTINGLY)

Leave it to Beany! Front. by Gertrude
Howe. New York, Crowell. 239 p.
© Lenora Mattingly Weber; 13Mar50;
A41931.

dr/r

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APR 17 1950

Title Leave it to Binky.

Claimant National comics publications, inc., 480 Lexington Ave., NYC 17

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-	3	June-July	4-28	5-3-48			©CIB 133425
-	4	Aug-Sept.	6-23	6-28-48			©CIB 143961
-	5	Oct-Nov	8-25	8-30-48			©CIB 151718
-	6	Dec-Jan 49	10-27	11-2-48			©CIB 161858
-	7	Feb-Mar '49	12-27	12-30-48			©CIB 171297
-	8	Apr-May	2-23	2-28-49		MAR 4 1949	©CIB 181314
-	9	Jun-Jul	4-27	5-2-49			©CIB 189740
-	10	Aug-Sept.	6-27	6-30-49			©CIB 202268
-	11	Nov-Dec	8-24	8-29-49			©CIB 200980
-	12	Jan-Feb 50	10-26	10-31-49			©CIB 216373
-	13	Mar-Apr	12-26	1-4-50			©CIB 225837
-	14	May-Jun	2-27	3-2-50			©CIB 234638
-	15	Jul-Aug	4-26	5-1-50			©CIB 243902
-	16	Sep-Oct	6-26	6-29-50			©CIB 252554

(Aug. 1948-5,000)

[illegible]

Title Leave it to Binky

Claimant National Comics Pub. Inc 480 Lexington Ave NY 17 NY

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-	19	Mar-Apr	12-27	1-5-51	51 in not.	B	280384
-	20	May-Jun	2-28	3-5-51	qdp 3-9	B	292949
	21	Jul-Aug	5-2	5-7-51		B	300794
-	22	Sep-Oct	7-1	7-9-51		B	311626
	23	Nov-Dec	8-29	9-4-51		B	317855
	24	1952 Jan-Feb	11-5	11-8-51		B	329092
	25	Mar-Apr	12-31	1-4-52		B	341405
	26	May-June	3-3	3-6-52		B	346565
	27	Jul-Aug	5-5	5-9-52		B	356566
	28	Sept-Oct	7-7	7-10		B	366875

[illegible]

LEAVE IT TO BINKY.

-3-

BMA

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480 Lexington Ave., New York 17, N. Y.

1953, no.

34, Sept.-Oct. © 6Jul53 i B 424522

35, Nov.-Dec. © 78Sep53 i B 434295

~~36, Jan. 1954. © 2Nov53 ; B 443106~~

1954, no.

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LEAVE IT TO BINKY.

-4-

(TITLE)

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(CLAIMANT)

Bimonthly

No.	Issue	Pub. Date	Entry No.
		1954, no.	
		©	Jan. 1954 on wh cd -3-
37, Feb.		© 14Dec53	B 450963.
38, Mar.		© 25Jan54	B 458547.
39, May		© 8Mar54	B 463387
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41, Aug.		© 14Jun54	B 481089.
		©	
		©	
		©	

LEAVE IT TO BINKY.

-5-

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No.	Issue	Pub. Date	Entry No.
42.	Sept.	© 26Jul54	B 489164
43.	Nov.	© 6Sep54	B494095.
		©	
[]		1955, no.	
44.	Jan.	© 31Oct54	B503138.
		©	
		©	
		©	
		©	

LEAVE IT TO CHARLIE © m Abe Ellstein
9Feb49 EU160053

LEAVE IT TO DAD. SEE Shippee, Eva Becker.

Leave it to Doris. *see*
Hueston, Ethel. R8558.

egn 10Feb47

Leave it to fate gate; w Ju-Ju Morin,
m D. W. Morin. © Doc Wheeler Morin,
New York; 12Feb47; EU47084.

LEAVE IT TO FATE GATE w Ju-Ju Morin
m Doc Wheeler Morin © Record
Music Corp. 20Jan48 EU113164

Library of Congress
Copyright Office

LEAVE it to father. DU24989. SER
Hayes, Vance.

Aug - 8 1950

LEAVE it to Grandma. DP13517. SEE Stone,
James Floyd.

LEAVE IT TO HARRY. Universal Pictures Co.
2 reels, sd., b&w, 35 mm. A Universal-
International picture.

© Universal Pictures Co., inc.; 25Oct54;
MP5270.

LEAVE IT TO HEAVEN; w, m & © Edith
Dalzell Woodrow 10Sep53 EU330559

Library of Congress

LEAVE IT TO HENRY. Monogram Pictures Corp.,
1949. 57 min., sd., b&w, 35mm. Based
on the Cosmopolitan Magazine story "The
Cruise of the Prairie Queen" by D. D.
Beauchamp.

Summary: A small town farce about a
lawyer who is accused of setting fire to
a toll bridge which is accidentally burned
during the community centennial celebra-
tion.

Credits: Producer, Peter Scully; direc-
tor, Sean Yarbrough; music director,

LEAVE IT TO HENRY (Card 2)

Edward ^{Ray}ay; film editor, Peter Scully.
Cast: Raymond Walburn, Walter Catlett,
Gary Gray, Barbara Brown, Mary Stuart.

© Monogram Pictures Corp.; 12Jun49;
LP2393.

Leave it to Jesus.

see

Tartsch, Eloise.

ge 4-12-46

LEAVE IT TO JOAN (Radio program)

Scripts in this series are by Jesse Goldstein, Jack Harvey, Marvin Marx, and Al Gordon. © Columbia Broadcasting System, Inc.

JAN 23 1950

LEAVE IT TO JOAN (Radio program)

Scripts in this series are by Jesse Goldstein, Jack Harvey, Marvin Marx, and Al Gordon. © Columbia Broadcasting System, inc.

1-2. July 4, 11, 1949. © 1c each
26 Jul 49; DU20913-20914.

LEAVE IT TO JOAN (Radio program)

© Columbia Broadcasting System, inc.

3-4. July 18, 25, 1949. © 1c each
8Aug49; DU21037-21038.

LEAVE IT TO JOAN (Radio program)

© Columbia Broadcasting System, inc.

5-10. Aug. 1, 8, 15, 22, 26, Sept. 2,
1949. © 1c each 7Nov49; DU22053-
22058.

LEAVE IT TO JOAN (Radio program)

© Columbia Broadcasting System, Inc.

8C-12C. Oct. 28, Nov. 4, 11, 18, 25, 1949.

1c each 22Dec49; DU22820-22824.

JAN 23 1950

LEAVE IT TO JOAN (Radio program)

© Columbia Broadcasting System, inc.

16-7C. Sept. 9, 16, 23, 30, Oct. 7,
14, 21, 1949. © 1c each 7Nov49;
DU22059-22065.

LEAVE IT TO JOAN (Radio program commercial)
Scripts in this series are by Milton
Goodman and Paul G. Gumbinner. © The
American Tobacco Co., Inc.

5. Oct. 7, 1949. © 1c 12Oct49; C4165.

LEAVE IT TO JOAN (Radio program commercial)
© The American Tobacco Co.

8. Oct. 28, 1949. © lc 31oct49; C4191.

LEAVE IT TO JOAN (Radio program commercial)
Scripts in this series are by Milton
Goodman and Paul G. Gumbinner. © The
American Tobacco Co., Inc.

LEAVE it to Kathy. DU28724. SEE
Crosley Broadcasting Corporation.

SEP 27 1951

LEAVE it to Leo. DU16149-16150. SEE
Frank, Michael.

LEAVE it to Lil. DU25073. SEE
Mayor, Dorothy Jane Compston.

Aug 14 1950

LEAVE IT TO LOVE; w By Dunham m Henry
Russell © Ivy Music Corp. 10Feb54
EU346973

V

Library of Congress
Copyright Office

LEAVE IT TO LOVE © w Eli Broidy m
Marie Moser 17Mar48 EU121739

Library of Congress
Copyright Office

LEAVE IT TO LOVE © w Elliot Lee
Maddox, m Chilton Searcy Price
17Nov47 EU103209

Library of Congress
Copyright Office

LEAVE IT TO LOVE; w, m & © Frank George
Ananicz 28Sep50 EU216767

OCT 23 1950

Leave it to love.

M1630 SZATHMARY, IRVING.

.2 Leave it to love; lyric by Lee Berke, music
.S by Irving Szathmary. © Broadcast Music,
inc., New York; 19Dec49; EP43178.
App. states prev. reg. as It's time to
dance, 14Apr48, EU125395.

I. Title. [II. Berke, Lee]

Library of Congress
Copyright Office

FEB 14 1950

LEAVE it to love. D unp. 11615. See
Broidy, Eli.

LEAVE IT TO LUCY. DU33940. SEE Dr. Christian
(Radio program) No. 754.

LEAVE IT TO ME; by Dwight Davis ©
Armo Music Corp. 28Jan54 EP78148.
Notice 5Mar54 v23 p663

Library of Congress
Copyright Office

LEAVE IT TO ME.

Photoplay in five parts by Fox Film Corporation. Directed by Emmett J. Flynn; scenario by Jules Furthman; story by Arthur Jackson. © 25Apr20, L 15054. R 18219, 30Apr47; Twentieth Century-Fox Film Corp. (PWH), New York.

Leave it to me; m A. Ellstein.

© Abe Ellstein, New York; 1Apr47;

EU69440.

Library of Congress
Copyright Office

Leave it to me; w & m S. Ondek.

© Stephen Ondek, Bridgeport, Conn.;

14Jan47; EU46085.

LEAVE IT TO ME; w & m James Kendis. ©
6Jul26, E644570. R114395, 6Jul53,
Lillian Kendis (W)

LEAVE IT TO ME; w, m & © Harry Oliver
23Jan50 EU191046

FEB 7 1950

Library of Congress
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LEAVE IT TO ME; w, m & © David
Littler Wilson & Alyn Lytton
Wilson 10ct51 EU251724

Library of Congress
Copyright Office

OCT 17 1951

Leave it to me.

HOW DIFFERENT THINGS WOULD BE, from
Leave it to me; w Ballard Macdonald,
m Walter Donaldson. © 2Dec25,
E629017. R103244, 2Dec52, Elizabeth
C. Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Leave it to me.

M1630

DAVIS, DWIGHT CASEY, 1929-

.2

Leave it to me; [by] Dwight Davis.

.D

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 25Jan54;
EP78148.

I. Title.

Library of Congress

Leave it to me.

HOW DIFFERENT THINGS WOULD BE, from
Leave it to me; w Ballard MacDonald,
m Walter Donaldson. © 2Dec25,
E629017. R103118, 2Dec52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Leave it to me.

LITTLE SONG IN MY HEART, from Leave it
to me; w Ballard MacDonald, m Walter
Donaldson. © 18Nov25, E626890.
R102650, 18Nov52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

Leave it to me.

LITTLE SONG IN MY HEART, from Leave it
to me; w Ballard Macdonald, m
Walter Donaldson. © 18Nov25, E626890.
R102831, 18Nov52, Elizabeth C.
Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Leave it to me.

MARIAN, from Leave it to me; w Ballard
MacDonald, m Walter Donaldson.

© 18Nov25, E626888. R102648,
18Nov52, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

Leave it to me.

MARIAN, from Leave it to me; w Ballard
Macdonald, m Walter Donaldson.

© 18Nov25, E626888. R102829,
18Nov52, Elizabeth C. Macdonald (W),
Ellen Donaldson & Sheila Donaldson
(C)

Leave it to me.

ONE WAY STREET, from Leave it to me;
w Ballard MacDonald, m Walter
Donaldson. © 19Dec25, E629414.
R104234, 22Dec52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

Leave it to me.

ONE WAY STREET, from Leave it to me;
w Ballard Macdonald, m Walter
Donaldson. © 19Dec25, E629414.
R104745, 24Dec52, Elizabeth C.
Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Leave it to me.

TAHITI SWEETIE, from Leave it to me;
w Ballard Macdonald, m Walter
Donaldson. © 18Nov25, E626889.
R102830, 18Nov52, Elizabeth C.
Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Leave it to me.

TAHITI SWEETIE, from Leave it to me;
w Ballard MacDonald, m Walter
Donaldson. © 18Nov25, E626889.
R102649, 18Nov52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

LEAVE IT TO ME. DU34259. SEE Bedard, Henry A.

LEAVE IT TO ME. R109066. SEE Selman, Joseph.

LEAVE IT TO ME, BABY; m Helen J. Kight
w & © Charles Wesley Scott 3Aug50
EU211404

SEP - 7 1950

Library of Congress
Copyright Office

LEAVE it to mother. DP21508. SEE Crites,
Marion H.

LEAVE IT TO PSMITH, by P. G. Wodehouse.

© P. G. Wodehouse (A)

(In the Saturday evening post, Mar.

10, 1923) © 8Mar23, B571853.

R59895, 9Mar50.

(In the Saturday evening post, Mar.

17, 1923) © 15Mar23, B572381.

R59896, 16Mar50.

MAR 3 0 1950

LEAVE IT TO PSMITH, by P. G. Wodehouse.

© P. G. Wodehouse (A)

(In the Saturday evening post, Mar.

24, 1923) © 22Mar23, B572927.

R60051, 24Mar50.

APR - 6 1950

LEAVE IT TO PSMITH, by P. G. Wodehouse.

© P. G. Wodehouse (A)

(In the Saturday evening post, Feb.
3, 1923) © 1Feb23, B569183.

R59149, 3Feb50.

(In the Saturday evening post, Feb.
10, 1923) © 8Feb23, B569788.

R59150, 9Feb50.

(In the Saturday evening post, Feb.
17, 1923) © 15Feb23, B570271.

R59151, 16Feb50.

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MAR 1 6 1950

LEAVE IT TO PSMITH, by P. G. Wodehouse.

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(In the Saturday evening post, Feb. 24, 1923) © 22Feb23, B570770.

R59152, 24Feb50.

(In the Saturday evening post, Mar. 3, 1923) © 1Mar23, B571295.

R59153, 3Mar50.

MAR 1 6 1950

Leave it to Psmith.

See

Ford, Montgomery. *Dump. 5144.*

Leave it to Psmith. R75952. SEE
Wodehouse, P. G.

MAY 10 1951

LEAVE IT TO SPRING m Robert Louis
Carleton © w Stewart Stowe 3May48
EU129141

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LEAVE IT TO THE GENERAL; w, m &
© Marjorie Swaney 20Mar50 EU197621

Library of Congress
Copyright Office

APR 1 2 1950

Leave it to the girls

Stone, James Floyd, 1898—

Leave it to the girls, a play for girls or women, in three acts
... Franklin, O. etc., 1946,

75 p. diagr. 19^{cm}. (On cover: Eldridge plays for girls and women)

1. Title.

PS3537.T67L4

812.5

47-20386

Brief cataloging

© 19Jul46; 2c 25Jan47; Eldridge entertainment house, inc.,
Franklin, O.; D pub. 7196.

LEAVE it to the girls and you'll wear
Mid-Tone blue. KK54742. SEE Botany
Mills, inc.

NOV - 6 1950

LEAVE IT TO THE MARINES. Tom Productions,
1951. Released by Lippert Pictures.

66 min., sd., b&w, 35mm.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Bert Shefter; editor, Carl Pierson. Cast: Sid Mara, Melton Lynn, Gregg Martell, Ida Moore, Sam Flint.

© Tom Productions; 15Aug51; LP1191.

OCT 19 1951

Leave it to the people.

REYNOLDS, QUENTIN JAMES.

Leave it to the people. [Part of chap. 3
previously pub. in Woman's home com-
panion, Aug., 1948] New York, Random
House. 341 p. © Quentin Reynolds;
29Mar49; on additions & revisions;
A31341.

LEAVE IT TO THE U.N.A.; w, m & ©
Louis Walter Beushausen 25Apr50
EU201807

MAY 22 1950

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Copyright Office

LEAVE IT TO THESE POPULAR GIRLS TO SELL
LA PALINA CIGARS FOR YOU. SEE
Congress Cigar Company, inc.

Leave it to us, to make you a good
dancer. SEE Murray (Arthur) Inc.

D unp. 2762

Leave it to Virgie.

See

Hall, Walter Richard.

Leave it to Yosel.

See

Siegel, William . *Dung*. 5240.

LEAVE IT TO YOUR HEART; by Kermit Goell
& Fred Spielman © George Paxton, inc.
Notice 6May54 v24 p12

Library of Congress
Copyright Office

LEAVE IT TO YOUR HEART; w, m & ©
Florence Helen Rotko 16Nov54
EU377605

Library of Congress
Copyright Office

Leave it to your heart.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Leave it to your heart; words by Kermit

.S

Goell, music by Fred Spielman. 50¢

© George Paxton, inc., New York; 2Jun54;

EP81155.

I. Title. [II. Goell, Kermit, 1915-]

Library of Congress

LEAVE it up to Florabelle. DU20664. SEE
Tillema, Catharine Hill.

LEAVE IT UP TO ME m Burrell Van
Buren, © w Thomas Henry Downey
31oct47 EU103345

LEAVE IT UP TO ME; m Leo & Hector
Richard w & © Thomas H. Downey
30Jul51 EU245743

1 AUG 2 1951

Library of Congress
Copyright Office

LEAVE IT WITH HIM, by E. B. Minor and
James G. Ellis. © 15 Jun 22, on new
matter, A682445. R49733, 5 Jul 49.
James G. Ellis (A)

LEAVE MARRIED WOMEN ALONE © w & m
Dick Lee Dyson 20Apr48 EU126082

Library of Congress
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LEAVE ME; w, m & © Marion Cieri
6Dec54 EU379266

Library of Congress
Copyright Office

LEAVE ME; w Ivan G. Gardemann m Donald
E. Gardemann © Ivan G. Gardemann &
Donald E. Gardemann 2Sep53 EU329576

LEAVE ME; w & m Margaret McCurdy
Stephens & William McLain Stephens
Jr. © Peer International Corp.
24Mar50 EU199931

APR 26 1950

Library of Congress
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LEAVE ME A DREAM; w, m & © Wilbert
Ray Kirkpatrick Jr. 7Jul52 EU280375

Library of Congress
Copyright Office

LEAVE ME A SPOT IN YOUR HEART; w, m
& © John Joseph Fogarty 16Jan50
EU190339

FEB 13 1950

Library of Congress
Copyright Office

Leave me alone; w & m Kay Branch.
© Mary K. Branch, Champaign, Ill.;
19Mar47; EU48171.

LEAVE ME ALONE w Zuva B. Fullmer © m
Frances M. Shaw 14Mar49 EU160517

LEAVE ME ALONE; w John Lawrence Banks
m Jean Carol Patoka © John Lawrence
Banks & Jean Carol Patoka 9Nov53
EU337236

LEAVE ME ALONE © m Clarinda F. Emerson
13Apr48 EU127475

Library of Congress
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Leave me a^lone.

Ennis, John Henry.

LEAVE ME ALONE © w & m Thelma Ellis
Erhardt 10Feb48 EU118823

LEAVE ME ALONE © w & m Frank Di
Fabio 20Aug47 EU89749

LEAVE ME ALONE © w & m Edward Craven
King 10Oct49 EU181614

LEAVE ME ALONE w Zuva B. Fullmer © m
Frances M. Shaw 11Oct48 EU145441

Library of Congress
Copyright Office

LEAVE ME ALONE © w Jean H. Schwartz
m Regina Marie Reagen 18Aug49
EU176343

LEAVE ME ALONE © w & m Mary Crockett
Montgomery 5Apr48 EU123866

Leave me alone; w & m Eugene Roland [pseud.
of Eugene Roland Satriano] © Eugene
Roland Satriano, Brooklyn; 11Mar47;
EU70164. Prev. reg. under title: Take it
away; EU38032.

LEAVE ME ALONE; w, m & © Alicia
Carolyn Evelyn 24Oct52 EU291855

Library of Congress
Copyright Office

LEAVE ME ALONE; w, m & © Elsie Danilson
7Dec50 EU223155

JAN 17 1951

Library of Congress
Copyright Office

LEAVE ME ALONE; w, m & © Hugh John
Halliday 21Jan52 EU261877

FEB 8 1952

Library of Congress
Copyright Office



LEAVE ME ALONE; w & m Joe Morris ©
Angel Music Corp. 18Jan54 EU344404

Library of Congress
Copyright Office

LEAVE ME ALONE; w, m & © Mary Louise
Kaplanian 3Aug51 EU246066

AUG 22 1951

Library of Congress
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LEAVE ME ALONE; w, m & © Dorothy Stout
Kraai 23Nov53 EU338816

LEAVE ME ALONE; w, m & © Loys Segnor
Mondier 27Nov53 EU339383

Library of Congress
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LEAVE ME ALONE; w, m & © Mildred
Elsie Stauffer 22Sep52 EU288621

Library of Congress
Copyright Office

Leave Me Alone.

M1630

OVERLAND, H

V

.2

Leave Me Alone; words and music by

.0

H. V. Overland. © Nordyke

Publishing Co., Los Angeles;

21Aug47; EP20097.

I. Title.

Library of Congress
Copyright Office



LEAVE ME ALONE. Suelto ya; Spanish
w Gonzalo Alejandro Campillo m
Joseph Esteves Jr. © Gonzalo
Alejandro Campillo & Joseph Esteves
Jr. 12Mar52 EU267569

Leave me alone.

BOCCATI, G

Sola. Leave me alone. Musica di G.
Boccati, parole di S. da Rovere. Roma,
Edizioni musicali Peri. (With Vazzana,
G. Autunno) [Piano-conductor score
(orchestra, with Italian words) and parts]
© Italian Book Co.; 5Oct49; EF0-1084.

M1356
. V

I. Title. II. Title: Leave me alone.
[III. Rovere, S. da]

Library of Congress
Copyright Office

MAR 17 1950

3/3

Leave me alone.

M1749

CORNELL, J

.2

Sola. Leave me alone. Musica di J.

.C

Cornell, parole di S. da Rovere. Roma,
Casa editrice musicale Peri. [Melody
and chord symbols, with Italian words]
© Italian Book Co.; 5Oct49; EF0-1091.

I. Title. II. Title: Leave me alone.
[III. Rovere, S. da]

Library of Congress
Copyright Office

MAR 17 1950

Leave me alone. *See*

Dedmon, Dewey Daniel.

Leave me alone. *See*
Hogan, Arval Albert.

Leave me alone. *See*
Schwandt, Wilbur.

LEAVE ME ALONE BUT NOT FOR LONG;
w, m & © Fay Tishman & Howard
Isaac 26Jun53 EU322087

LEAVE ME ALONE IF YOU CAN'T BE MINE;
w, m & © Joseph Michael Roman 6Dec50
EU223877

JAN 15 1951

Library of Congress
Copyright Office

LEAVE ME ALONE WITH MY BABY; w, m &
© Stuart Hamblen 29Dec50 EU224795

Library of Congress
Copyright Office

JAN 15 1951

Leave me alone with my dreaming.
Gilbert, Jane Margaret.

Leave me alone with the blues.

M1630 POPE, JOE.

.2 Leave me alone with the blues, by
.P Joe Pope. © Acuff-Rose Publica-
 tions, Nashville; 14Dec48; EP32231.
 For voice and piano, with guitar
 diagrams and chord symbols.

I. Title.

LEAVE ME, BABY; w, m & © Rita Virginia
Hall 14Jul52 EU281042

Library of Congress
Copyright Office

LEAVE ME BE © w & m James Dawson
Wilder 14Nov47 EU102713

LEAVE ME BLUES; w & m John William
Lowe m Marty D. Rosen © John William
Lowe & Marty D. Rosen 7Feb50
EU192847

Library of Congress
Copyright Office

MAR 1 0 1950

(LEAVE ME BUT) DON'T SAY GOODBYE; w, m
& © Foster Steven Lopes 1Jun54
EU359830

Library of Congress
Copyright Office

LEAVE ME DARLIN' I DON'T MIND

w & m Randy Atcher & Henry Warren

© Hill and Range Songs, inc.

17Oct47 EU98773

LEAVE ME FOR LOVE ALONE; w Jeanne
Keenan Presley & Hubert James
Presley m Jeanne Keenan Presley ©
Jeanne Keenan Presley & Hubert
James Presley 12Aug52 EU284134

LEAVE ME GENTLY; w, m & © Paul H.
Heidenreich 12Feb54 EU347477

Library of Congress
Copyright Office

LEAVE ME JUST A LITTLE BIT OF YOU;
w & m Sam H. Stept © Harman Music,
Inc. 13Apr50 EU204894

Library of Congress
Copyright Office

JUN 22 1950

LEAVE ME JUST A LITTLE BIT OF YOU;
w & m Sam H. Stept © George Lee
Music Co., inc. 22May52 EU275791

Library of Congress
Copyright Office

Leave me, leave me (I hate to be alone);
w & m Irvin Rose. © Chelsea music
corp., New York; 25Feb47; EU64560.

Leave me my heart; w & m M. J. Yeo.
© Mary Jane Yeo, Chicago; 12May47;
EU74893.

LEAVE ME NEVER; w, m & © Harry Cooper
Mabry 23Feb54 EU348535

Library of Congress
Copyright Office

LEAVE ME NOT BENJIE BOY; w, m & © Edna
Browning Bielli 30Sep54 EU372922

Library of Congress
Copyright Office

Leave me now. *Bygone*

Rogers, Al.

Leave me now, oh naver mind; w & m
A. W. Massey. © Alton William
Massey, San Marcos, Tex.; 21Nov46;
EU61069.

LEAVE ME OR LOVE ME ALONE; w, m & ©
Lyndon Claude Landers 6Aug53
EU326323

Library of Congress

Leave me or leave me never; w & m
H. Kunels. © Harry Kunels, St.
Joseph, Mo.; 9Mar47; EU66626.

LEAVE ME OUT; w, m & © Joseph Ignatius
Barrica 6Apr53 EU310702

Library of Congress
Copyright Office

LEAVE ME SOMETHING TO REMEMBER; w
Benny Davis, m Joe Burke. ©
120ct25, E623934. R100821, 130ct52,
Benny Davis (A)

LEAVE ME SOMETHING TO REMEMBER; w
Benny Davis, m Joe Burke. ©
120ct25, E623934. R100932, 150ct52,
James F. Burke & Teresa M. Faber (C
of J. Burke)

LEAVE ME SOMETHING TO REMEMBER; w
Benny Davis, m Joe Burke. © 16Nov25,
E626874. R102632, 17Nov52, Benny
Davis (A)


LEAVE ME SOMETHING TO REMEMBER; w
Benny Davis, m Joe Burke. © 16Nov25,
E626874. R102633, 17Nov52, James F.
Burke & Teresa M. Faber (C of J.
Burke)

LEAVE ME SOMETHING TO REMEMBER; w Benny
Davis, m Joe Burke, orchestra arr.
Frank Skinner; pts. © on arr.,
27Apr26, E637340. R118544, 80ct53,
Leo Feist, inc. (PWH of F. Skinner)

LEAVE ME THAT GAL OF MINE; m Robert
Louis Carleton w & © Edwin L. Yeager
9Jan50 EU191648

FEB 27 1950

Library of Congress
Copyright Office



Leave me the blues.

(YOU'VE GOT TO) LEAVE ME THE BLUES;
w Bernie Grossman, m Sam Kaufman,
arr. Rube Bennett. © 7Sep27;
E673832. Rena Wilhelm (NK of
B. Grossman) & Sam Kaufman (A);
8Sep54; R135618.

LEAVE ME THE KEY TO YOUR HEART; w, m &
© Verla O. Stalker 25Nov52 EU295370

E unpub 5672

Leave me there.

See

Carleton, Bob.

ksk 5-2-46

LEAVE ME TO SORROW; w Olga Paul m Chris-
toph Willibald Gluck arr Julius Bur-
ger © on w & arr m Julius Burger
8Mar54 EU350114

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LEAVE ME TODAY IF YOU DON'T LOVE ME;
w & m Roy Leonard Gable © Roy Leon-
ard Gable & Roy Edward Cooke 26Nov51
EU257026

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LEAVE ME WITH A SMILE; w & m Earl
Burtnett & Charles Koehler.
© 40ct21, E521215. R39669, 80ct48,
Kathryne Burtnett Denman (W)

Leave me with beautiful memories.
Palmer, Mary Ann.

LEAVE ME WITH MY DADDY © w & m Claude
Richard Scott 8Oct48 EU149622

Leave me with my dreams. ~~2-2-76~~

Faison, Carter. EP2/76.

LEAVE ME YOUR HEART TONIGHT © w & m
Catharine Hill Tillema 25May48
EU134338

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Revised
10Jun49

LEAVE ME YOUR LOVE, MY DARLING; w,
m & © Dorothy M. Post & Bill Post
18Sep50 EU215727

OCT 11 1950

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LEAVE ME YOUR LOVE WHEN YOU'RE GONE;
w & m Fred Fisher. © 18Aug20;
E487215. R21749; 19Aug47. Anna
Fisher (W)

LEAVE ME YOUR LOVE WHEN YOU'RE GONE;

w & m Fred Fisher, arr. Jack

Glogau. © 5Aug20; E486768.

R21641; 5Aug47; Anna Fisher (W)

LEAVE ME YOUR SHADOW © w Eunice
Edjewel Strumm m Haydn W. Broughton
6Dec48 EU155430

LEAVE ME YOUR SONG; w, m & © Beatrice
Strom 21Aug51 EU247748

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LEAVE MINE ALONE; m Paul Barbarin. ©
3Dec26, E652281. R121907, 3Dec53,
Paul Barbarin (A)

LEAVE MY BABY ALONE; w & m Herman
Ruby & Abner Greenberg. © 19Dec27;
E680559. Herman Ruby (A); 20Dec54;
R140838.

LEAVE MY BABY ALONE; w & m Herman
Ruby & Abner Greenberg. © 19Dec27;
E680559. Herman Ruby & Abner Green-
berg (A's); 20Dec54; R140960.

LEAVE MY BABY ALONE; w & m Abner
Greenberg. © 7Mar27; E659620.
Ab Green (A); 8Mar54; R126567.

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LEAVE MY GAL ALONE; w & m James Ricks
& Howard Biggs © Ronnie Music Corp.
27Feb50 EU195274

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MAR 21 1950

LEAVE MY GIRL ALONE; w Henry O. LeNoir
m Don Deadric Robey © Henry O. LeNoir
& Don Deadric Robey 27Aug51 EU248246

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SEP 11 1951

LEAVE MY HEART; w, m & © Jane Gardner
Riley Bowers 24Sep54 EU371866

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LEAVE MY HEART ALONE; by Lincoln Chase
© Raleigh Music Co. Notice 13Sep54
v24 p727

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LEAVE MY HEART ALONE © w & m
Philip Deason 24Jul47 EU86199

LEAVE MY HEART ALONE © w & m Henry
Ollman 5Nov47 EU101860

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LEAVE MY HEART ALONE © w & m Grace
McCracken 23May49 EU168216

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LEAVE MY HEART ALONE; w, m & © Grady
Lee Smith 23Jul53 EU324595

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Leave my heart alone.


(IF YOU DON'T WANT ME) LEAVE MY HEART
ALONE; w & m Lincoln Chase © Raleigh
Music Co. 24Sep54 EU371818

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LEAVE MY HEART ALONE AND DISAPPEAR;
w Ben Blossner m Irma Hollander
© Ben Blossner & Irma Hollander
11May51 EU238340

MAY 29 1951

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LEAVE MY MAN ALONE; w, m & © Alicia
Carolyn Evelyn 5Aug54 EU366535

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Leave my memories alone.

LEAVE MY MEM'RIES ALONE. Leave my
memories alone; w, m & © Joseph
Driscoll 9Jul52 EU280728

LEAVE MY MEM'RIES ALONE. Leave my
memories alone; w, m & © Joseph
Driscoll 9Jul52 EU280728

Library of Congress
Copyright Office

Leave my old morale alone.

Herbert, Alan Patrick, 1890-

Leave my old morale alone. [1st ed.] Garden City, N. Y.,
Doubleday, 1948.

xxvi, 445 p. 22 cm.

Verse and satire.

CONTENTS.—Siren song.—Let us be glum.—Bring back the bells.—
“Well, anyhow ...” or, Little talks.—“Less nonsense!”—Light the
lights.

I. Title.

PR6015.E58L33

827.91

48-5559*

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[10]

LEAVE MY PULSE ALONE © w Howard
Dietz m Arthur Schwartz 16Mar48
EU121931

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LEAVE MY RENT ALONE © w & m Clarence
K. Bernhard 7Oct48 EU145087

Library of Congress
Copyright Office

LEAVE MY SWEET DADDY ALONE; w & m,
arr. Phil Worth. © 20Feb23,
E558171. R58750, 23Feb50, Clarence
Williams (A of w & m)

MAR 24 1950

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Leave my tender heart alone.

(MISS FICKLE) LEAVE MY TENDER HEART
ALONE; w, m & © Monroe Franklin York
7Jun54 EU360548

Leave New York at noon. SEE
United Air Lines.

LEAVE NO RAGGED EDGES. SEE Ryan, Richard
Joseph.

LEAVE OF ABSENCE from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295666

Library of Congress
Copyright Office

Leave pass.

M1350

YORKE, PETER.

.Y Leave pass; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1906.

I. Title.

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LEAVE record and salary schedule.

AA230231. SEE Government Employees
Insurance Service.

LEAVE RECORD AND SALARY SCHEDULE.

**SEE International Advisory Insurance
Service.**

LEAVE ROOM IN YOUR HEART FOR ME; w
John Dobson m Albert Jackson Johnson
© John Dobson & Albert Jackson Johnson
21Dec50 EU224304

Jan. 15 1951

M1356
.M

Leave some.

MATTHIAS, JACK.

Leave some; music by Jack
Matthias, words by Eddie
Cherkose. © Stevens Music
Corp., New York; on words;
10Apr47; EP13791. Piano-
conductor score (orchestra,
with words) and parts.

- I. Cherkose, Eddie, lyricist.
- II. Title.

Leave some. *See*
Matthias, Jack.

Leave some for me.

NGISHIYELE. Leave some for me; m Dan-
iel Rankofi © Southern Music Pub.
Co. (S.A.) Pty., ltd. 22Dec54
EU380899

Leave most any hour, enjoy every
minute and relax every second.
SEE Pullman Company.

LEAVE TAKING' m Clifford Vaughan ©
Loew's inc. 19Feb48 EU117724

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A LEAVE-TAKING. Commiato; Italian w
Umberto Galeota, English w Percy
Pinkerton, m Alberto Vollonino.
© 60oct25, E625159. R101683, 270oct52,
Alberto Volonnino (A)

LEAVE THAT RIVER 'LONE; w & m Chester
A. Moore arr George C. Hunt © Ches-
ter A. Moore 25May53 EU317714

LEAVE the bracelets on the hook, pod-
ner! K 9757 see Young & Rubicam, inc.

LEAVE THE DOOR OPEN. SEE Brown and
Bigelow. Business brevities.

LEAVE THE DOOR PARTLY OPEN; w Mann
Curtis m Vic Mizzy © George Pincus Mu-
sic Corp. 11May54 EU357742

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LEAVE THE FOX TO MAMA. DU33635. SEE Novak,
Margaret Michael.

LEAVE THE KEY IN THE MAIL BOX; w, m
& © Mary Ruth Peters 9Nov50 EU220799

DEC - 6 1950

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LEAVE THE LAND OF DREAMS, MY DREAM
GIRL m Robert Louis Carleton © w
Marguerite A. Thuringer 14Nov49
EU185056

LEAVE THE LIGHT ON IN THE HALL ©

w & m Alma Buffum 13Feb48

EU117150

LEAVE THE OLD KEY OUT FOR ME, DEAR
MOTHER; w Cliff Cecil Clark m Roy
Angus © Cliff Cecil Clark 19Jun52
EU278896

Leave the past behind.

LET US LEAVE THE PAST BEHIND. Leave
the past behind; w, m & © Loren
Preston Childs 23Jan53 EU301161

LEAVE THEM ALONE, AT LEAST LET THEM
HAVE TONIGHT; w, m & © Julian May-
field & Phil Rose 10Apr52 EU271155

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LEAVE THEM THERE; w Dorothy Perkins
m Louis Tobin © Dorothy Perkins
11Aug52 EU284059

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LEAVE THOSE BLUES BEHIND YOU; w, m &
© Sara Ruth Le Favor 9Apr51
EU234887

MAY 15 1951

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LEAVE THOSE MARRIED MEN ALONE; m
Robert Louis Carleton w & © Norma
Fay Spencer 1Mar50 EU195520

Library of Congress
Copyright Office

MAR 2 1950

LEAVE TO DIE. Hecuba Corp. 27 min., sd.,
b&w, 16 mm.

© Hecuba Corp.; 20Jul54; LP3987.

LEAVE US ALONE; m Sam Pecora w & ©
Alex Colleluori & Amedeo Ansini
13Nov51 EU255896

7 1951

Library of Congress
Copyright Office

LEAVE US CHASE IT. (Phantasy No. 50) Screen Gems,
Inc., Los Angeles. 7 min., sd., color, 35mm.

Credits: Producers, Raymond Katz and Henry
Binder; director, Howard Swift; story, Cal Howard;
animation, Grant Simmons, Paul Sommer, and Jay
Sarby; music, Darrell Calker.

© Screen Gems, Inc., Los Angeles; 8May47; LP983.

LEAVE US NOT FIGHT THIS THING; w, m &
© Thomas Sheldon Bennett 14Oct53
EU334449

Library of Congress

Leave us women alone.

M1630

WILLIAMS, AUDREY.

.2

Leave us women alone; by Audrey

.W

Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

8Jun51; EP55058.

I. Title.

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Copyright Office

JUL 19 1951

Leave us your name and address blues.

Ackard, J. Lawrence.

LEAVE WELL ENOUGH ALONE; w Goldie
Clawson Herring w, m & © Alice
Clawson Gainer 10Aug51 EU247104

AUG 28 1951

Library of Congress
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LEAVE WITHOUT NOTICE; w, m & © Woodrow
Dick Patty 6Aug54 EU366690

Library of Congress
Copyright Office

LEAVE YOU LAUGHING AT ME © w & m

Joseph O. Brammer 20Jul47

EU85440

Leave your cares at Jesus' feet.

M2146

OLDHAM, ROGER LEE, 1926-

.0

Leave your cares at Jesus' feet; [by] Roger .
L. Oldham. [Close score] © Roger
Lee Oldham; 15Feb54; EP78209.

I. Title.

Library of Congress

LEAVE YOUR HEART; w Eileen Patricia
Sherron m Sara Ruth Le Favor
© Eileen Patricia Sherron & Sara
Ruth Le Favor 19Feb51 EU229746

MAR 26 1951

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LEAVE YOUR HEART WITH ME © w & m
W. A. McDowell 20Dec48 EU151853

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LEAVE YOUR HEART WITH ME; w, m & ©
Charles F. Cole 8Sep53 EU329886

Library of Congress

LEAVE YOUR HEART WITH ME; w Mary Jo
Turtzo w & m Madeline J. Turtzo ©
Mary Jo Turtzo & Madeline J. Turtzo
23Nov53 EU338912

Leave your language alone.

HALL, ROBERT ANDERSON, Jr.

Leave your language alone! Ithaca,
N. Y., Linguistica. 254 p. illus.

© Robert A. Hall, Jr.; 13Jan50; A40943.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

LEAVE YOUR LOVE TO ME; w & m Bobby Sharp
& Charles Singleton © Marvin Music Co.
29Jun54 EU362865

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Leave your nets. SEE
Goldsmith, Joel S.

LEAVE YOUR TROUBLES ON THE MOON
© w Tuddie Dolores Pratt m Don
Allen Pratt 14Dec49 EU187841

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SEE Pullman Company.